SSATB Vocals

Sassy

Commissioned by Folsom High School Jazz Choir, Gaw Vang- Williams, dir. (2023)

Adapted by
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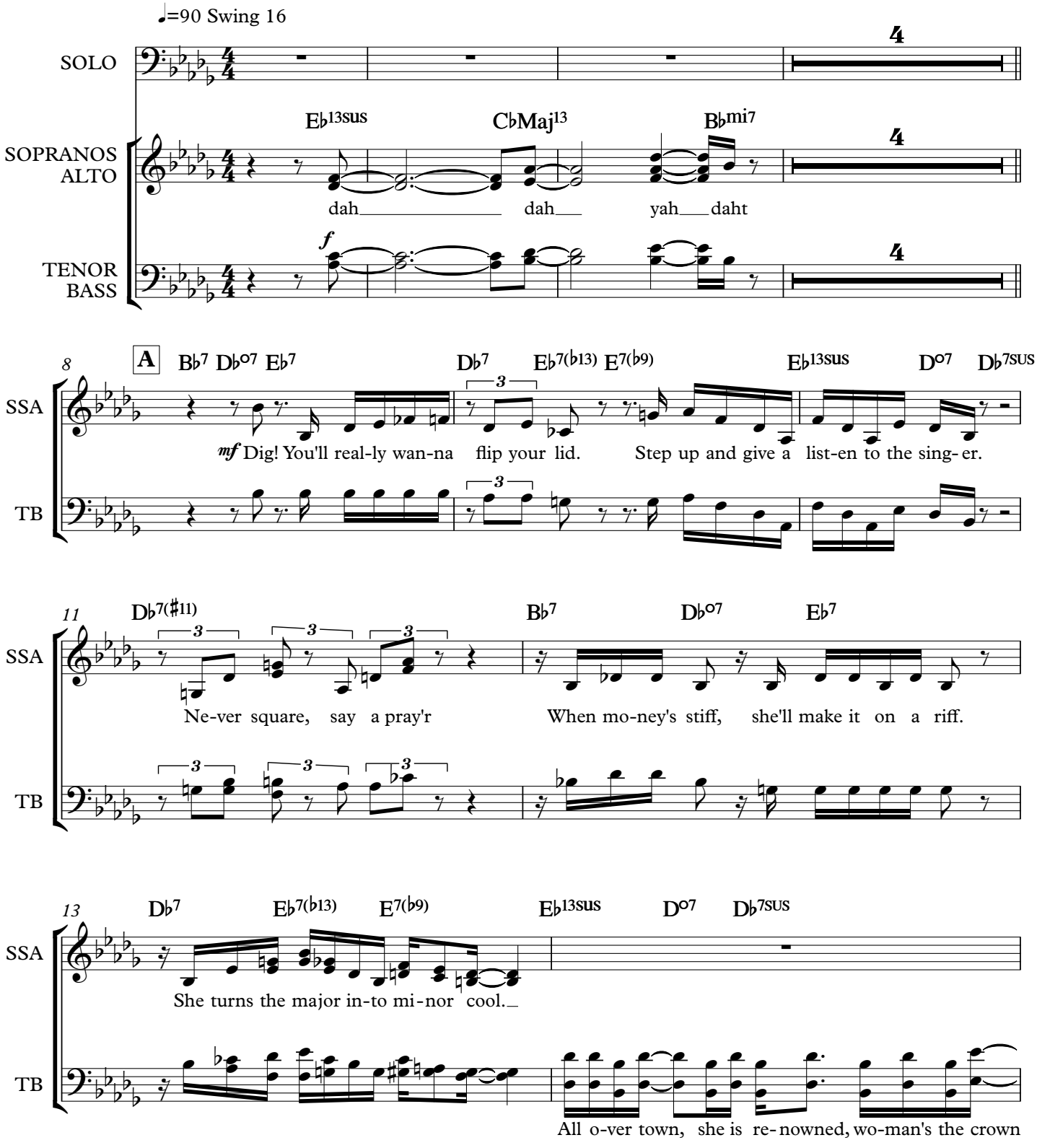

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