ANCHOR MUSIC PUBLICATIONS

Vocal Jazz Reading Session

Indiana ACDA Summer Conference
June 2025

Prepared by: Matt & Jessica Falker

PO Box 5454 • Oceanside CA USA 92052 • 323.813.JAZZ • anchormusic.com

Anchor Music Publications - Featured and New Releases

Company	Rosana Eckert	SSA / SAB	L3 latin	SCORE VIDEO
Look For The Silver Lining	arr. Andy Stermer	3 voicings	L2 latin	SCORE VIDEO
'Deed I Do (opt. horns)	arr. Liz Townsend	SATB	L3 swing	SCORE VIDEO
Common Ground	MaryAnne Muglia	SSAATB	L4 a cappella	SCORE VIDEO
Turn It Up (opt. big band)	comp/arr Rosana Eckert	SATB	L3 swing	SCORE VIDEO

*Use cart code **INACDA25***
for $10 off any and all of the above charts!
(expires 30Sep)

OTHER FEATURED CHARTS:

Almost Like Being In Love	arr. Kathryn Sherman	4 voicings	L2 latin	SCORE VIDEO
Beneath An Evening Sky	Hollingworth / arr. Falker	SATB / SAB	L3 latin	SCORE VIDEO
Bridge Over Troubled Water	arr. John Stafford	SSAA	L3 funk	SCORE VIDEO
Memories	arr. Matt Falker	SSATB	L3 ballad	SCORE VIDEO
More Than You Know	arr. Matt Falker	SATB / SSAA	L3 ballad	SCORE VIDEO
Nothin' At All	Natalie J. Wilson	SSA	L2 swing	SCORE VIDEO

- **Subscribe to our YouTube channel for all of our score videos: youtube.com/vocaljazzacademy**
- **Subscribe to our Soundcloud feed for all of the Anchor demos!**

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Our downloadable charts have written out piano and bass parts, and many have part tracks and backing tracks available.

A nonprofit organization committed to jazz education and networking

Vocal Jazz Academy



vocaljazzacademy.com

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Make a difference for a Student today!

Your tax-deductible donations help cover student registration fees and keep costs low for all.

GIVE TODAY

The Vocal Jazz Academy is a nonprofit organization governed by our Executive Board - 501(c)(3) status pending
office@vocaljazzacademy.com



Our Academy workshops are one-day events typically held in the fall. All participants sing in our Mass Choirs, and our Teacher Track and Student Track offer breakout sessions on a variety of topics.

Our organization is committed to equipping teachers and students with skills in a supportive learning environment. We also offer Director Summits: teacher-only training sessions.





Previous Academy Locations – contact us to book a workshop in your area!

Vocal Jazz Academy

A 501(c)(3) nonprofit organization
committed to vocal jazz education and networking

- Director: Matt Falker
- Executive Board President: Christine Guter
- Executive Board Members: Ian Brekke, Jessica Falker

Want to attend – or host – a one-day vocal jazz workshop for teachers and students, or a teacher training session in your area? Want to support vocal jazz education with your tax-deductible donation? Contact us!

vocaljazzacademy.com

DID YOU KNOW?

Anchor Music (formerly Sound Music Publications) features over 60 artists: our vocal jazz composers and arrangers. We are now based out of San Diego, California – owned and operated by Matt & Jessica Falker

We are a digital-only company – all charts and tracks are instantly downloadable with credit card or school purchase order

You can subscribe to our channels: Soundcloud.com/AMPjazz (300+ demos) or YouTube (youtube.com/vocaljazzacademy)

Anchor Music maintains a list of worldwide jazz choir festivals: anchormusic.com/jazz-festivals

Matt hosts the annual reading session at the Jazz Education Network (JEN) conference, including publications by Hal Leonard, Alfred, and others

FJS

NOTHIN' AT ALL LV 2

SSA
w/Rhythm Section

FJS

AURA LEE LV 2

Two Part
w/Rhythm Section



FJS

WAYFARING STRANGER LV 2

SSA
w/Rhythm Section

FJS

BLUES IN A LV 1

Two Part
w/Rhythm Section

Natalie J. Wilson's

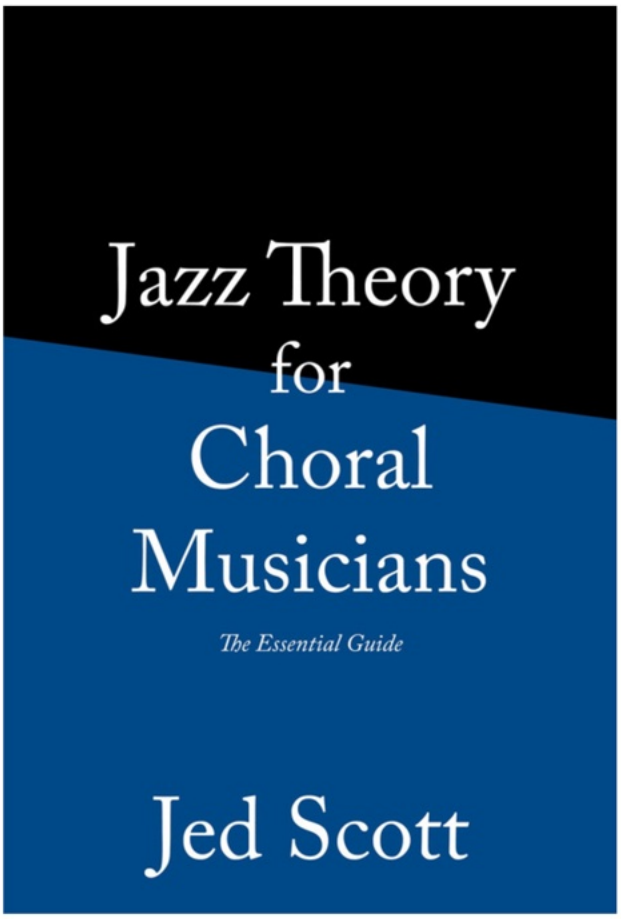
FOSTERING JAZZ SERIES

A brand new series to nurture jazz singing and playing at all levels!

ANCHOR MUSIC PUBLICATIONS

Jazz Theory For Choral Musicians

Jazz Theory For Choral Musicians demystifies the musical language of jazz to make it accessible for the choral musicians who want to integrate this vital musical style into their choral programs. With clear language, many musical examples, and short chapters building specific knowledge, this is the book that will make vocal jazz harmony approachable for every choral musician.



"After just a brief look at Jazz Theory for Choral Musicians…I am very impressed. I have long felt that we should be teaching "contemporary" or jazz theory right along with traditional in our undergrad classes. This book fills that void in an easy to understand way with plenty of well thought out parallels to the choral conductor's education in traditional theory and harmony. I highly recommend this exciting, new, and much needed book!"

ROGER EMERSON, composer, arranger, and music educator

"Here's the book the choral world has been waiting for - clear, concise, and right on point. It has everything you need to know about understanding jazz theory."

APRIL ARABIAN TINI, vocal educator & solo artist

Jazz Theory for Choral Musicians is well thought out, thorough, sequential, practical, and extremely helpful for choral educators seeking to embrace vocal jazz as part of the curriculum in their choirs, which they truly should want to do. Our students are ready to explore other repertoires and styles, and Jazz Theory for Choral Musicians will help demystify a tonal language which may not be in the traditional choral educator's wheelhouse.

JO-MICHAEL SCHEIBE, Professor Emeritus, The University of Southern California & ACDA Past National President



Physical copies available at
jedscott.com

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exclusively from
anchormusic.com

Anchor Music Publications – Featured Charts

All titles are hyperlinked directly to its demo, score videos, performance videos and more!

LEVEL 1 & 2:

Almost Like Being In Love	arr. Kathryn Sherman	4 voicings	L2 latin
Angel Eyes	arr. Matt Falker	SAB/SSA	L2 latin
Aura Lee	arr. Natalie J. Wilson	SSA	L2 waltz
Blues In A	Natalie J. Wilson	Two-Part	L1 swing
But Not For Me	arr. Jon Day	SATB	L2 swing
Easy Love	Goldings/Gazarek/Falker	3 voicings	L2 swing
Every Little Thing She Does Is Magic	arr. Rosana Eckert	SAB/SSA	L2 latin/swing
I Feel So Smoochie	arr. Jamie Dyer	SAB/SSA	L2 swing
I Gotta Get	Aimee Nolte / arr. Falker	4 voicings	L2 latin
Jazz Cat	Caryn Patterson	Unison/Parts	L1 swing
Look For The Silver Lining	arr. Andy Stermer	3 voicings	L2 latin
Lover	arr. Matt Falker	two part	L2 waltz/swing
Montego Bay	comp/arr Dan Davison	SATB/SAAB	L2 latin
Nothin' At All	Natalie J. Wilson	SSA	L2 swing
Red Top	arr. Dylan Pramuk	SAB/SATB	L2 swing
Release	comp/arr Vijay Singh	SATB	L2 waltz
Satellite	Laila Biali / arr. Clements	3 voicings	L2 straight 8th
Walk With The Wind	arr. Matt Falker	SATB a capp	L2 ballad
Waters of March	arr. Dave Barduhn	two part	L2 latin
Wayfaring Stranger	arr. Natalie J. Wilson	SSA	L2 latin

LEVEL 3:

An Interesting Person	Peter Eldridge	SATB	L3 ballad
Beautiful Day	arr. Matt Falker	SATB	L3 straight 8th
Beneath An Evening Sky	Hollingsworth / arr. Falker	SATB / SAB	L3 straight 8th

Blue Sky Rising (opt orchestra)	Jeremy Fox	SATB/SSAA	L3 straight 8th
Brave Little Flower	comp/arr Alyssa Allgood	SATB	L3 waltz
Bringin' It Back Home	Rosana Eckert	SSATB/SSAB	L3 swing
Can't Take You Nowhere	arr. Dave Cazier	SATB	L3 swing
Company	Rosana Eckert	SSA/SAB	L3 latin
'Deed I Do (opt. horns)	arr. Liz Townsend	SATB	L3 swing
Gotta Be This Or That	arr. Eric Hagmann	SATB	L3 swing
Hearts Take Time	arr. Rosana Eckert	SSATB/SSAB	L3 latin/swing
How You Loved Me On Mars	Nelson/Grace	SATB	L3 ballad
I Have Dreamed	arr. Dave Barduhn	SATB	L3 ballad
I Will Wait Forever	Kendrick / arr. Falker	SATB/SSAA	L3 latin
Invisible Touch	arr. Matt Falker	SAB	L3 latin
Leaving Here	Nelson / arr. G Guter	SATB	L3 latin
Lemon Drop	arr. Kirk Marcy	SATB	L3 swing
Let's Live Again	arr. Rosana Eckert	SATB/SSAA	L3 swing
A Million Miles	comp/arr Ginny Carr	SATB	L3 latin
Muddy Water	arr. Michele Weir	SATB/SSAA	L3 swing
Once You've Been In Love	arr. Dave Cazier	SATB	L3 ballad
Revelations	Welsman / arr. Hagmann	SAB/SATB	L3 straight 8th
Sailing Home	Eckert/Eldridge/Townsend	3 voicings	L3 straight 8th
Strength of Love	arr. Jamie Dyer	SATB	L3 gospel
The House I Live In	arr. Dave Barduhn	SATB	L3 gospel
The Jay Bird	arr. Rosana Eckert	SSATB	L3 latin
The Sun And The Moon	arr. Charlotte Reese	SATB	L3 latin
This Can't Be Love (opt. big band)	arr. Jed Scott	SATB	L3 swing
Turn It Up (opt. big band)	comp/arr Rosana Eckert	SATB	L3 swing
Waiting	Hollingsworth / arr. Townsend	SATB/SSAB	L3 ballad
What'll I Do	arr. Jed Scott	SAB/SATB	L3 ballad
When You're Smiling	arr. Austin Byrd	SSATB	L3 swing
Without You	Nelson / arr. G Guter	SATB	L3 straight 8th
You're So High (You're So Low)	Kendrick / arr. Falker	SSATB/SSAA	L3 swing
Your Mind Is On Vacation	arr. Rosana Eckert	SSA / SAB	L3 swing

LEVEL 4 & 5:

A Change Is Gonna Come	arr. Tehillah Alphonso	SSATBB	L4 ballad
Cinnamon & Clove	arr. Michele Weir	SATB	L4 latin
Coal & Diamonds	Justin Binek / Sparks	SATB	L4 latin
Common Ground	MaryAnne Muglia	SSAATB	L4 a cappella
Groovin' Hard	arr. Dave Barduhn	SSATB	L4 swing
Hark! The Herald Angels Sing	arr. Cedric Dent	SSATB	L4 a cappella
I Love You	arr. Janelle Finton	Mixed/Treble	L4 ballad
It Could Happen To You	arr. Matt Falker	SSATBB	L4 ballad/swing
It's Something	arr. David Scott	SSATB	L4 funk
Mas Que Nada	arr. Rosana Eckert	SSATB/SSAA	L4 latin
My Favorite Things	arr. Welsman / Kunz	SSATBB	L4 latin/swing
New Day	Welsman / arr. Barnes	SATB	L4 samba 3/4
No Moon At All	arr. New York Voices	SATB	L4 swing
One Note Samba	arr. Larry Lapin	SATB	L4 latin
This Song With You	comp/arr Rosana Eckert	SSAA	L4 swing
Unraveled	comp/arr Aubrey Johnson	SSATB/SSAA	L4 straight 8th
I Didn't Know What Time It Was	arr. Matt Falker	SSATB	L5 swing
This Joint Is Jumpin'	arr. Greg Jasperse	SSATTBB	L5 swing

BOOKS:

Jazz Theory For Choral Musicians	Author: Jed Scott
Jazz Singing: Developing Artistry & Authenticity	Author: Diana Spradling
Vocal Jazz Technique: The Mixing Table Model	Author: Katrien Van Opstal
Rehearsing The Vocal Jazz Ensemble (GIA)	Author: Dan Gregerman

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Our downloadable charts have fully notated piano and bass parts, and many have part and backing tracks available.

