World Music Reading Session

Music Selected by Dr. Madlen Batchvarova, Hanover

Substitute Reading Session Leader: Joyce Click

Las Gaviotos (The Seagulls)

Two Part with Piano

- Music by Eduardo Cota/ Walton Publishing
- This song is a happy and rhythmic song that paints the picture of a child looking at a seagull. This song is perfect for unchanged or treble voice.
- Edward Coto was born in Mexico. He is Music Professor and Choral Director
- https://www.jwpepper.com/las-gaviotas-11417567-758161/p?preview=true
- Lilting tempo - in 2 (simple)

Three Balinese Folk Songs

Jeru Pencar, Jengott Uban, Putri Cening Aya arr. Matt Carlson

- Set of three songs 2 part songs for treble and unchanged voice
- Song 1- Jeru Pencar -Big fish, catching with nets in Bali
- Song 2 - Jenggot Uban - gray beard, grandfather and grandchild fascinated with beard. (Fun articulations) Pronunciations Jenggo Uban
- https://youtu.be/8u0EV5Q1jlM
- Song 3 - Petri Cening Ayu - Mothers going to market but daughter asked to stay home and take care of the home.
- Phonetics - Take a look at the phonetics with the sounds made by j, c,
- https://youtu.be/BOOyoY-SwJ8?si=HEtjDkZT4Sto0kIw

Images of the Sea. SATB with piano

From Formosa Singing Series - Lee/Shih - Pavane Publishing

- Taiwanese song

- https://youtu.be/MX3zWYlUs5M?si=Wt_-xzeJsy2k1Zl5

- Interesting text painting and tempo (more than 10) and some key changes
- Phonetically written

Ave Maria In Memoriam

2 part with Pinao

- Francisco Ibanez Irrabarria from Barcelona / publisher Walton
- Slow tempo, subdivided 2
- Uses tempo changes and a little of bit of polyphony for a bit of challenge
- Good song for treble or unchanged voices at the inter https://giamusic.com/
- https://giamusic.com/resource/ave-maria-printed-music-ww2014

Agnus Dei - 5 part/ 6 part/ 7 parts

Ernesto Herrera - Eugene Rogers Series - Mark Foster

- Uses Renaissance polyphony with Cuban influence.
- Composer is from Cuba
- The song is a passionate pea for divine mercy in moments of desperation and suffering which accompany the dailly lives of Cuban people.
- https://www.jwpepper.com/agnus-dei-11398737-2191935/p

Ingen Vinner Frem Til Den Evige Ro

SATB divisi (goes into six - eight parts)

- Traditional Norwegian arranged by Ola Gjeilo
- A folk song for Norway.
- Ola Gjeilo was born in Norway in 1978 and moved to United State in 2001
- https://giamusic.com/resource/ingen-vinner-frem-til-den-evige-ro-printed-music-ww2010
- Going to play this one - (No one wins until eternal peace)
- Pronunciation
- https://youtu.be/cCtgo2wZHGs?si=ehmn0quAej-ynYvE

Ave Maria SATB Division with Sop Solo

Music by Micat Ziotkowski - published by Walton

- Lento
- Each section is featured.
- Lovely harmonies
- Composer is from Poland
- https://giamusic.com/resource/ave-maria-printed-music-ww2014

Evocation (Mon - Nee Joh)

By Cho/ Kim Santa Barbara Music Publishing, Inc.

- Composer from South Korea
- The poem addressed a person who has lost a loved one and recalls the memory. The memory of the love for the person will never fade.
- Antiphonal singing thoughout the pieces between S A T B and includes an a cappella section.
- So well written (my opinion)
- https://sbmp.com/SR2.php?CatalogNumber=1780

Senzeni Na

SATB with solo and shaker

- Michael Barrett, Arranger - Director of Choral Activities at the University of Pretoria (South Africa) Directs amazing choir and has so many beautiful arrangements.
- SATB - with lead solo
- Some flexibility in the call on the first page
- Stand against wrong doing - soloist
- Originated as anti-apartheid song - Now sung in honor of a gender-based attack
- Three sections- there is an opportunity for a poem or prayer in the middle either one that is give or add your own. When it calls for a strict rhythm be sure to utilize that information.
- https://youtu.be/DIBeoCOHR7g?si=RzlITlsQw6QliICo