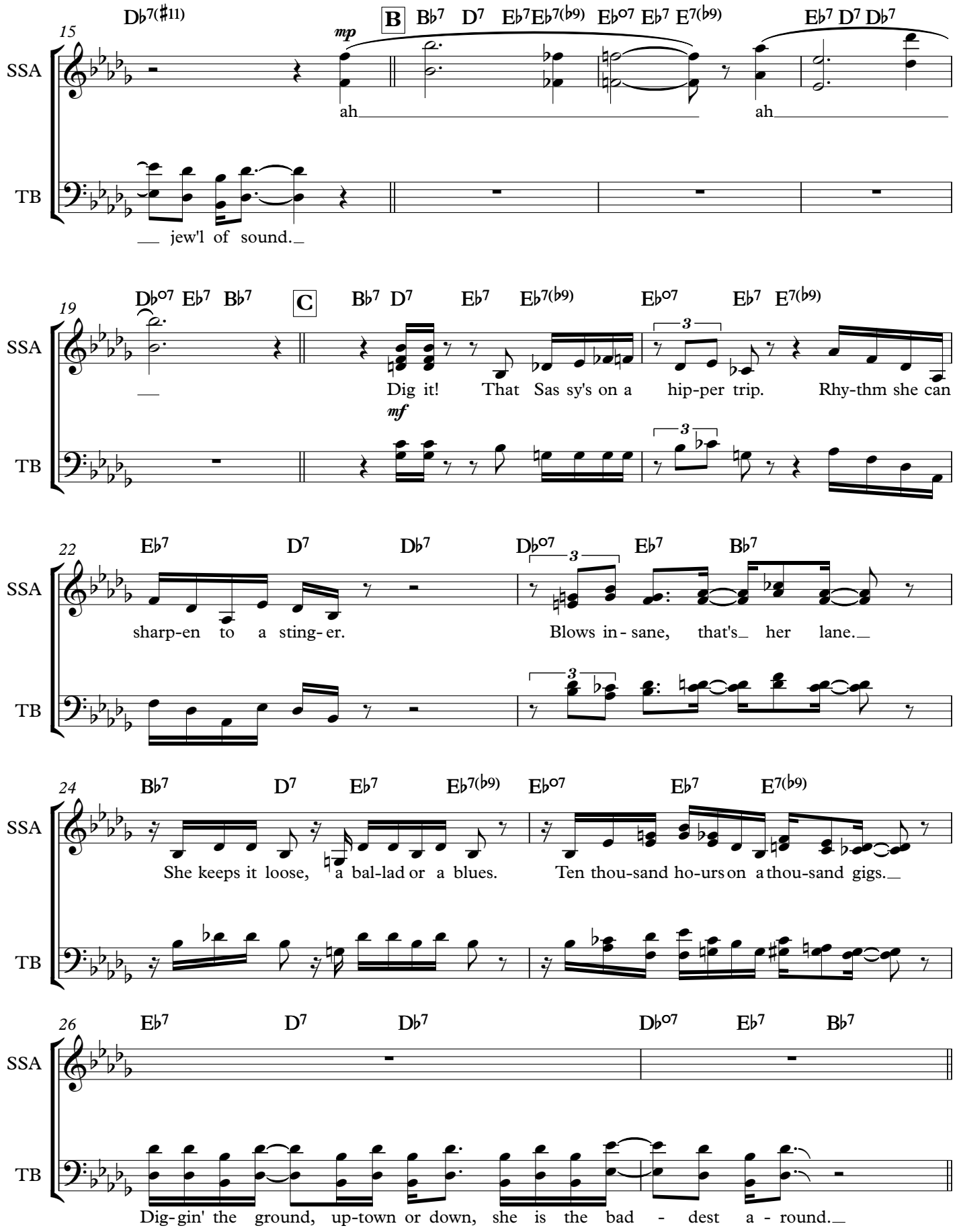
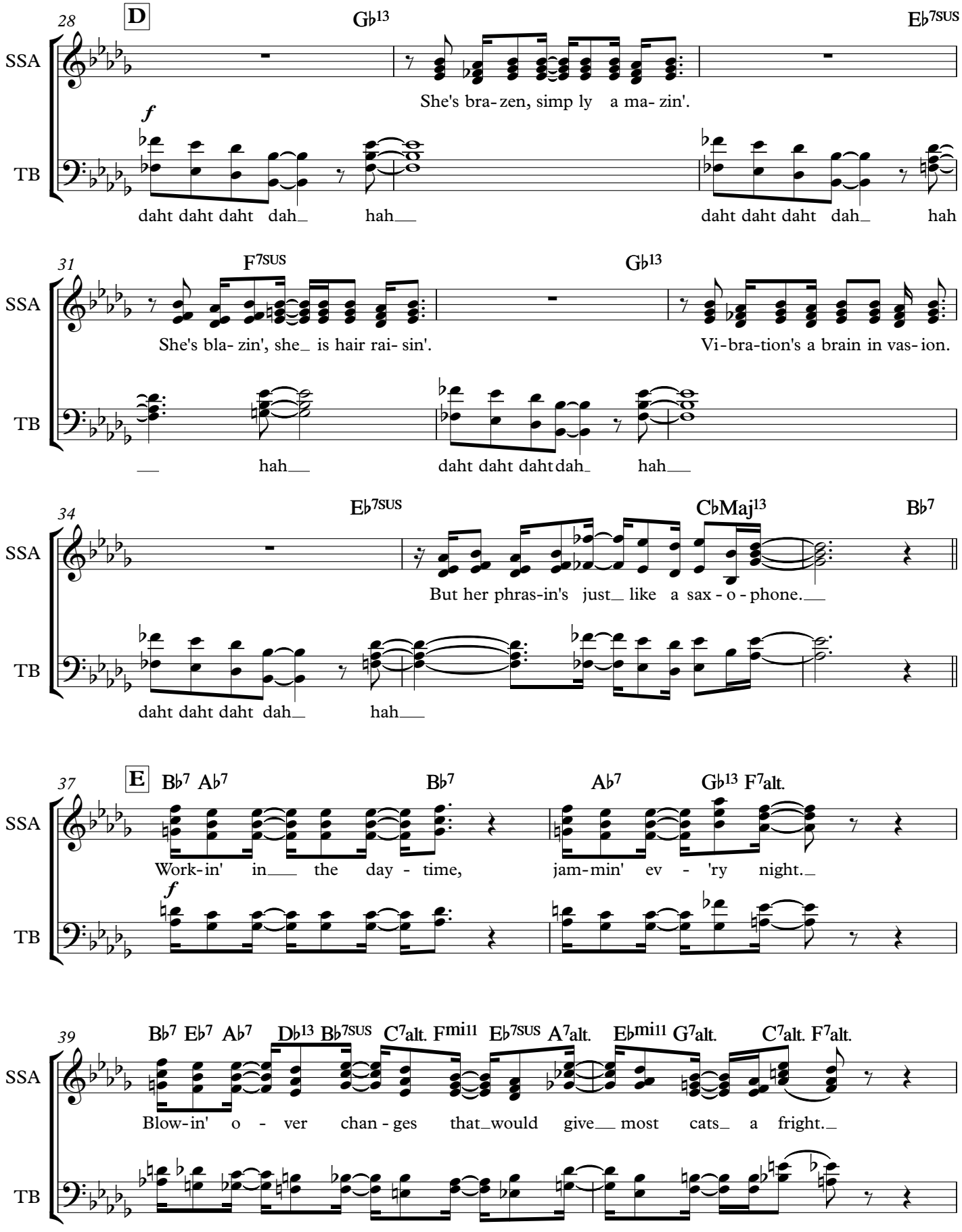