ANCHOR MUSIC PUBLICATIONS

ECK-L3-4350

SSA / Rhythm Section

Company

Composed by
Rosana Eckert

Arranged by
Rosana Eckert

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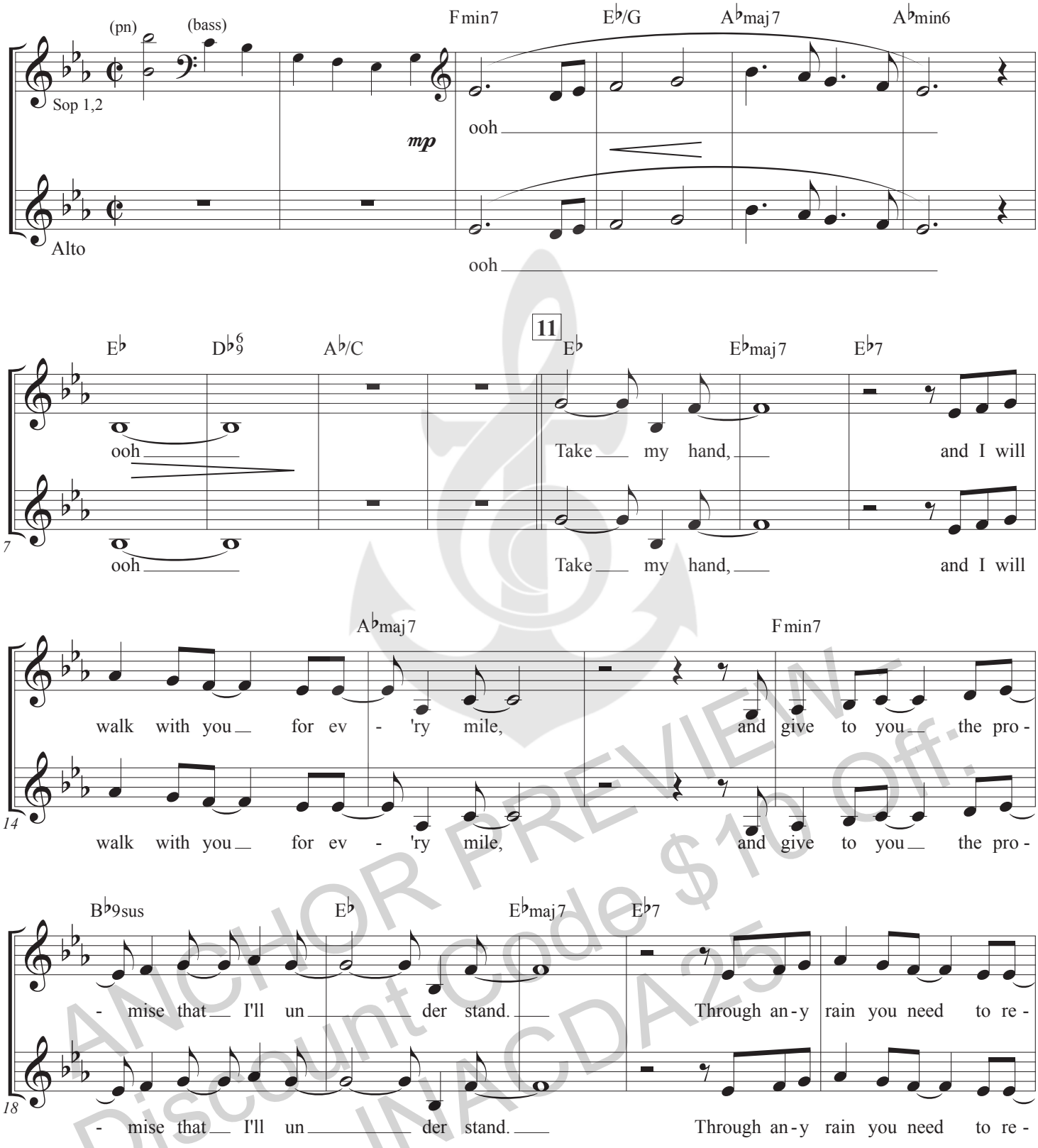
Company

Commissioned by Steve Grussendorf for N.C. Harmony
Natrona County High School
Casper, Wyoming

SSA

comp/arr. Rosana Eckert

Gentle straight-8 ♩ = 172



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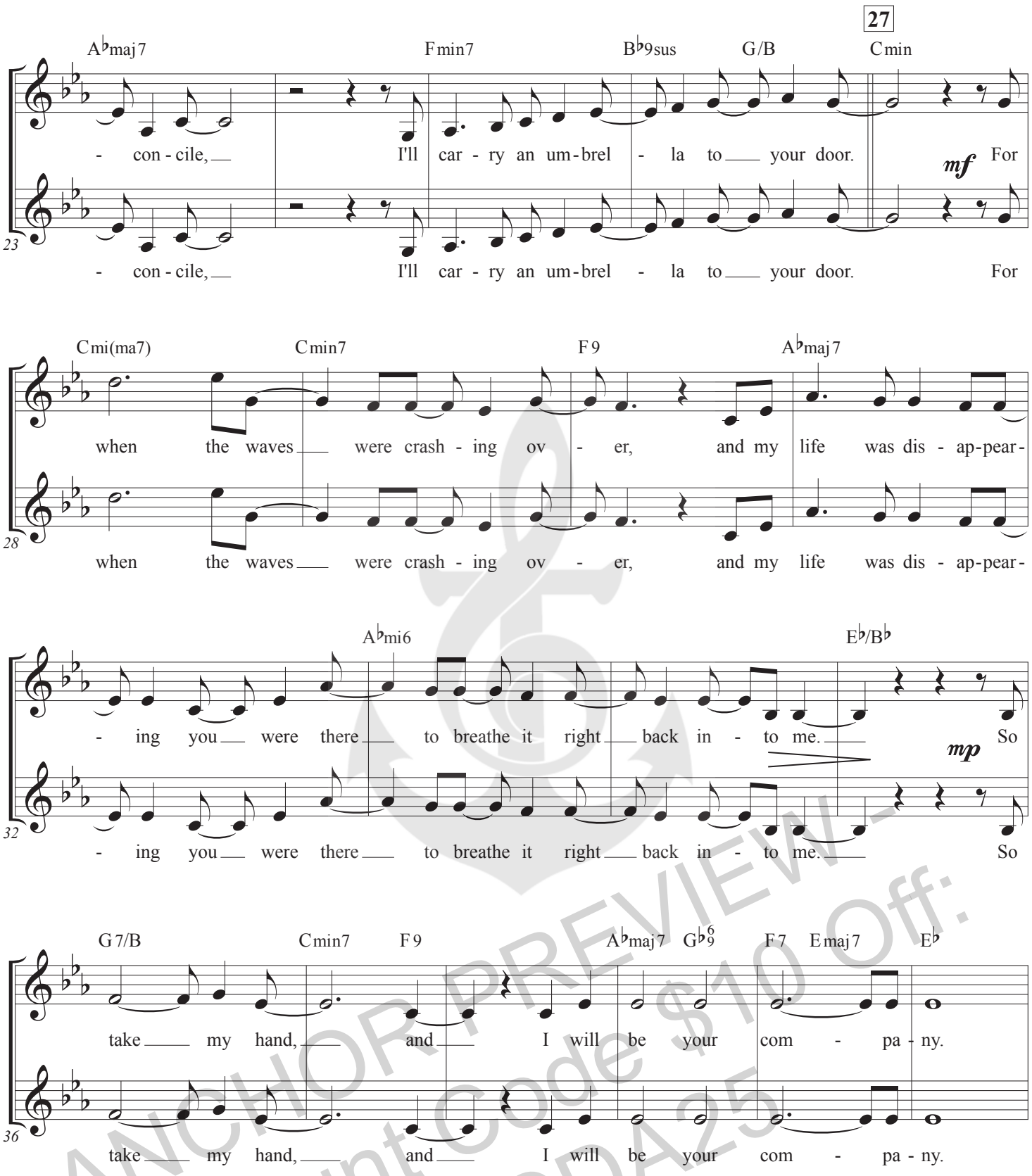

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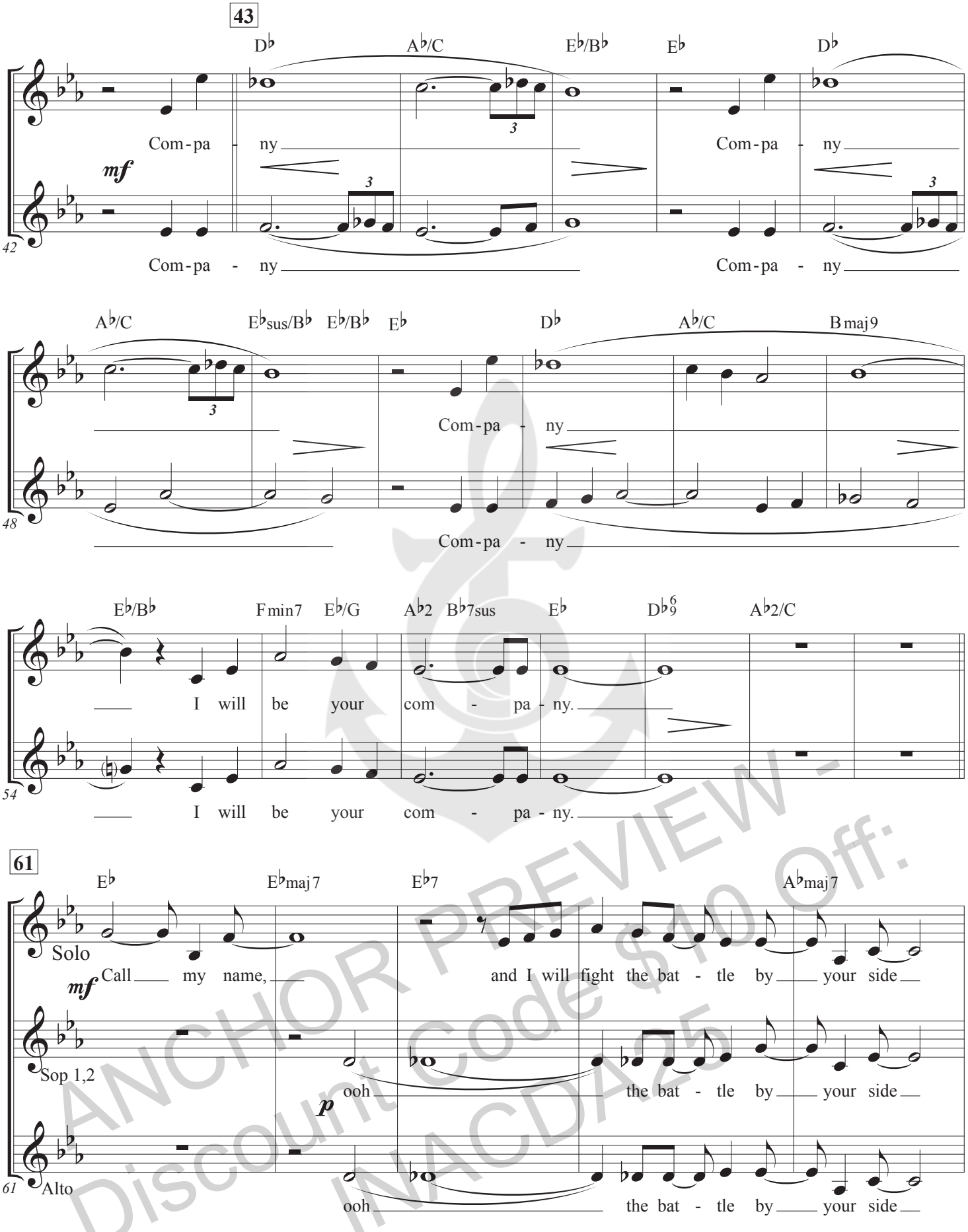

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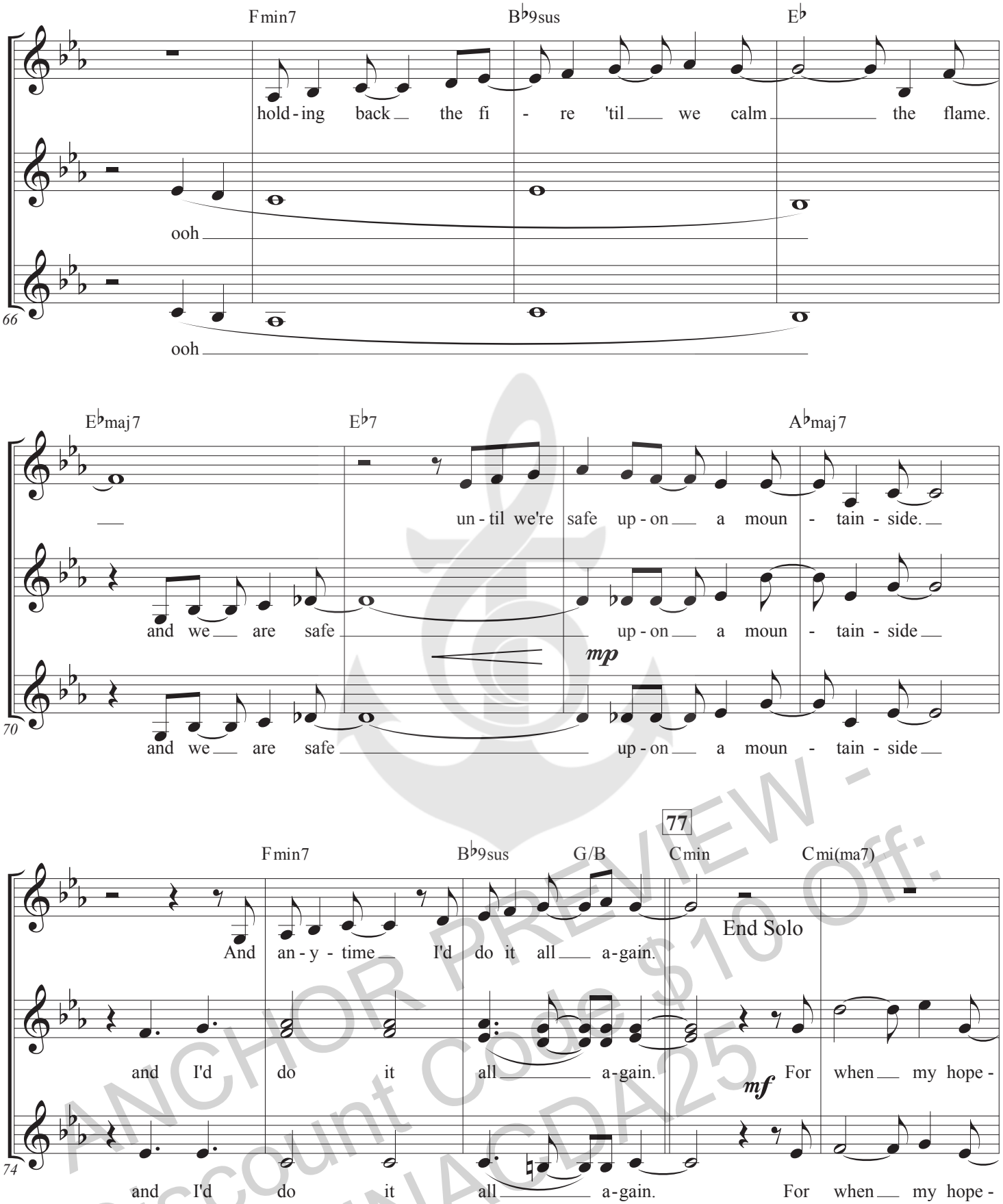

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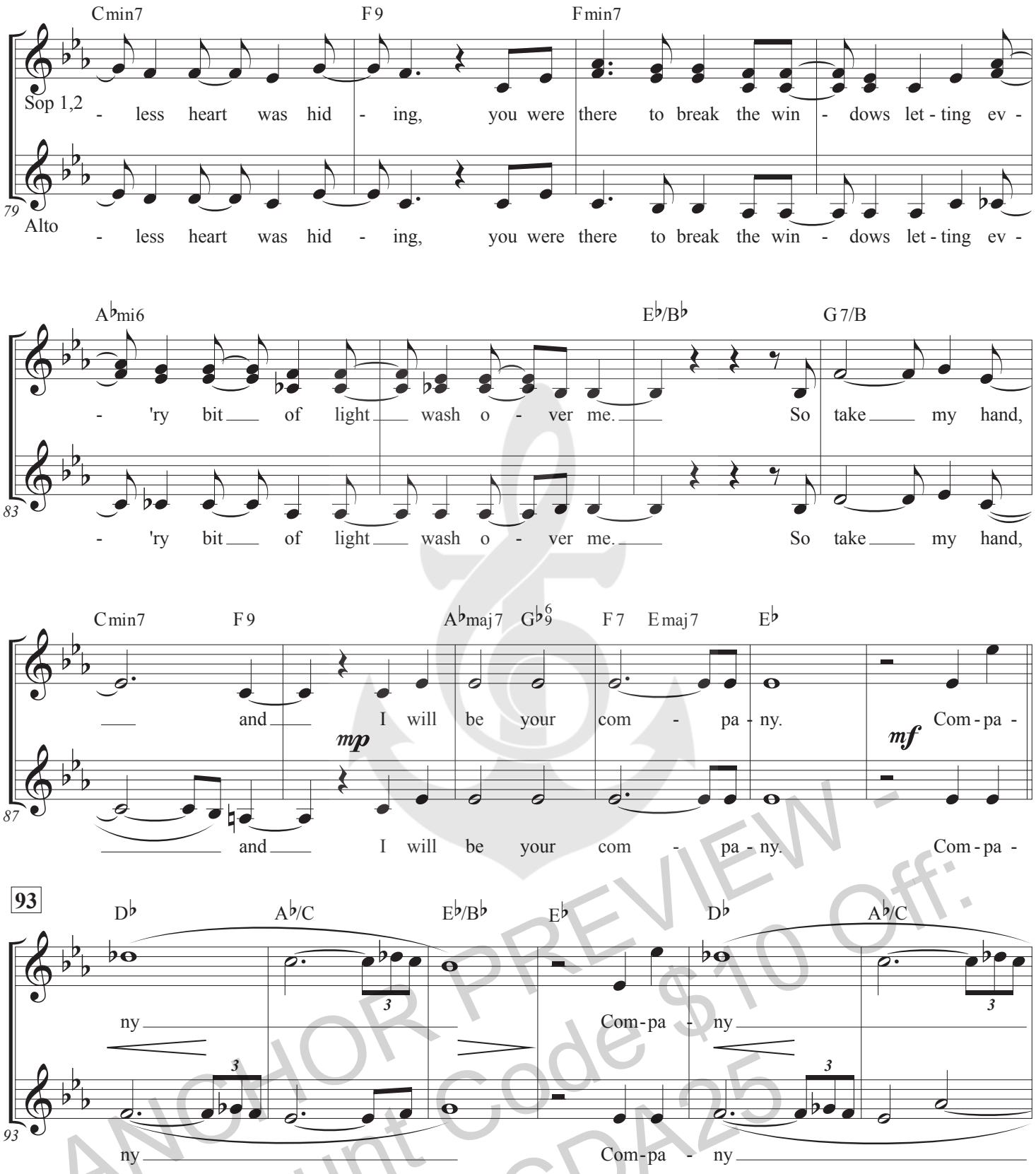

