

Hymn Festival on the Marks of the Church

Celebrating the Tenth Anniversary of the Society of the Holy Trinity
Kramer Chapel, Concordia Theological Seminary, Fort Wayne, IN

Andrew Martin Senn, Organist

Commentary by the Rev. Dr. Frank C. Senn, STS

CD recordings of this Festival Pr. David Wendel, STS, for a donation of \$10 per CD to cover costs (postage included). Make checks payable to "Saint Luke's Lutheran Church," and mail to the church, 5265 N. Union Blvd., Colorado Springs, CO 80918. Contact Pr. Wendel by e-mail at pr-wendel@saintlukes-cs.org or phone (719) 598-4397.

"Apparition de l'Église Eternelle" (Vision of the Eternal Church): Olivier Messiaen (1908-1992)

Messiaen was a master of 20th century impressionistic music in France. A concentration camp survivor, he was a genius at creating great intensity and electricity using unique harmonies and sounds. "Vision of the Eternal Church" is a testament to Messiaen's devout Catholic faith. The broad and rich sonorities made by the very disjointed organum, along with the constantly pulsating pedal notes, evoke the always moving, yet unchanging God.

1. "The holy Word of God"

"Thy strong Word": *Lutheran Service Book* 578 (Ebenezer)

Stanza 1 - unison; 2 - unison; 3 - harmony; 4 - men; 5 - women; 6 - unison

2. "The holy sacrament of Baptism"

"I bind unto myself today": LSB 604 (St. Patrick's Breastplate)

Stanza 1 - all; 2 - all; 3 - women; 4 - men; "Christ be with me" - harmony; 5 - all

3. "The sacrament of the Altar"

"Now, my tongue the mystery telling": LSB 630 (Grafton)

Stanza 1 - all; 2 - women; 3 - men; 4 - all; 5 - all

4. "The office of the keys exercised publicly"

"Forgive our sins as we forgive": LSB 843 (Detroit)

Stanza 1 - all; 2 - men; 3 - women; 4 - all

5. The office of the holy Ministry

"God of the Prophets": LSB 682 (Old 124th)

Stanza 1 - harmony; 2 - women; 3 - men; 4 - harmony; 5 - unison

6. "Prayer, public praise, and thanksgiving to God"

"Our Father, who from heaven above": LSB 766 (Vater unser)

Stanza 1 - unison; 2 - harmony; 3 - harmony; 4 - organ; 5 - women; 6 - men; 7 - organ; 8 - unison; 9 - unison

7. "The holy possession of the sacred Cross"

"Let us ever walk with Jesus": LSB 685 (Lasset uns mit)

Stanza 1 - unison; 2 - harmony; 3 - harmony; 4 - unison

8. "The holy Christian people of God"

"Built on the Rock": LSB 645 (Kirken den er gammelt hus)

Stanza 1 - unison; 2 - women; 3 - men; 4 - harmony; 5 - unison

"Wir glauben all an einen Gott": Johann Sebastian Bach (1685-1750)

This is an exuberant setting of Luther's chorale of the German creed, with the engaging syncopation in the manuals offset by a sturdy "staircase" motif in the pedals.

Andrew Martin Senn (b. 1978) is a native of Chicago. As a high school student he sang in the Choir of Men and Boys at St. Luke's Episcopal Church in Evanston and studied organ with William Aylsworth. He received additional coaching from Martin Jean at Lutheran Summer Music camps, Paul Manz at the Evangelical Lutheran Church of St. Luke, and David Schrader at the Church of the Ascension in Chicago. He studied organ with John Weaver as a student at the Curtis Institute of Music in Philadelphia, whose diploma he received in 2000. Andrew then spent a year at Truro Cathedral in Cornwall, England as combined organ and choral scholar, studying the English cathedral choral tradition with Andrew Nethsingha. Returning to the U.S. he has served as organist and music director at St. Luke's Episcopal Church in Philadelphia (Germantown) and, since August 2006, as organist and music director at First Presbyterian Church of Philadelphia. In June 2007, he conducted a performance of J. S. Bach's *Mass in b minor* with the choir of First Presbyterian Church, the Chamber Orchestra of Philadelphia, and soloists. Andrew has also concertized in England (including Westminster Abbey and St. Paul's Cathedral), Germany, and the U.S.A.

Society of the Holy Trinity

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