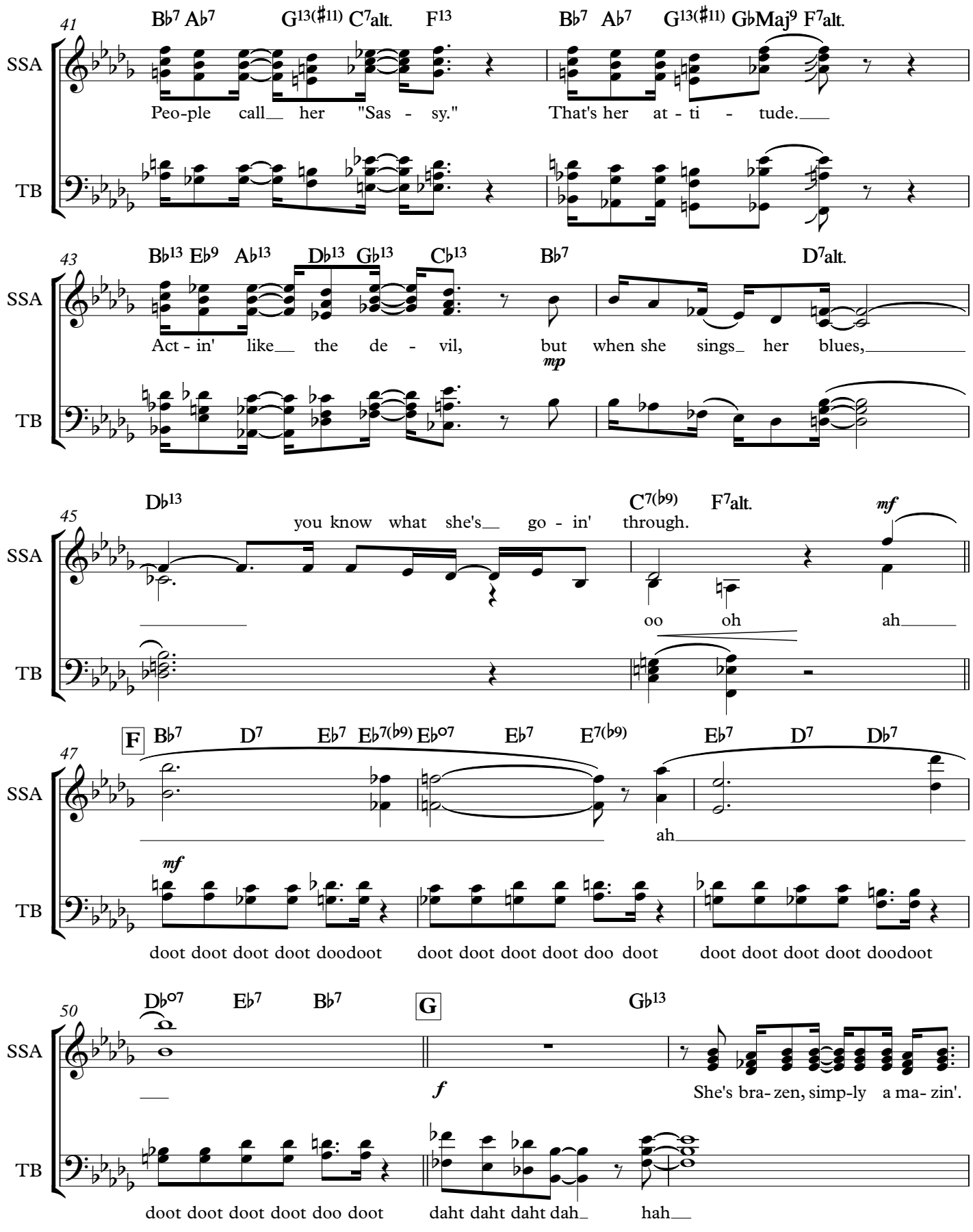
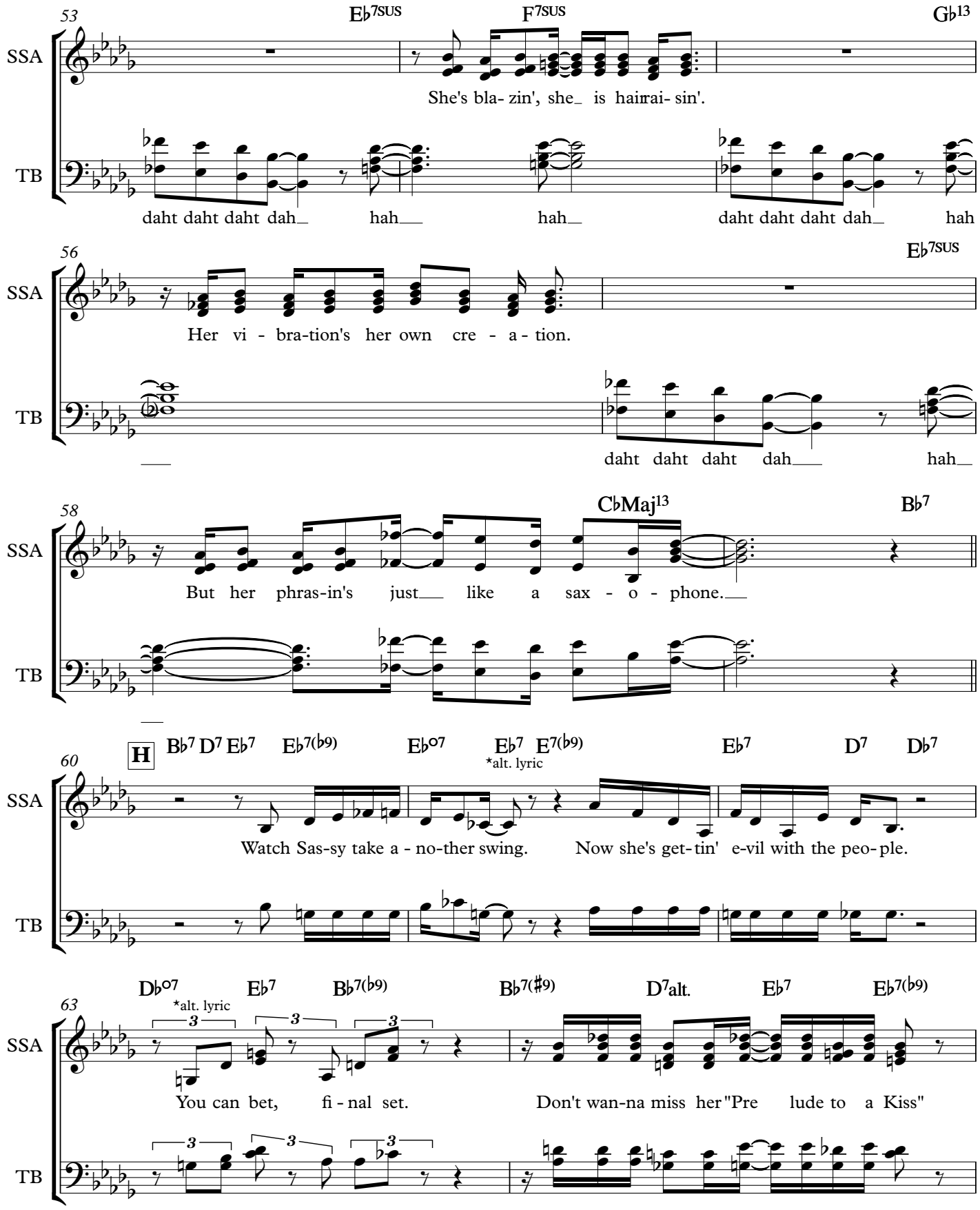
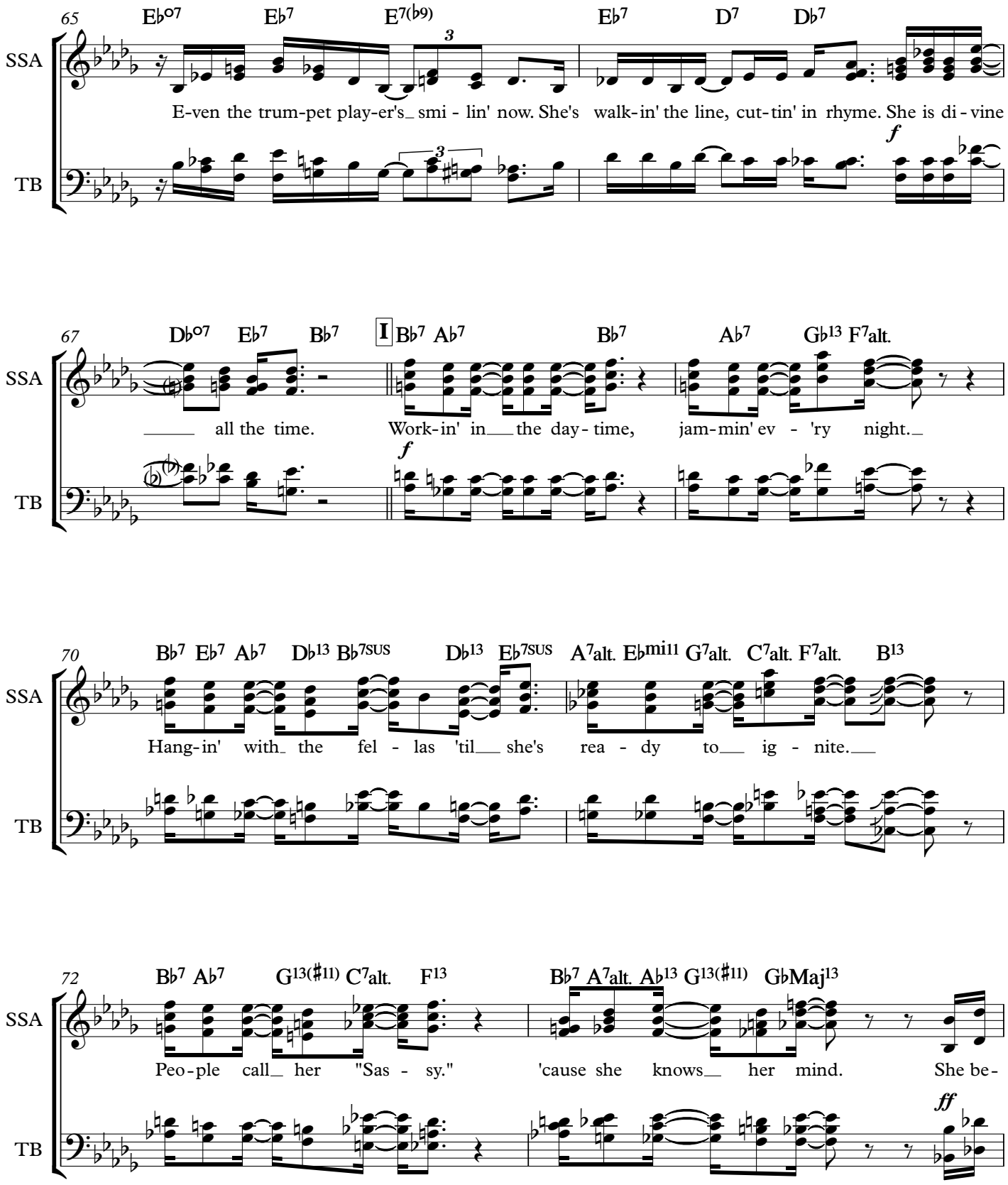