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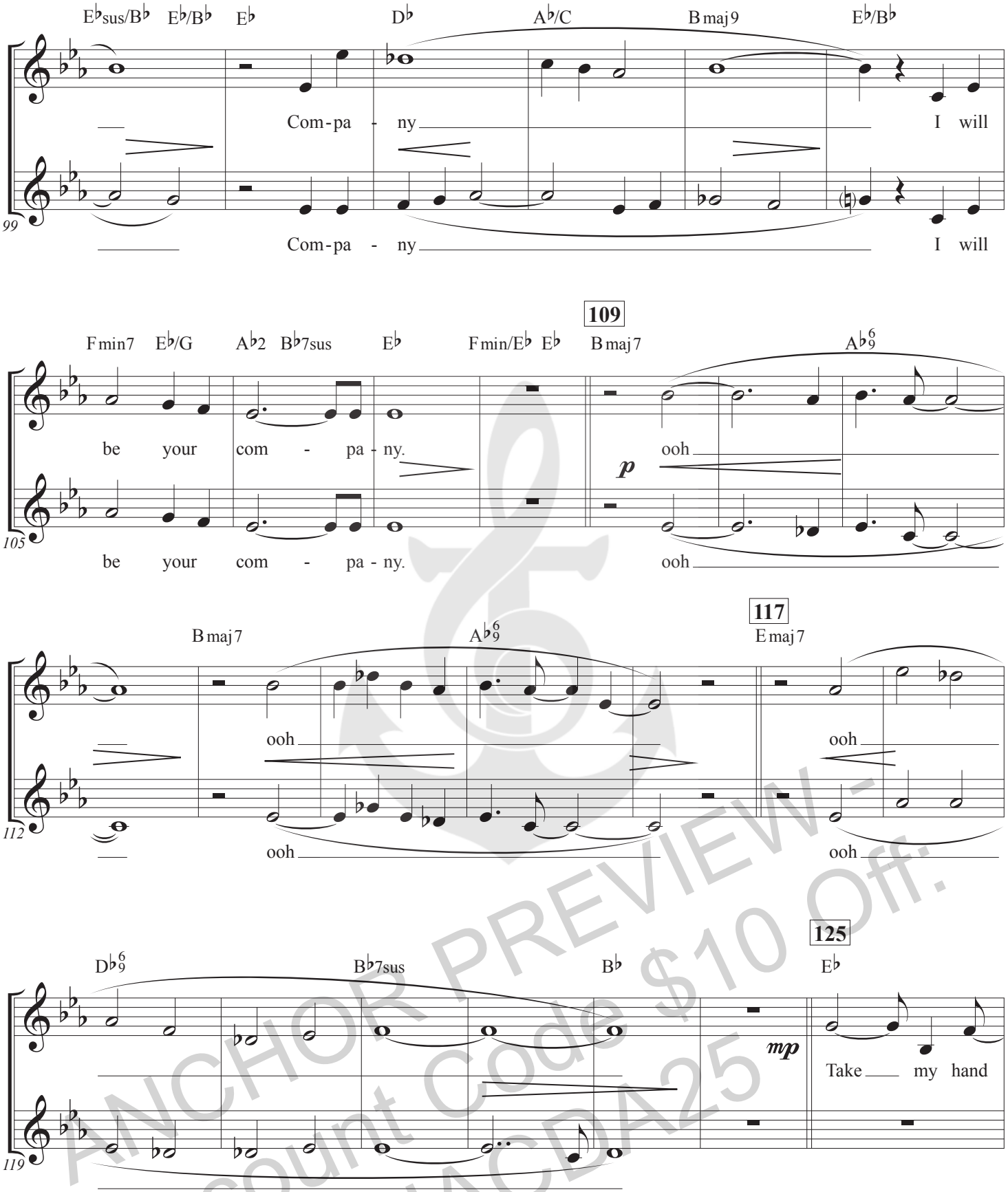

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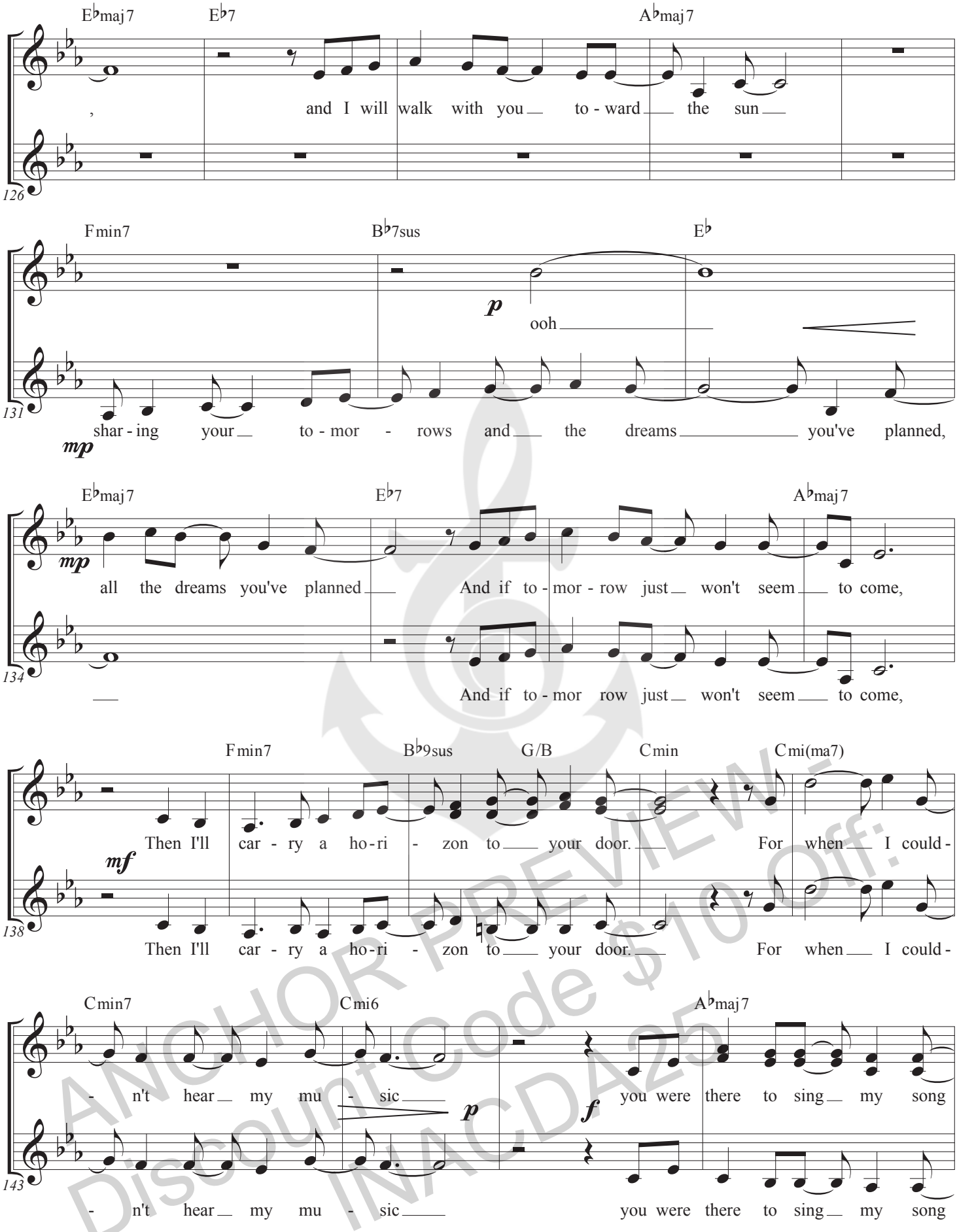

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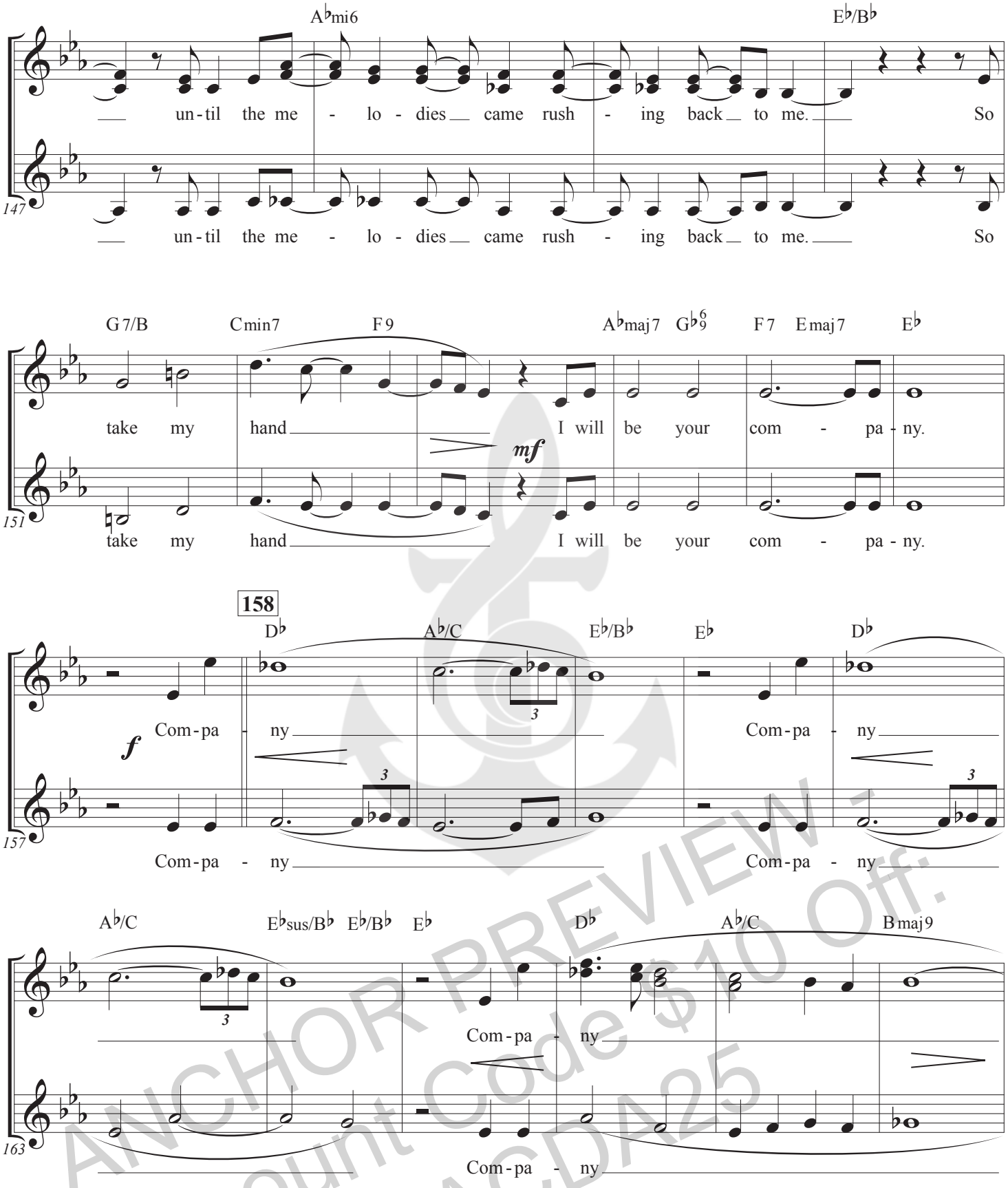

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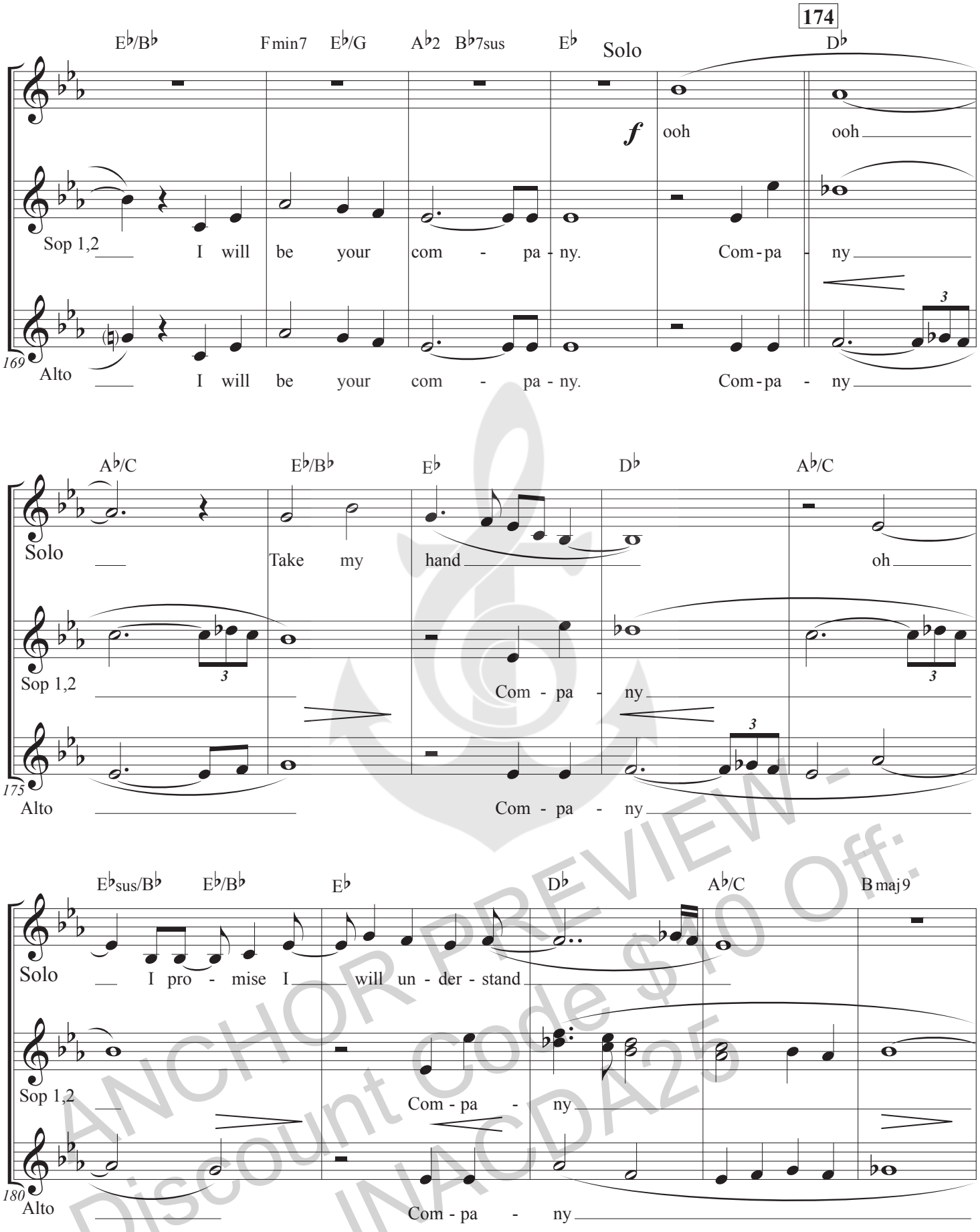

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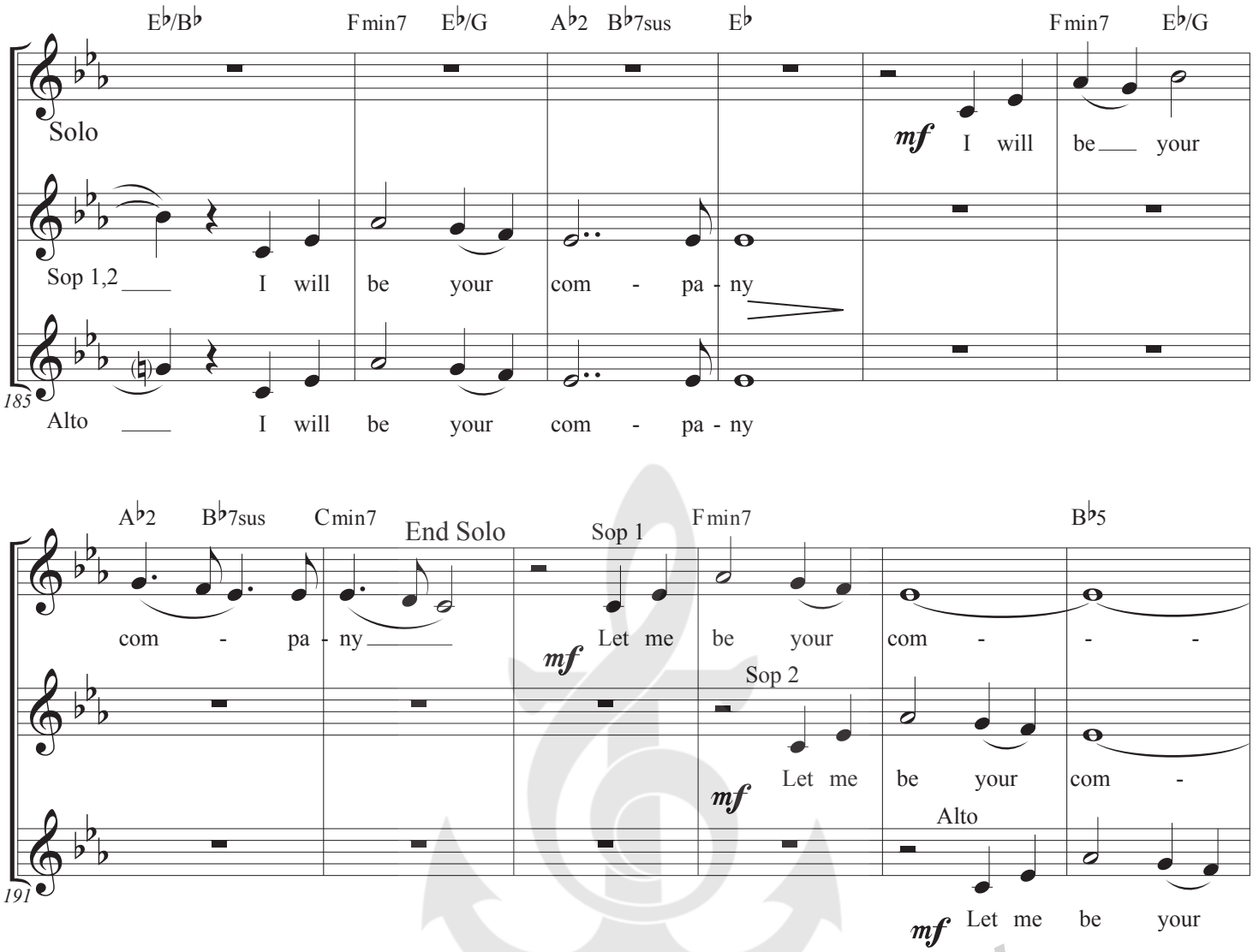

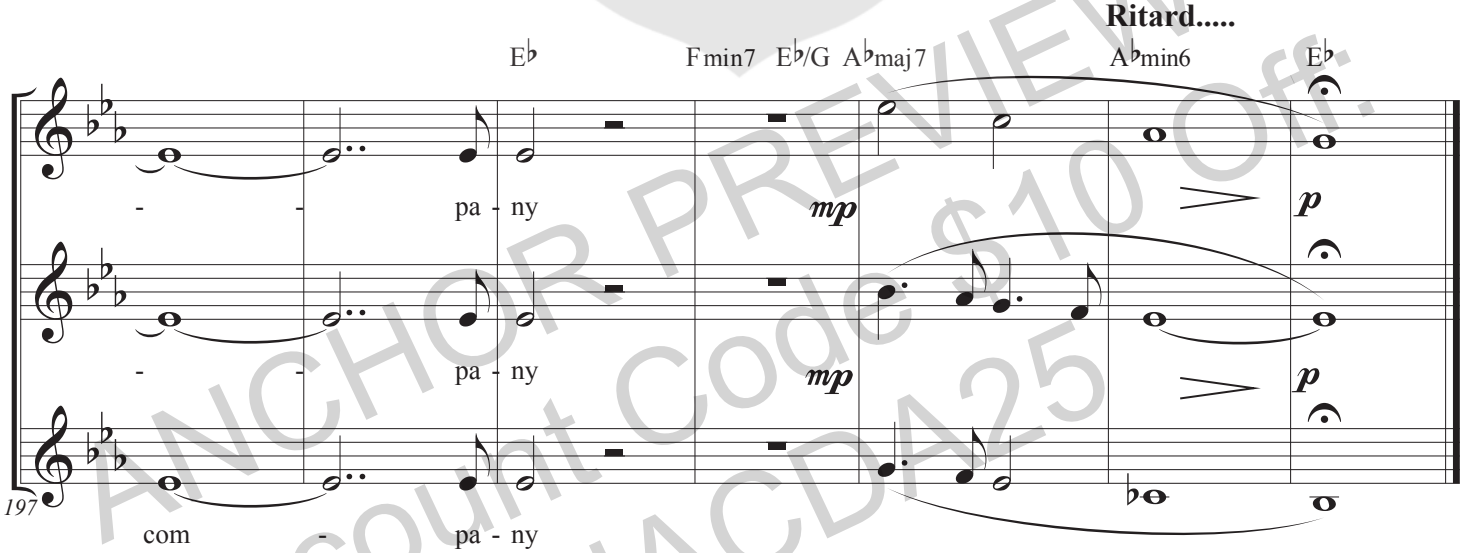

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ANCHOR MUSIC PUBLICATIONS

AST-L2-4345
SAB / Rhythm Section

Look For The Silver Lining

Composed by
Jerome Kern / B.G. DeSylva

Arranged by
Andy Stermer

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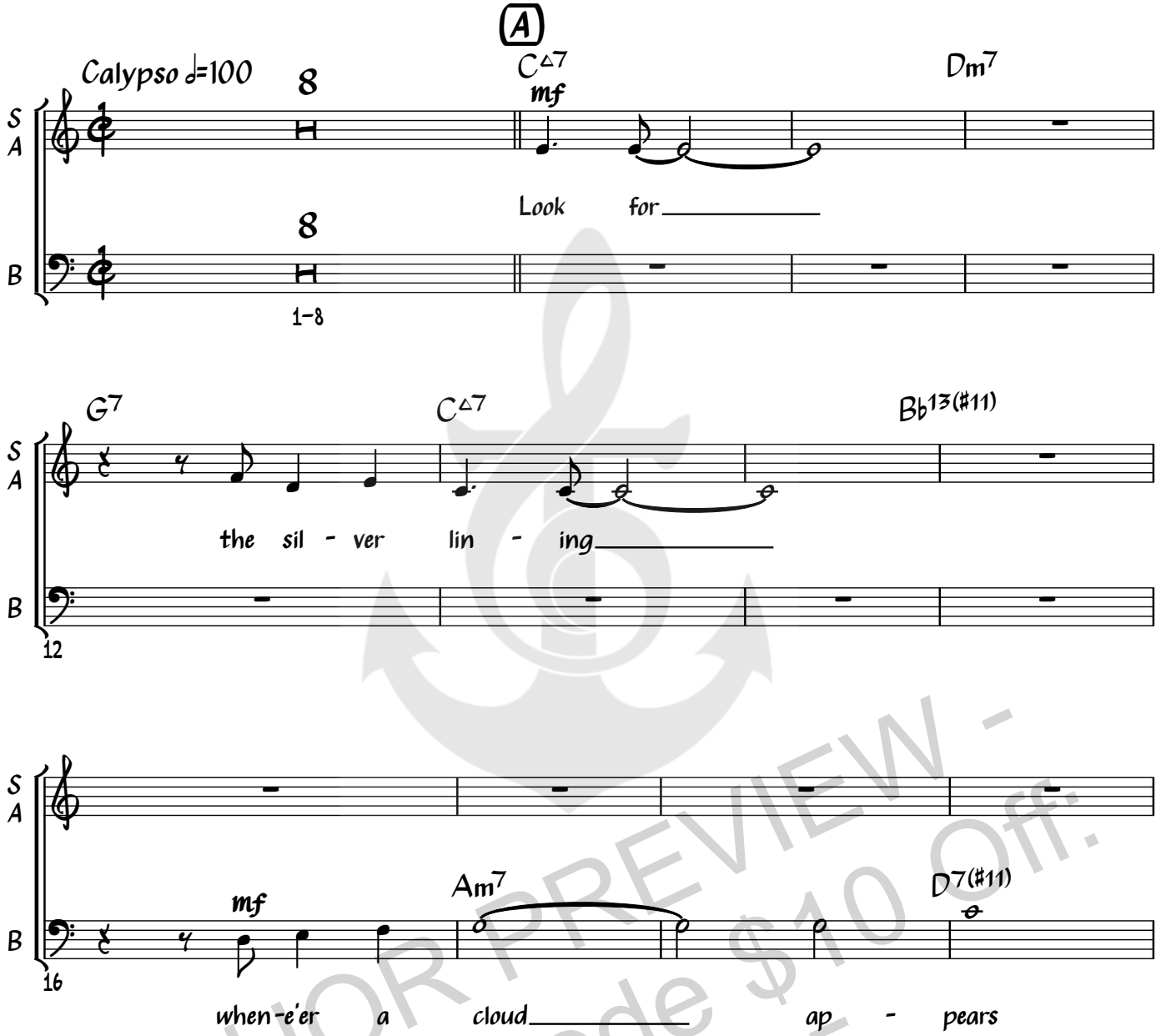
SAB

Written for MDC Vocal Fusion

Look for the Silver Lining

for SAB vocals & rhythm section

Composed by **JEROME KERN AND BUDDY DESYLVA**
Arranged by **ANDY STERMER**



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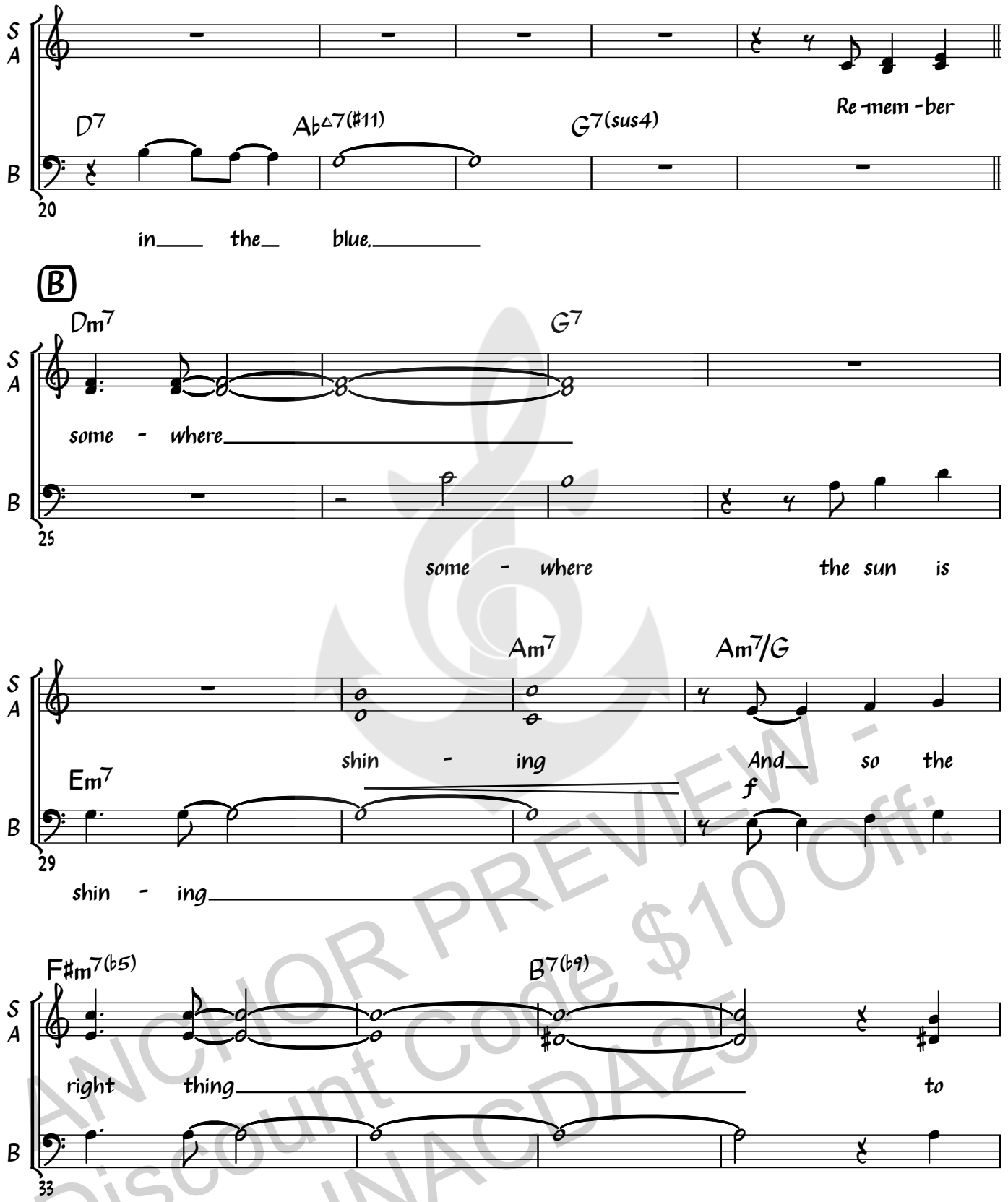