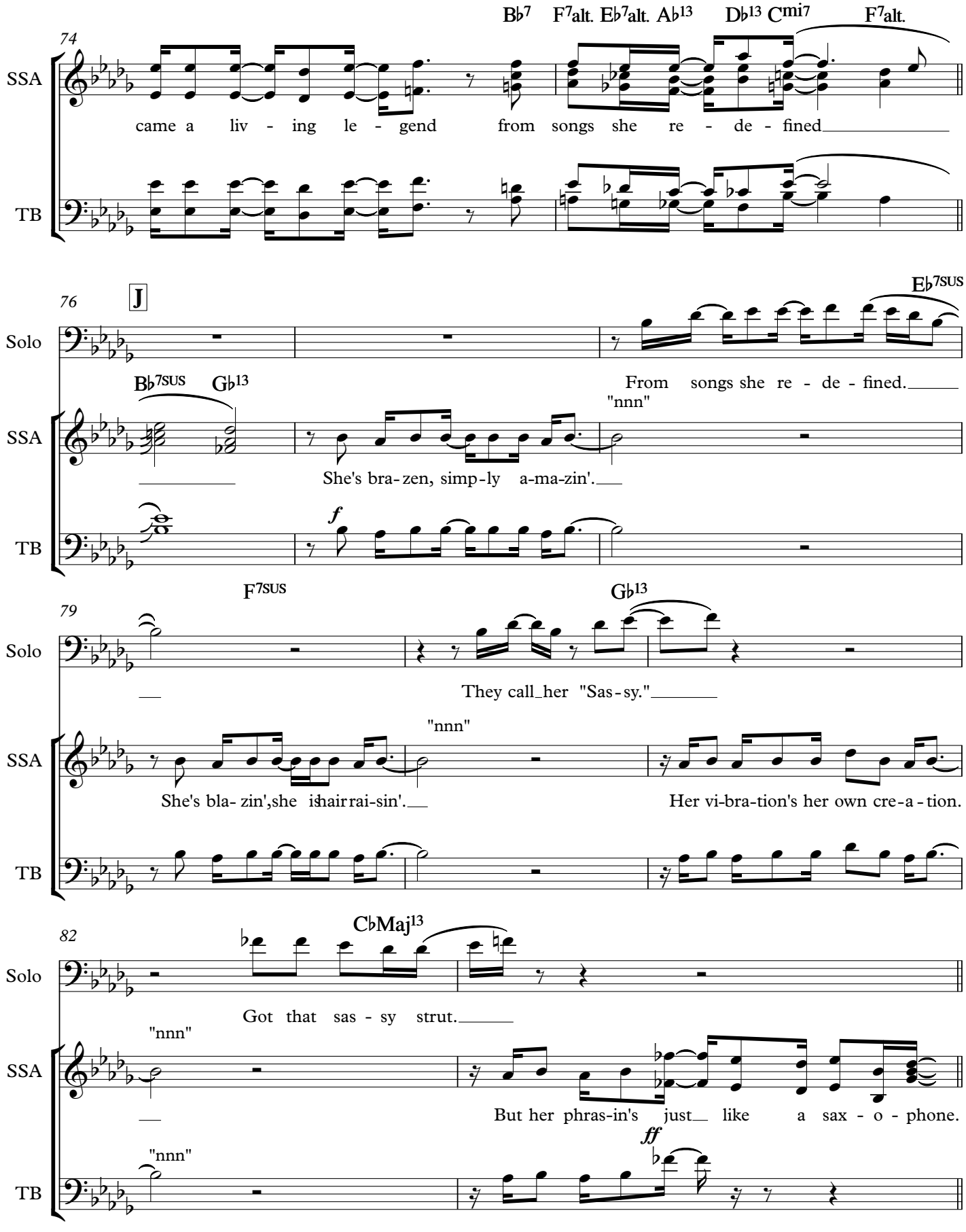

15
Db7(#11)
mp
B
Bb7 D7 Eb7 Eb7(b9) Eb°7 Eb7 E7(b9)
Eb7 D7 Db7
SSA
ah
ah
TB
jew'l of sound.
19
Db°7 Eb7 Bb7
C
Bb7 D7 Eb7 Eb7(b9) Eb°7 Eb7 E7(b9)
SSA
Dig it! That Sas sy's on a hip-per trip. Rhy-thm she can
mf
TB
22
Eb7 D7 Db7 Db°7 Eb7 Bb7
SSA
sharp-en to a sting- er. Blows in - sane, that's her lane.
TB
24
Bb7 D7 Eb7 Eb7(b9) Eb°7 Eb7 E7(b9)
SSA
She keeps it loose, a bal-lad or a blues. Ten thou-sand ho-urs on a thou-sand gigs.
TB
26
Eb7 D7 Db7 Db°7 Eb7 Bb7
SSA
TB
Dig- gin' the ground, up-town or down, she is the bad - dest a - round.

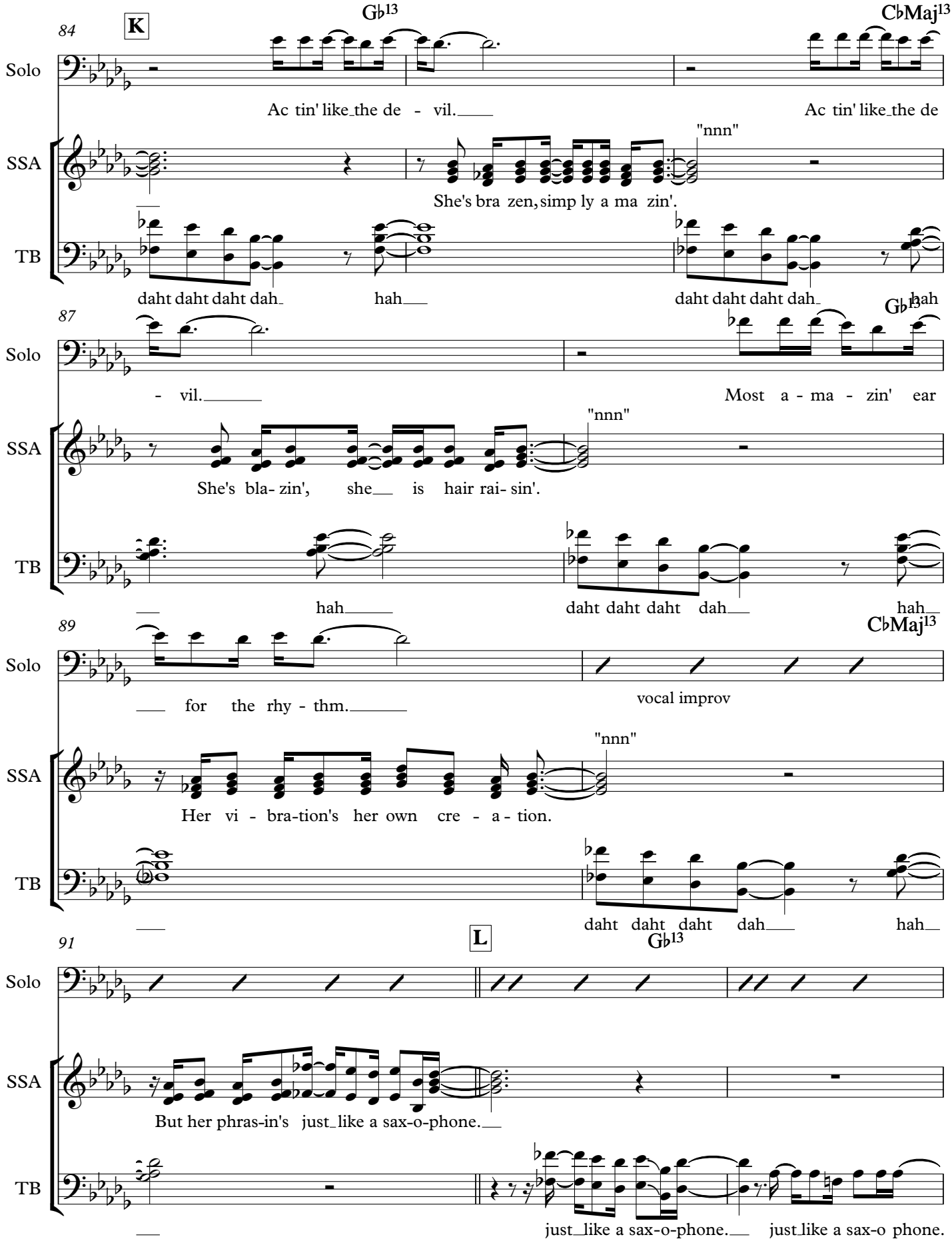

28
D
Gb13
Eb7SUS
SSA
She's bra- zen, simp ly a ma- zin'.