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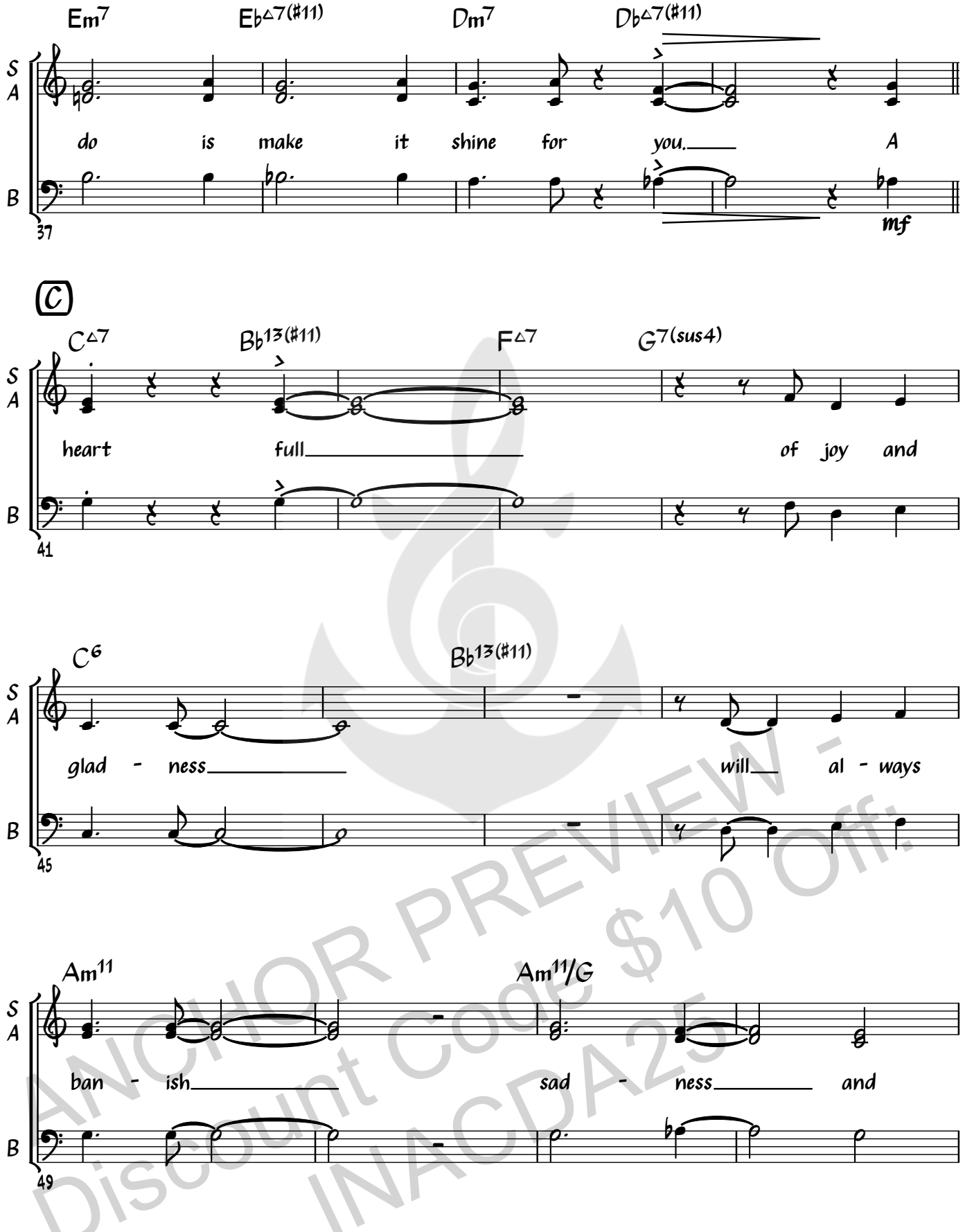

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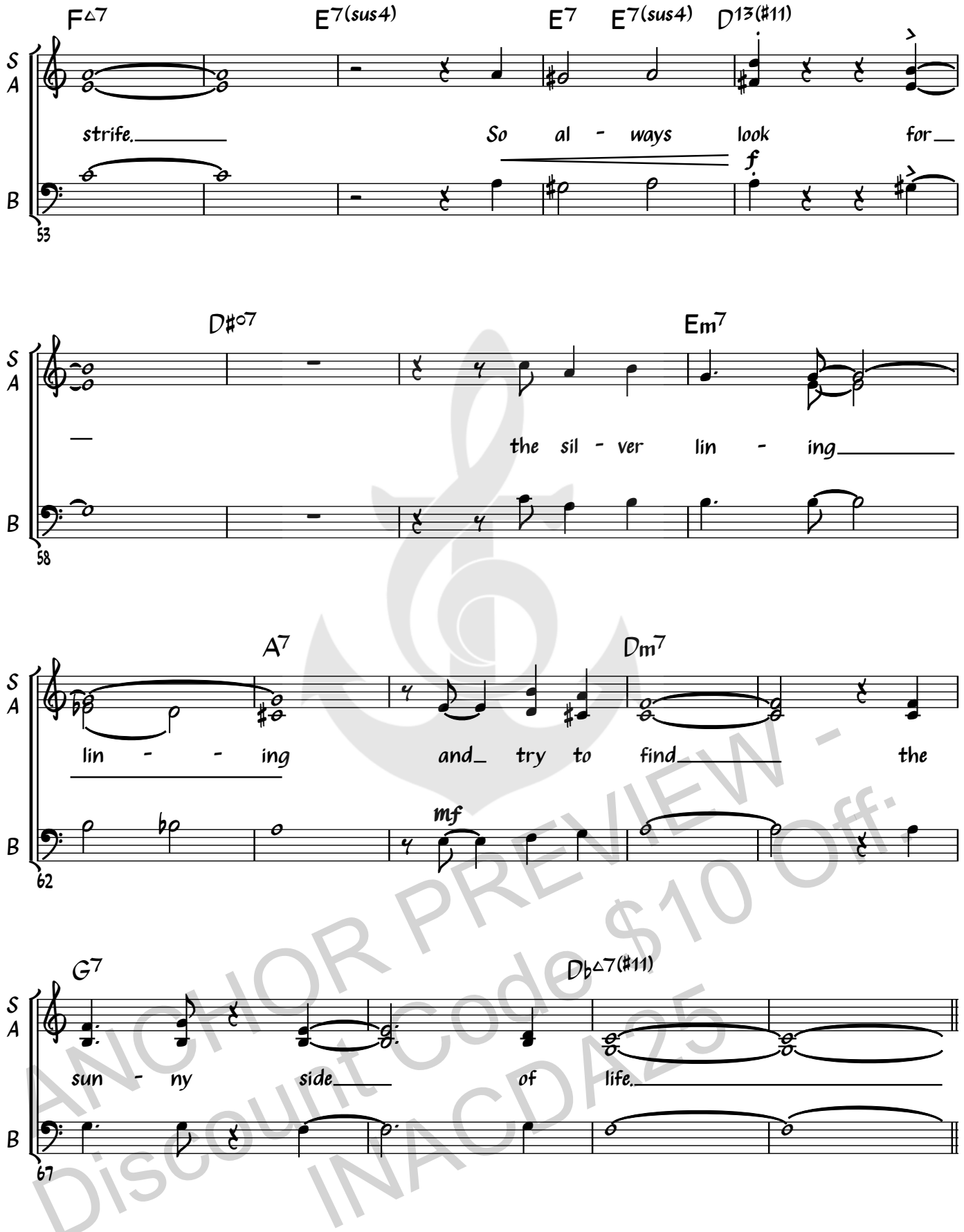

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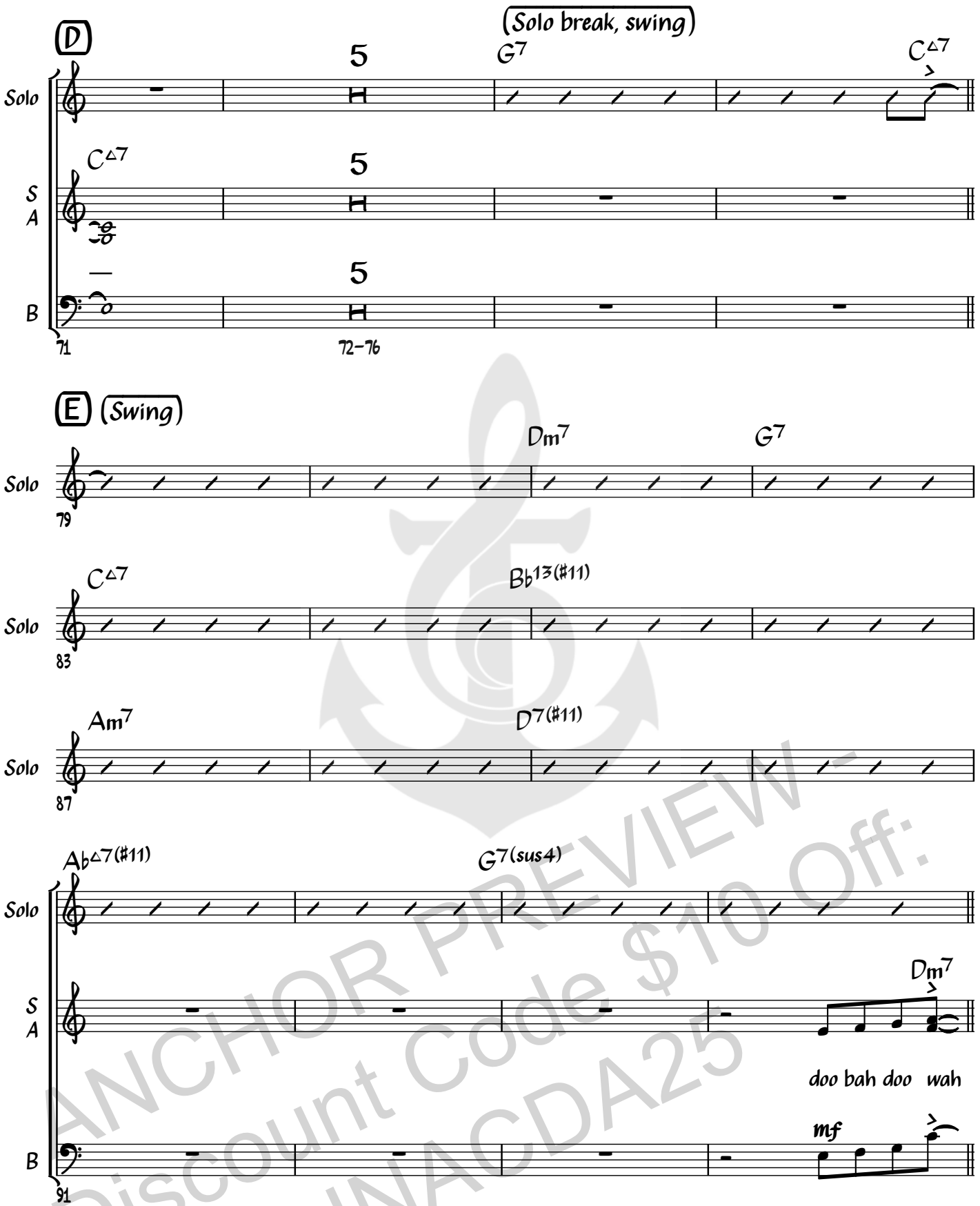

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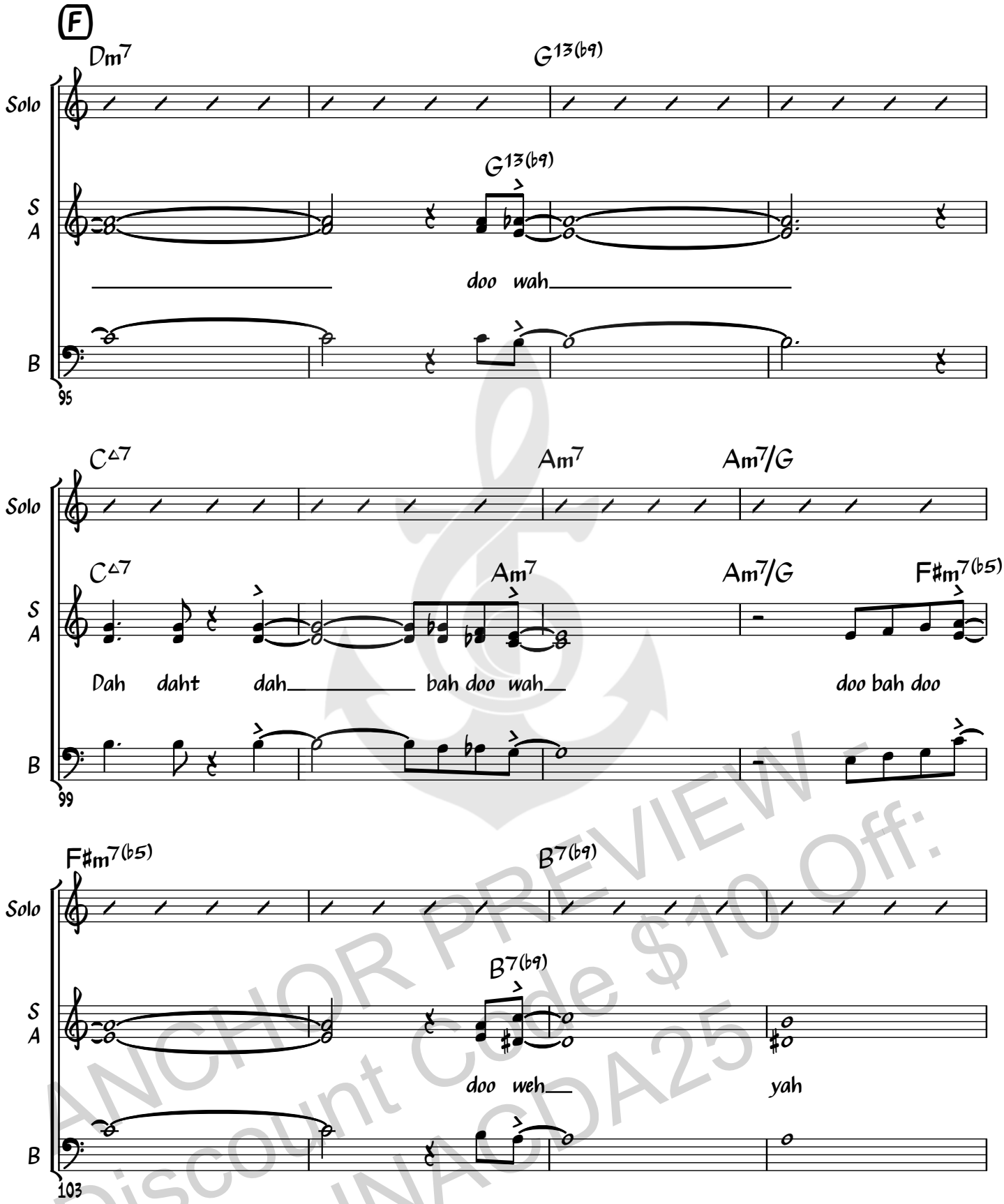

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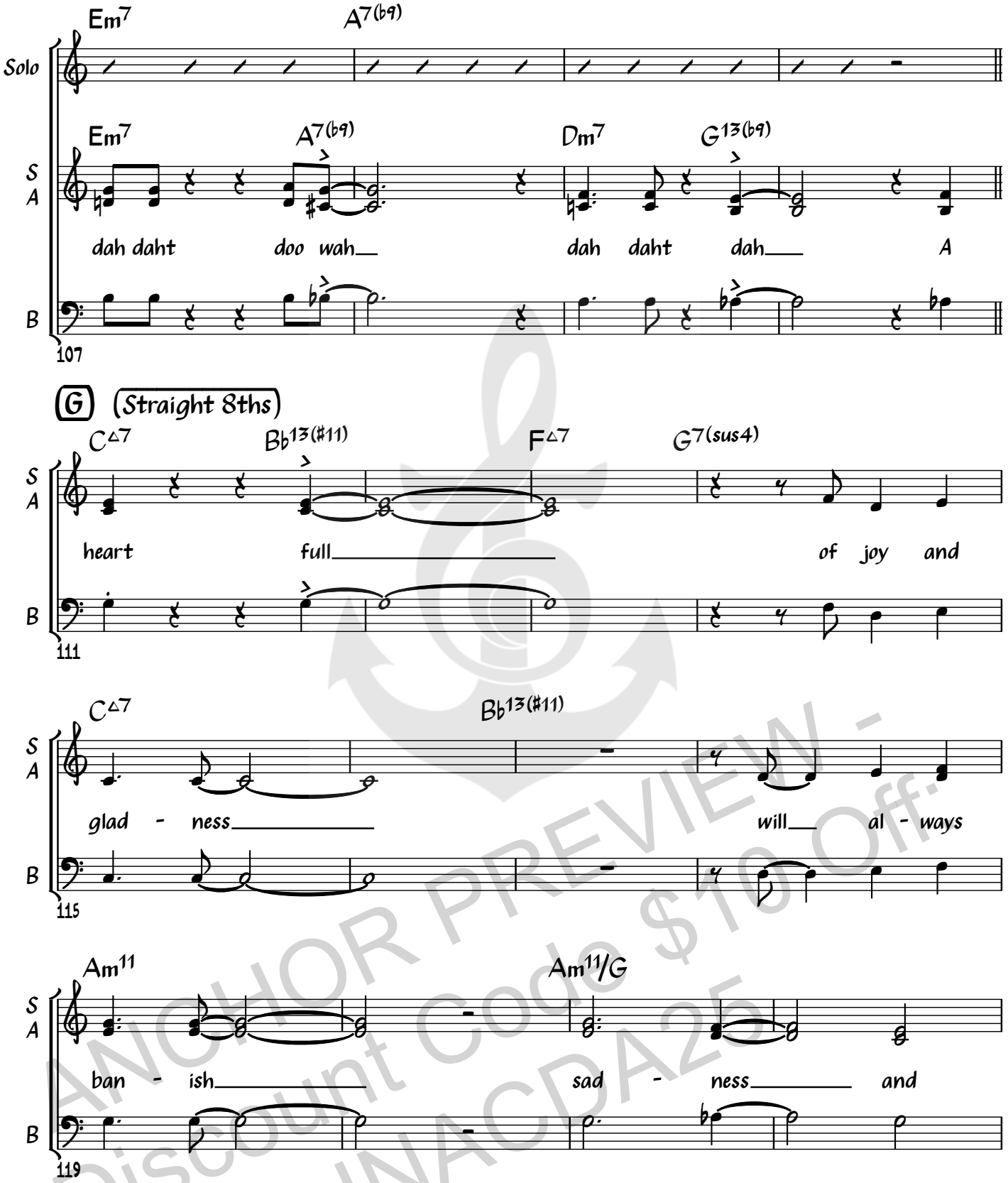