f
TB
daht daht daht dah_ hah__
daht daht daht dah_ hah
31
F7SUS
Gb13
SSA
She's bla- zin', she_ is hair rai- sin'.
Vi- bra- tion's a brain in vas- ion.
TB
__ hah__
daht daht daht dah_ hah__
34
Eb7SUS
CbMaj13
Bb7
SSA
But her phras-in's just_ like a sax - o - phone.__
TB
daht daht daht dah_ hah__
37
E
Bb7 Ab7
Bb7
Ab7
Gb13 F7alt.
SSA
Work- in' in__ the day - time, jam- min' ev - 'ry night._
f
TB
39
Bb7 Eb7 Ab7
Db13 Bb7SUS
C7alt. Fmi11
Eb7SUS A7alt.
Ebmi11 G7alt.
C7alt. F7alt.
SSA
Blow- in' o - ver chan - ges that_would give__ most cats_ a fright._
TB

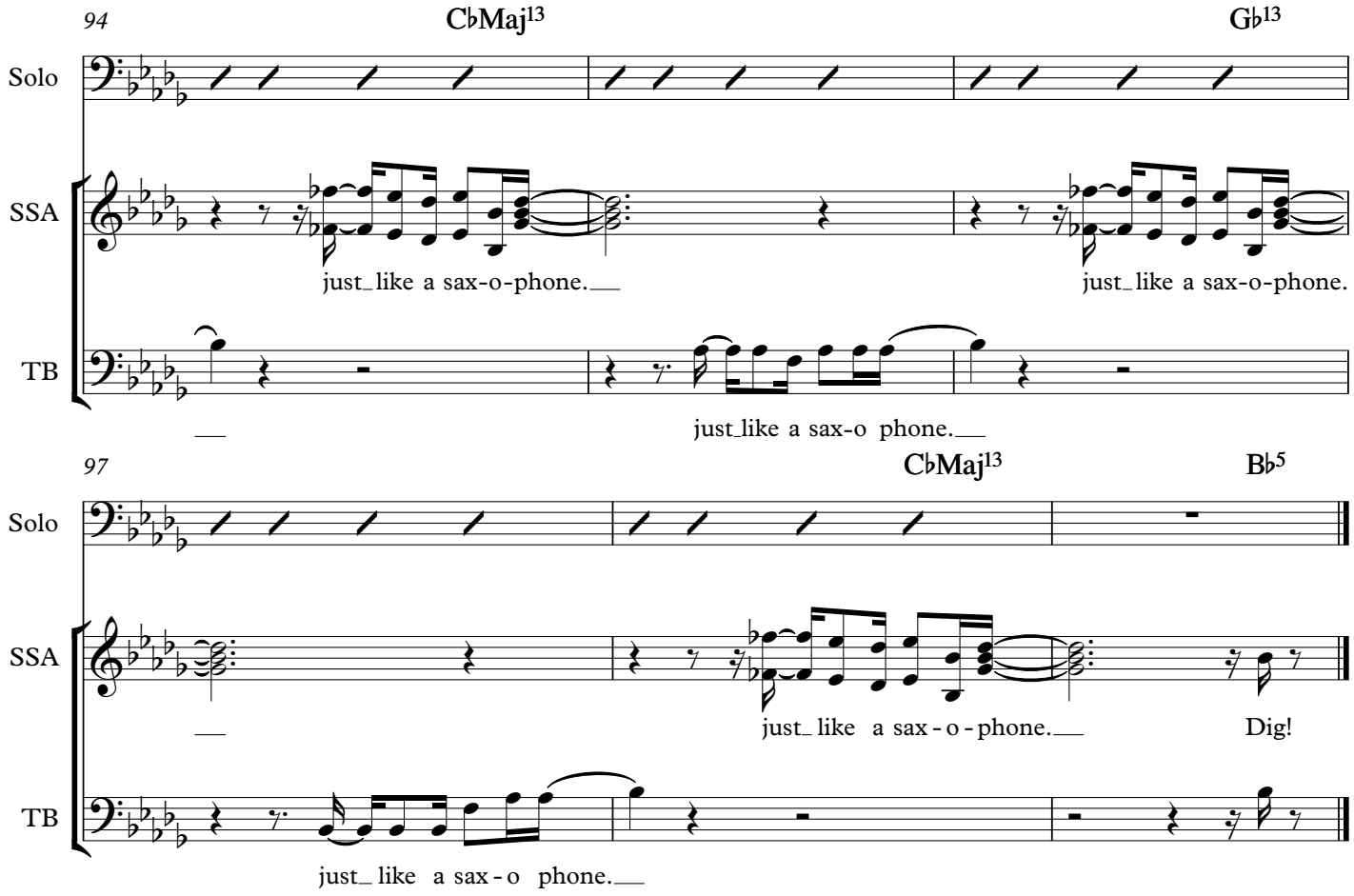

41
Bb7 Ab7 G13(#11) C7alt. F13 Bb7 Ab7 G13(#11) GbMaj9 F7alt.