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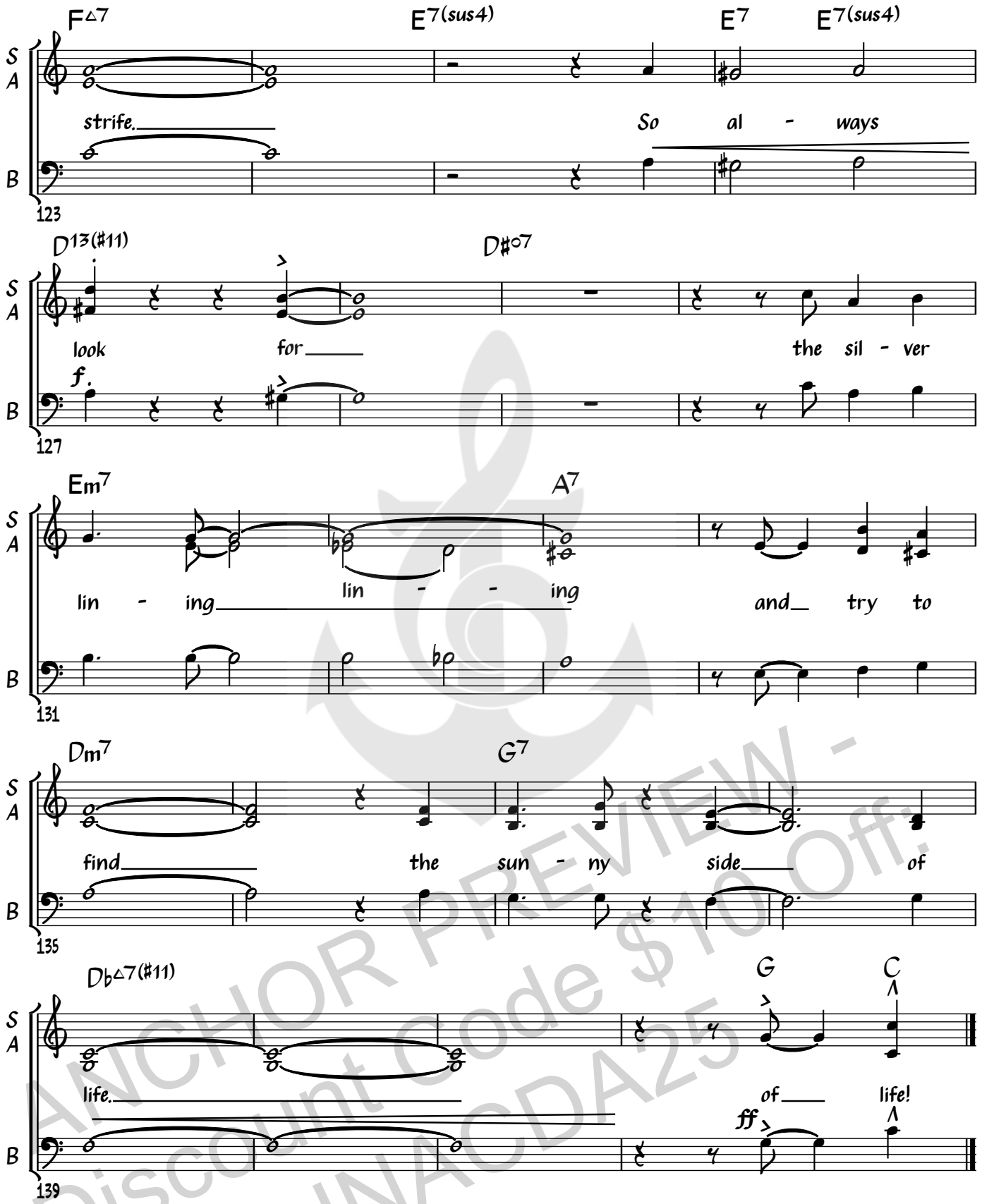

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ANCHOR MUSIC PUBLICATIONS

LTO-S3-4380

SATB / Rhythm Section

'Deed I Do

Composed by

Walter Hirsch / Fred Rose

Arranged by

Liz Townsend

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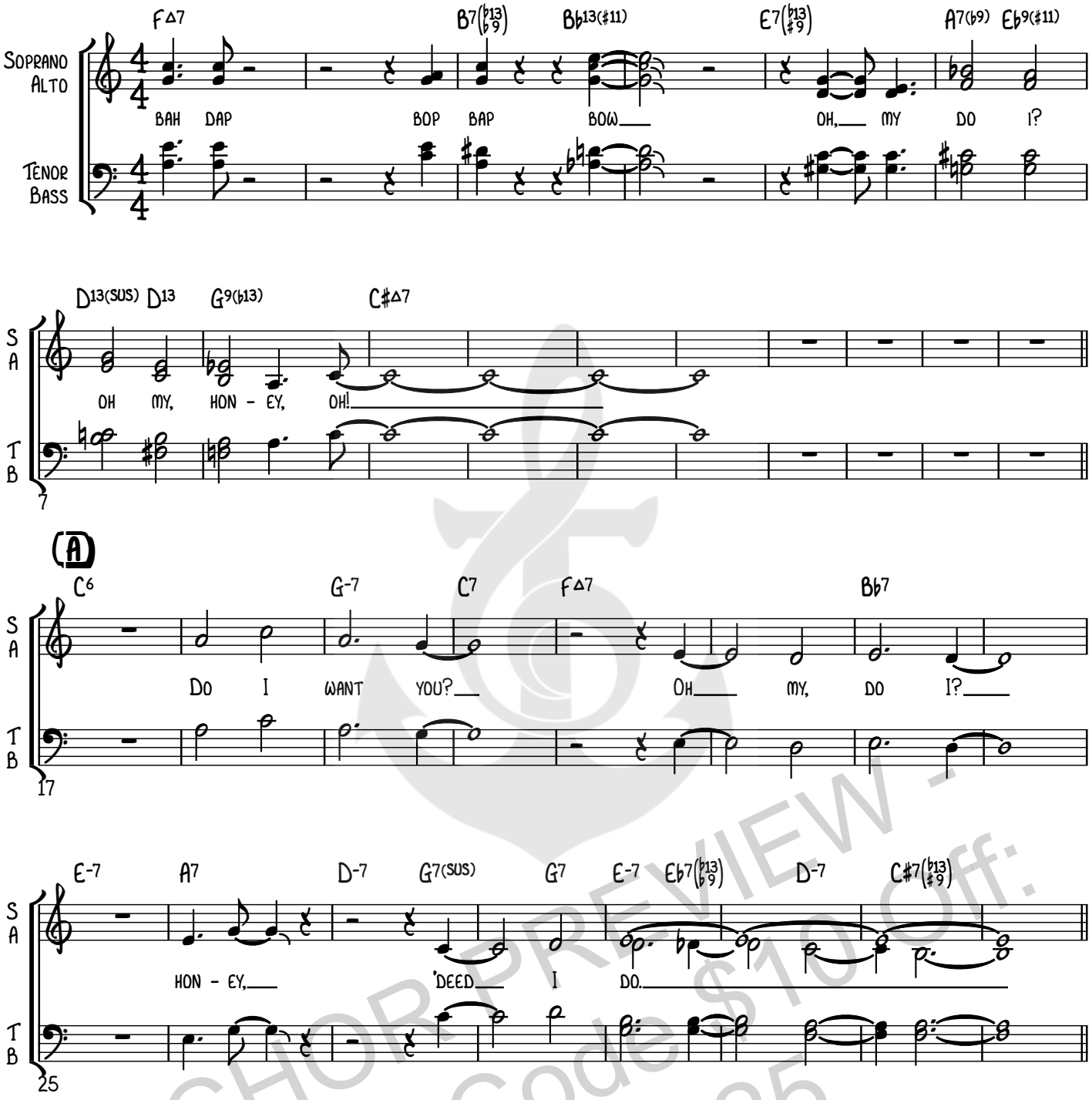
SATB
Vox

'DEED I DO

Walter Hirsch/Fred Rose
Arr. Liz Townsend

Up Tempo Swing ♩ = 288



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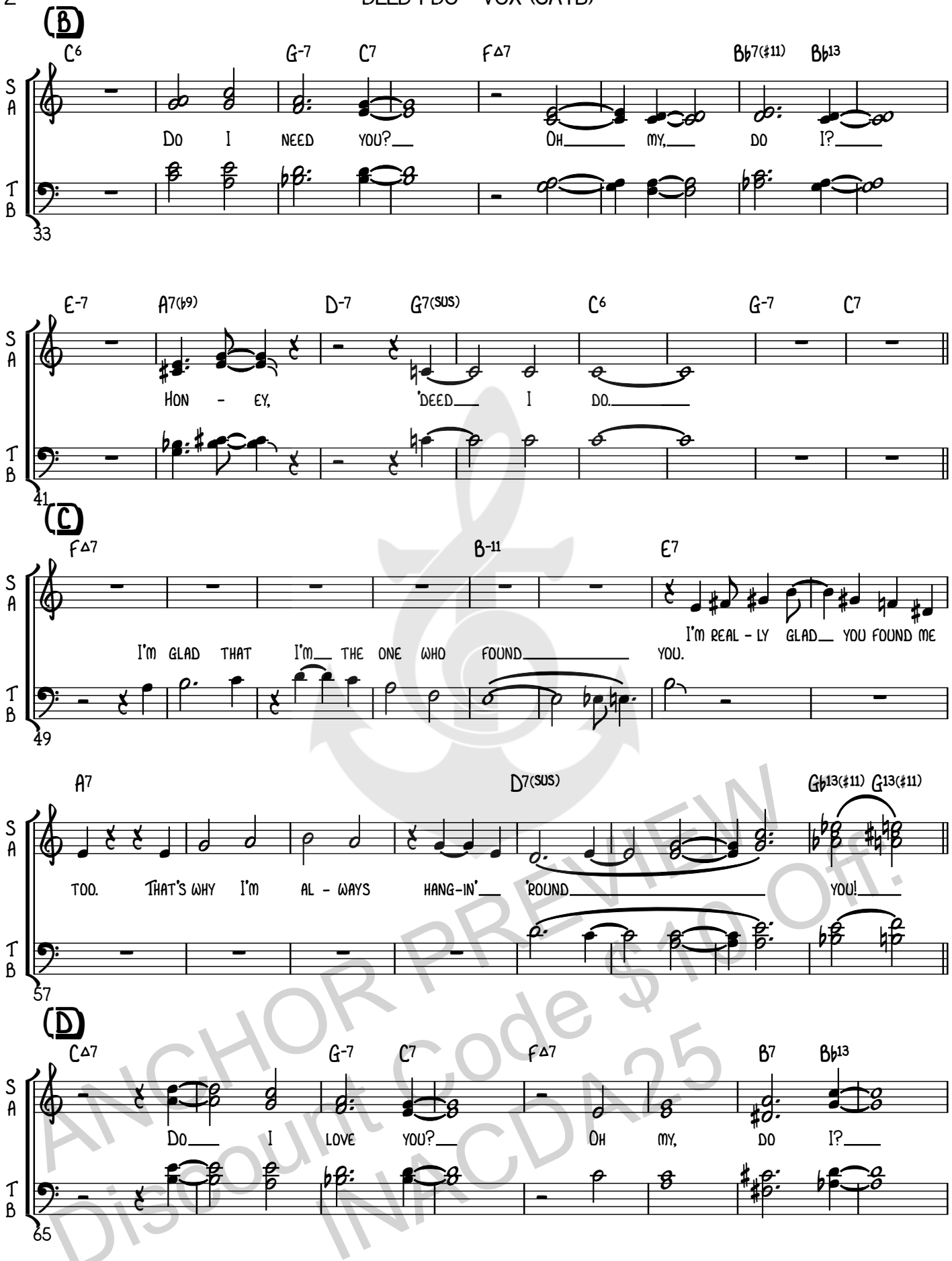

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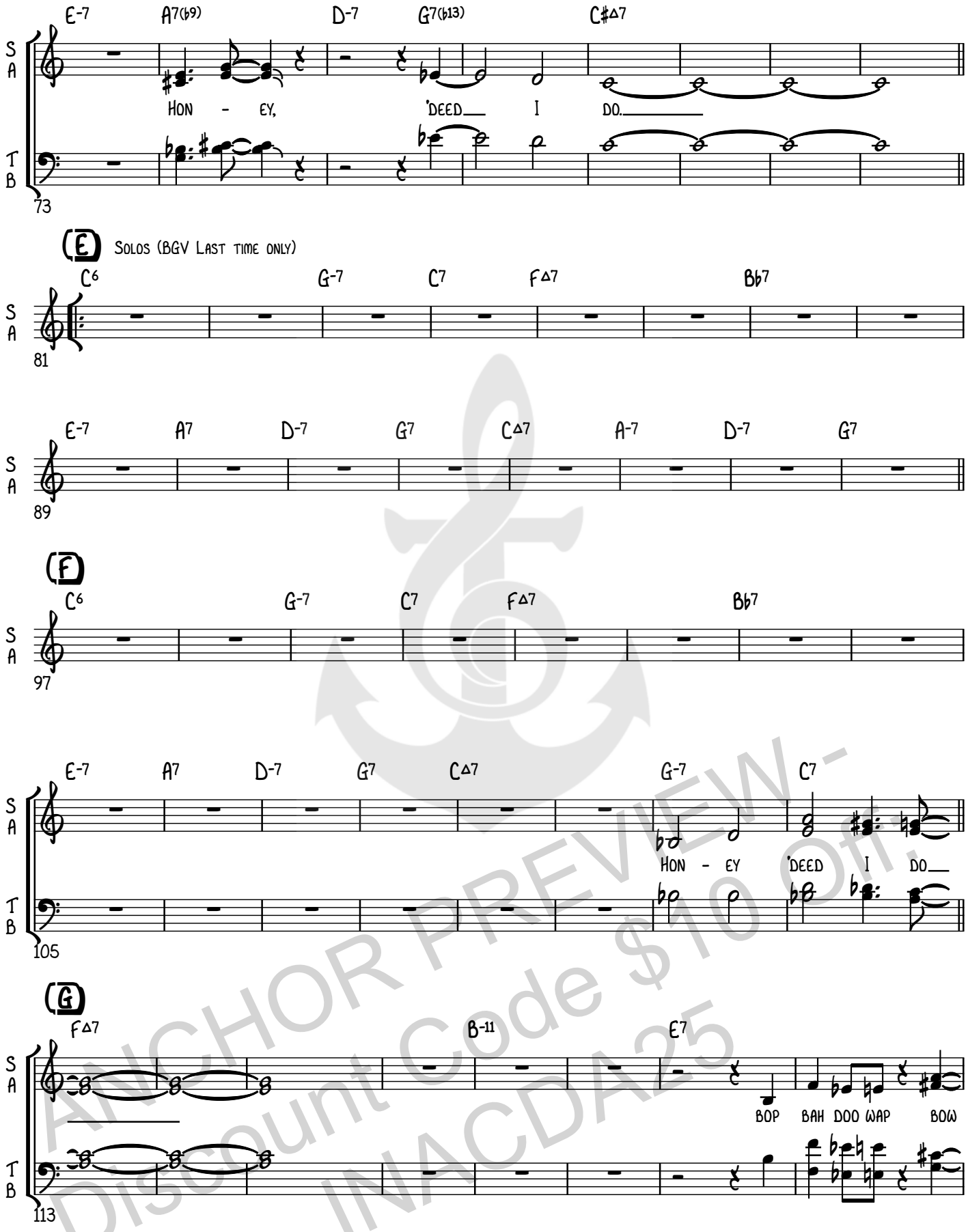