SSA
Peo-ple call her "Sas - sy." That's her at - ti - tude.
TB
43
Bb13 Eb9 Ab13 Db13 Gb13 Cb13 Bb7 D7alt.
SSA
Act - in' like the de - vil, but when she sings her blues,
mp
TB
45
Db13 C7(b9) F7alt. mf
SSA
you know what she's go - in' through.
oo oh ah
TB
47
F Bb7 D7 Eb7 Eb7(b9) Eb°7 Eb7 E7(b9) Eb7 D7 Db7
SSA
ah
mf
TB
doot doot doot doot doodoot doot doot doot doot doo doot doot doot doot doot doodoot
50
Db°7 Eb7 Bb7 G Gb13
SSA
f
She's bra- zen, simp-ly a ma- zin'.
TB
doot doot doot doot doo doot daht daht daht dah hah


53
Eb7SUS
F7SUS
Gb13
SSA
She's bla- zin', she_ is hair rai- sin'.
TB
daht daht daht dah_ hah___ hah_ daht daht daht dah_ hah
56
Eb7SUS
SSA
Her vi - bra-tion's her own cre - a - tion.
TB
daht daht daht dah___ hah_
58
CbMaj13
Bb7
SSA
But her phras-in's just___ like a sax - o - phone.___
TB
H
Bb7 D7 Eb7 Eb7(b9) Eb07 Eb7 E7(b9) Eb7 D7 Db7
60
*alt. lyric
SSA
Watch Sas-sy take a - no-ther swing. Now she's get-tin' e-vil with the peo-ple.
TB
Db07 Eb7 Bb7(b9) Bb7(#9) D7alt. Eb7 Eb7(b9)
63
*alt. lyric
SSA
You can bet, fi - nal set. Don't wan-na miss her "Pre lude to a Kiss"
TB


65
E♭o7 E♭7 E7(♭9) E♭7 D7 D♭7
SSA
E-ven the trum-pet play-er's_ smi - lin' now. She's walk-in' the line, cut-tin' in rhyme. She is di - vine
TB
f
67
D♭o7 E♭7 B♭7 I B♭7 A♭7 B♭7 A♭7 G♭13 F7alt.
SSA
_____ all the time. Work-in' in___ the day - time, jam-min' ev - 'ry night._
TB
f
70
B♭7 E♭7 A♭7 D♭13 B♭7SUS D♭13 E♭7SUS A7alt. E♭mi11 G7alt. C7alt. F7alt. B13
SSA
Hang-in' with_ the fel - las 'til___ she's rea - dy to___ ig - nite.___
TB
72
B♭7 A♭7 G13(♯11) C7alt. F13 B♭7 A7alt. A♭13 G13(♯11) G♭Maj13
SSA
Peo-ple call_ her "Sas - sy." 'cause she knows__ her mind. She be-
TB
ff


B♭7 F7alt. E♭7alt. A♭13 D♭13 Cmi7 F7alt.
74
SSA
came a liv - ing le - gend from songs she re - de - fined
TB
E♭7SUS
76
J
Solo
From songs she re - de - fined.
B♭7SUS G♭13
"nnn"
SSA
She's bra-zen, simp-ly a-ma-zin'.
TB
f
F7SUS
G♭13
79
Solo
They call her "Sas-sy."
"nnn"
SSA
She's bla- zin',she ishair rai-sin'.
Her vi-bra-tion's her own cre-a-tion.
TB
C♭Maj13
82
Solo
Got that sas - sy strut.
"nnn"
SSA
But her phras-in's just like a sax - o - phone.
"nnn"
ff
TB
V.S.


84
K
Gb13
CbMaj13
Solo
Ac tin' like the de - vil.
Ac tin' like the de
SSA
"nnn"
She's bra zen, simp ly a ma zin'.
TB
daht daht daht dah
hah
daht daht daht dah
87
Gb13
hah
Solo
- vil.
Most a - ma - zin' ear
SSA
"nnn"
She's bla- zin', she is hair rai- sin'.
TB
hah
daht daht daht dah
hah
89
CbMaj13
Solo
for the rhy - thm.
vocal improv
SSA
"nnn"
Her vi - bra-tion's her own cre - a - tion.
TB
daht daht daht dah
hah
91
L
Gb13
Solo
SSA
But her phras-in's just like a sax-o-phone.
TB
just like a sax-o-phone.
just like a sax-o phone.


94
C♭Maj13
G♭13
Solo
SSA
TB
just_like a sax-o-phone.
just_like a sax-o-phone.
just_like a sax-o phone.
97
C♭Maj13
B♭5
Solo
SSA
TB
just_like a sax-o-phone.
Dig!
just_like a sax-o phone.