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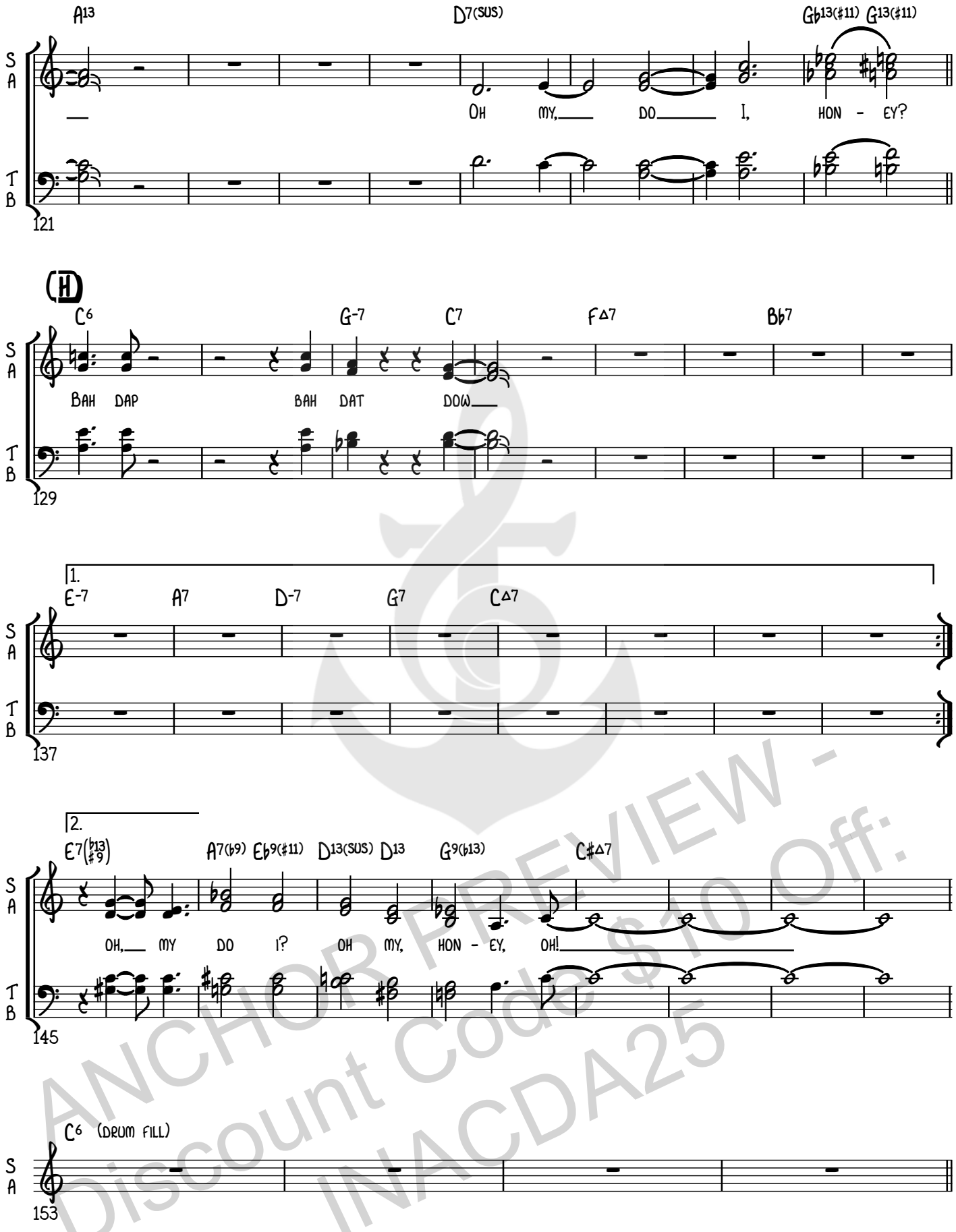

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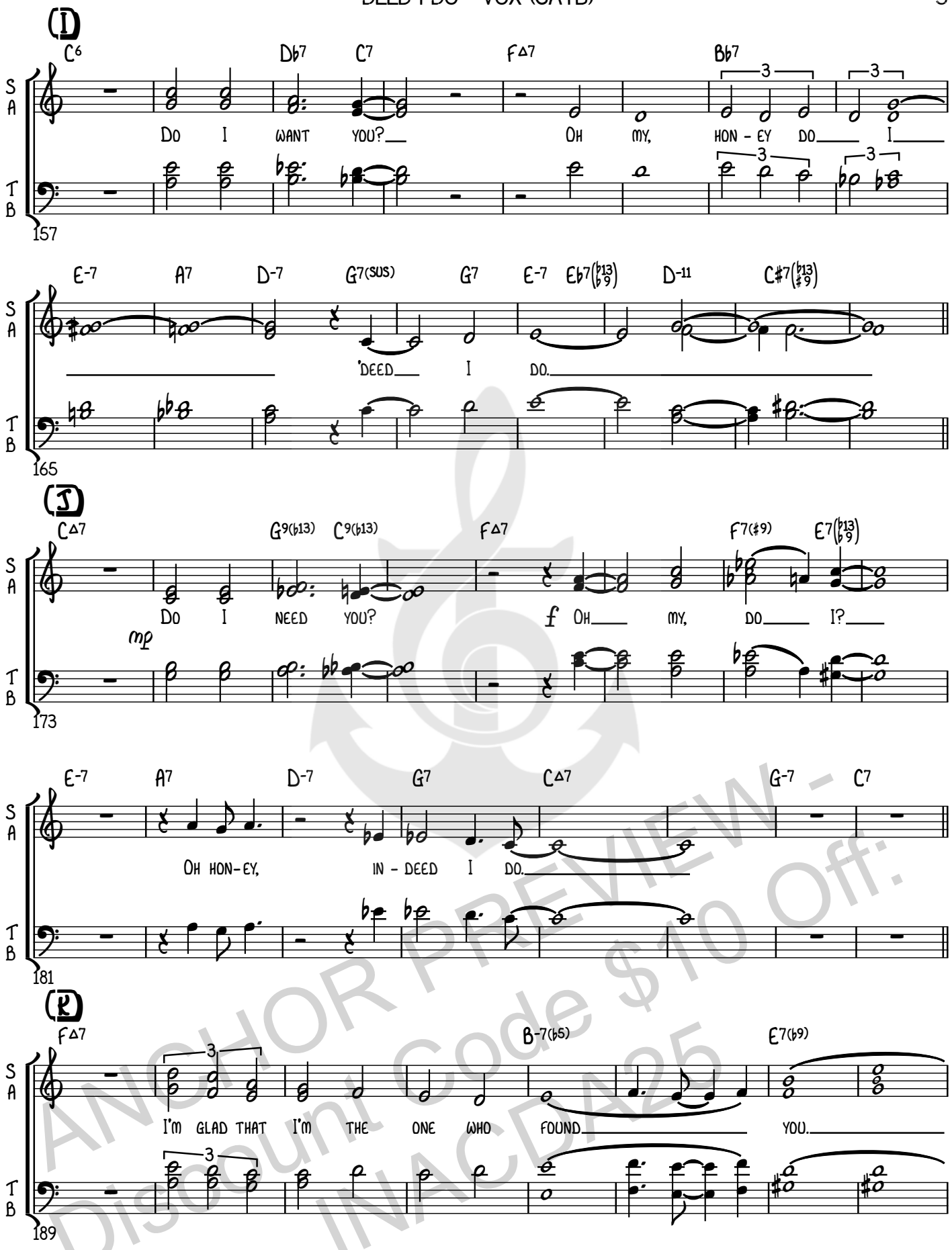

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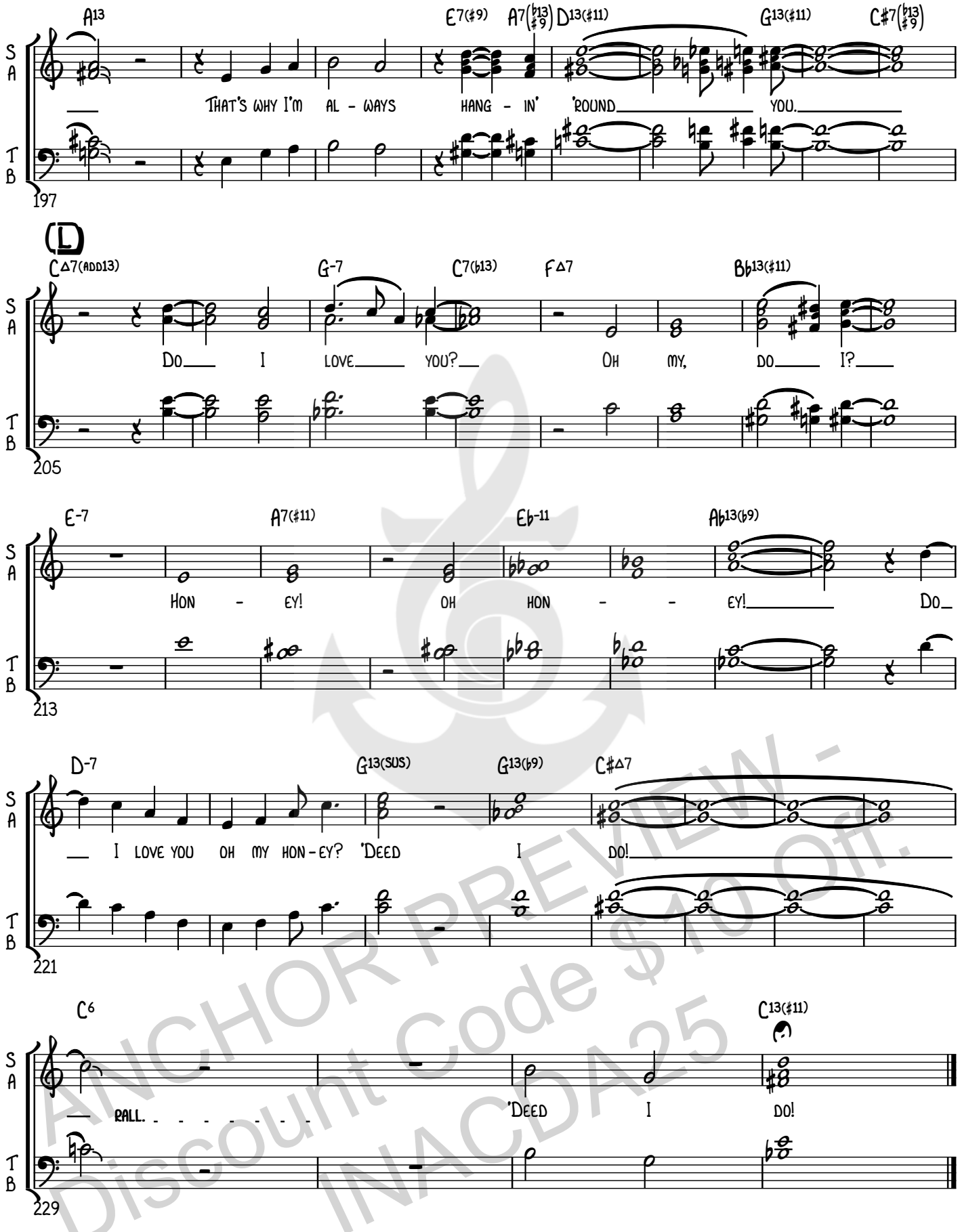

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ANCHOR MUSIC PUBLICATIONS

MUG-A4-4316
SSAATB / A Cappella

Common Ground

Composed by
MaryAnne Muglia

Arranged by
MaryAnne Muglia

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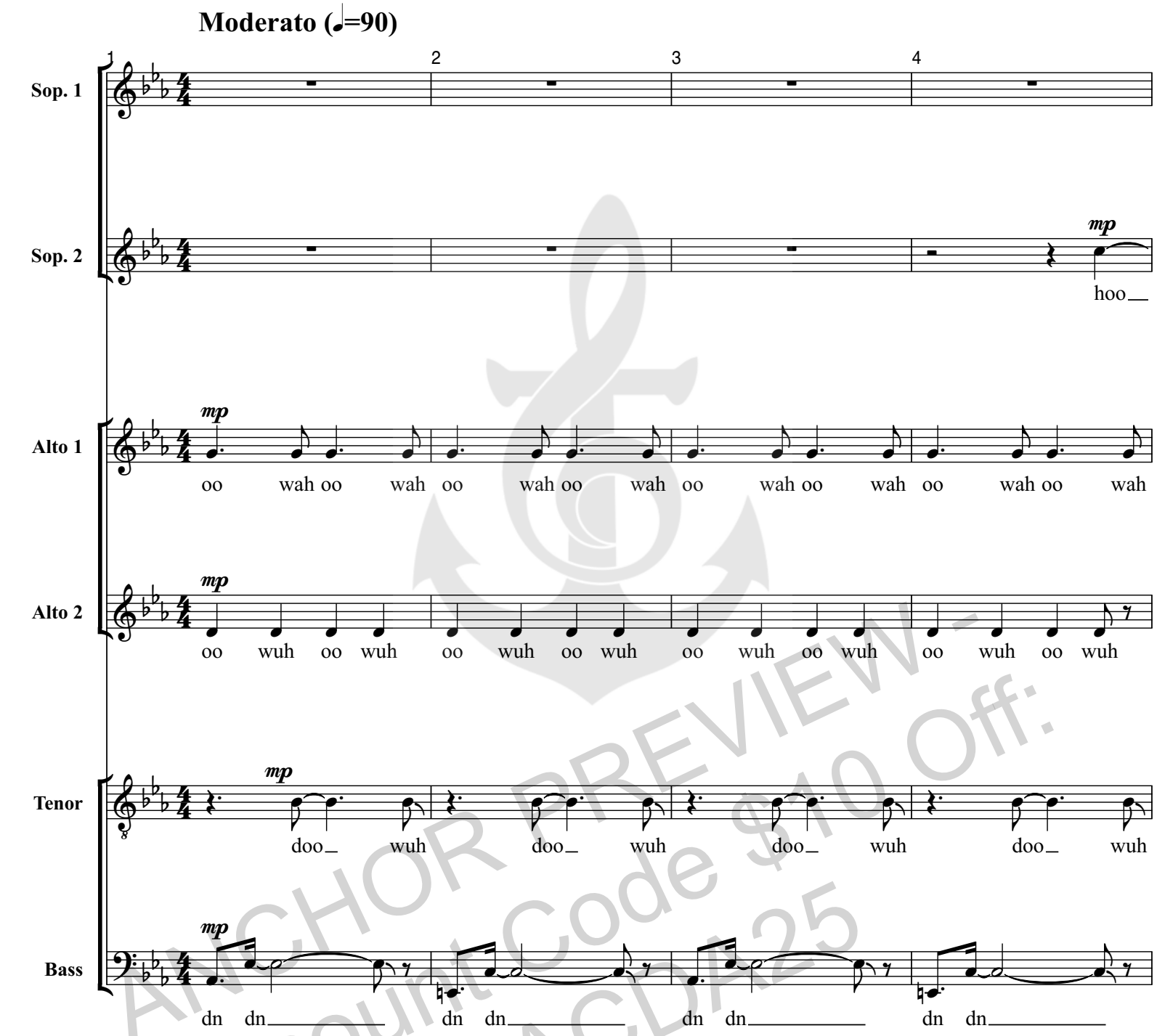
COMMON GROUND

for Academy Choir: Los Angeles

words and music by MaryAnne Muglia Smith



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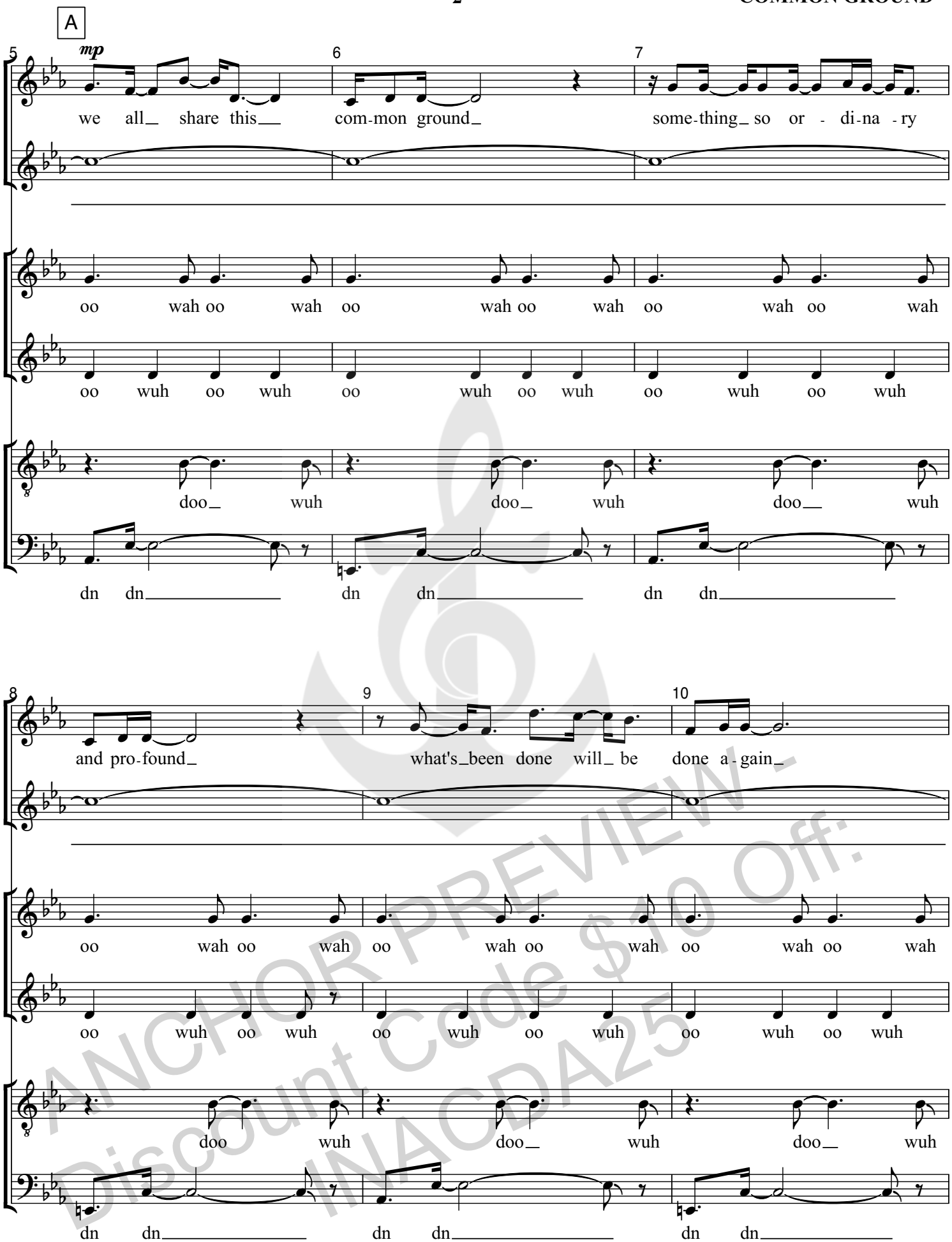

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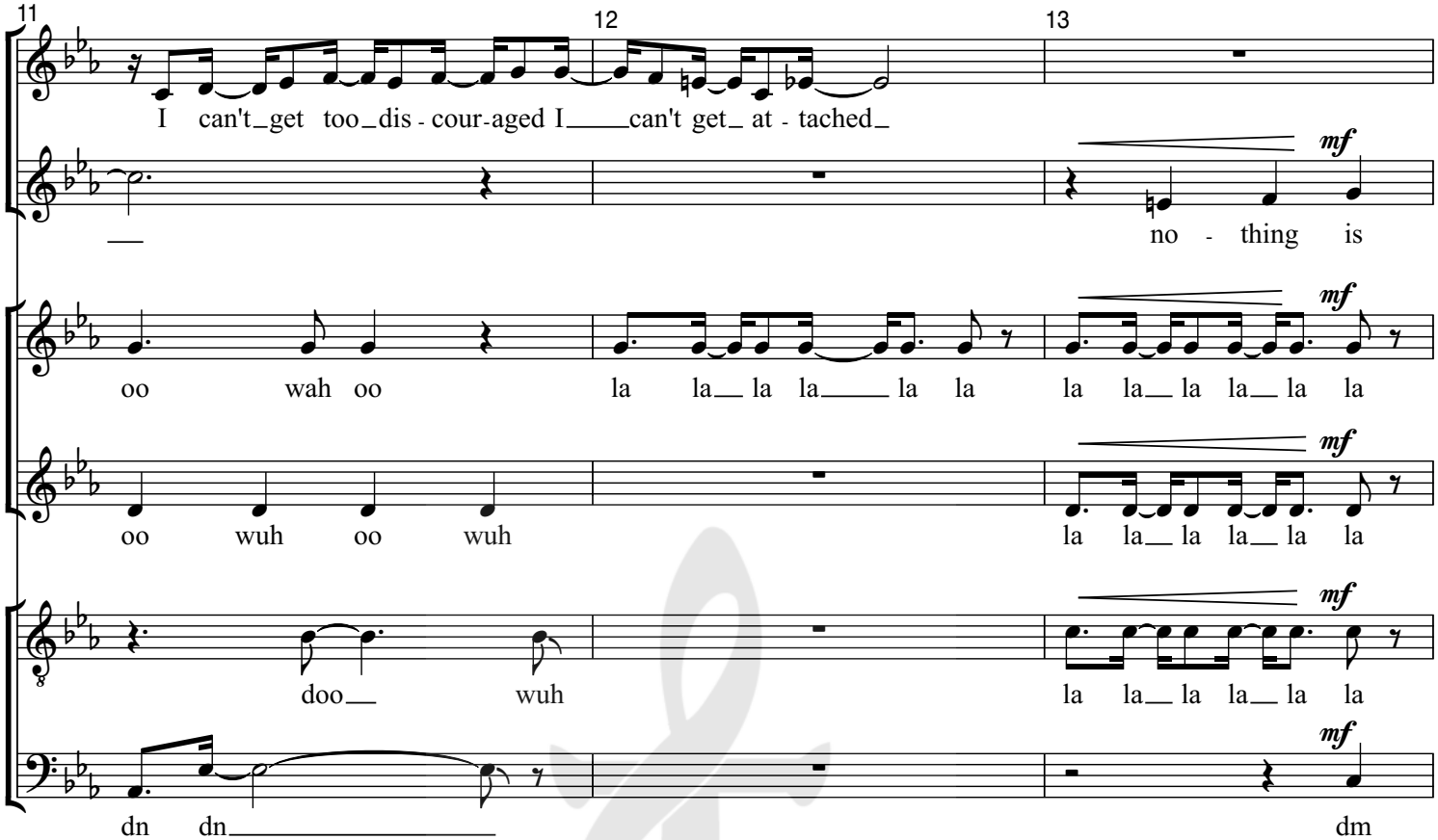

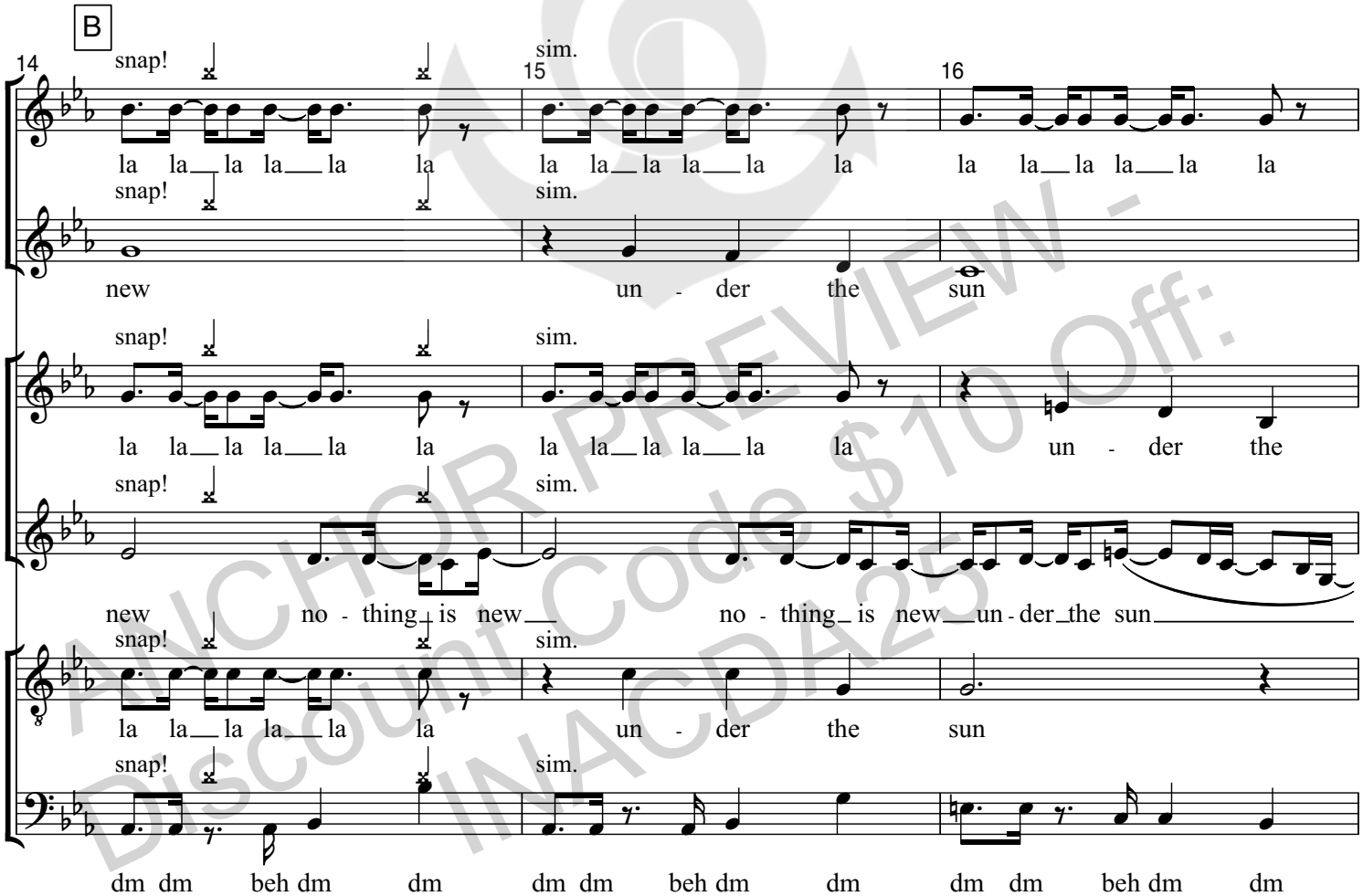

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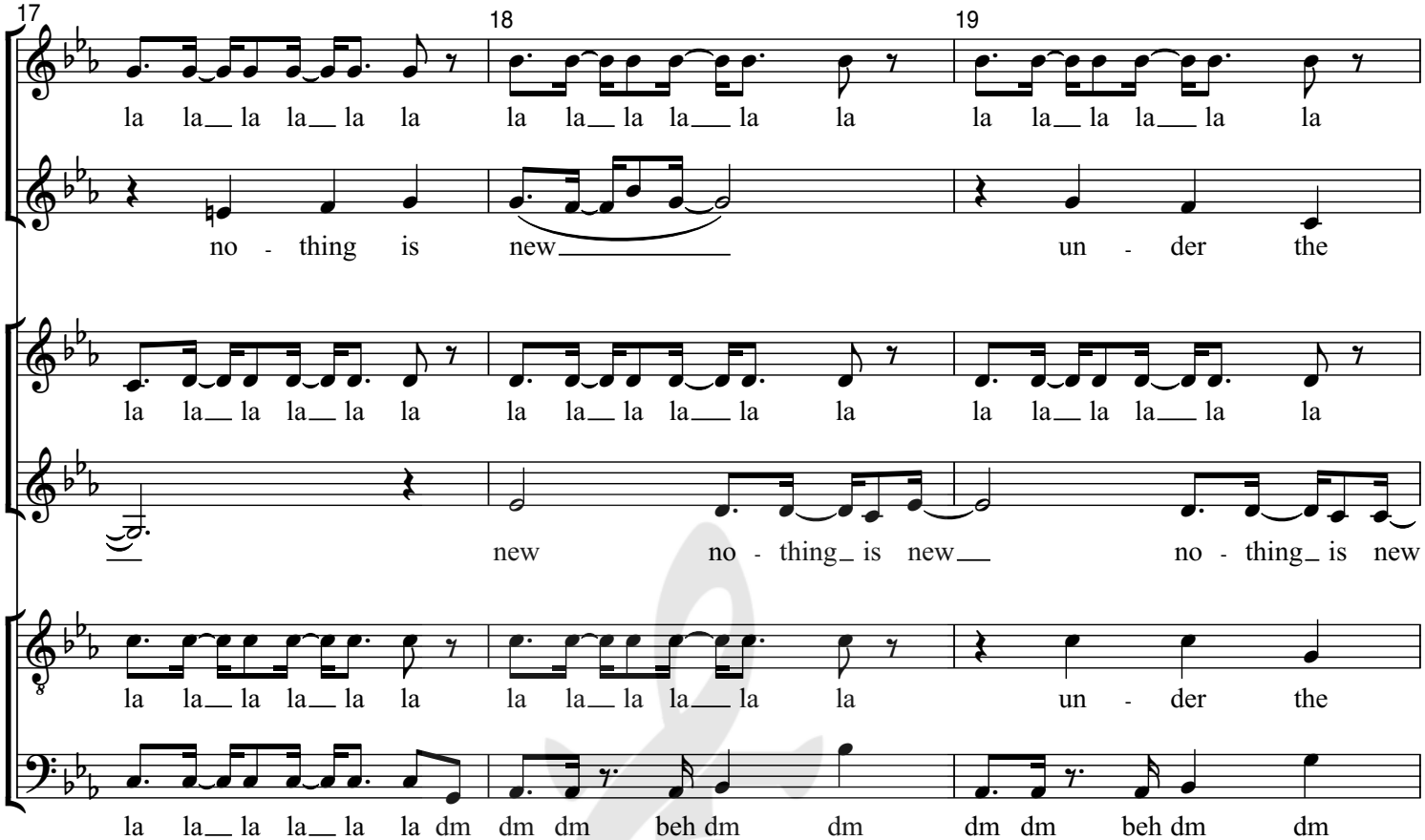

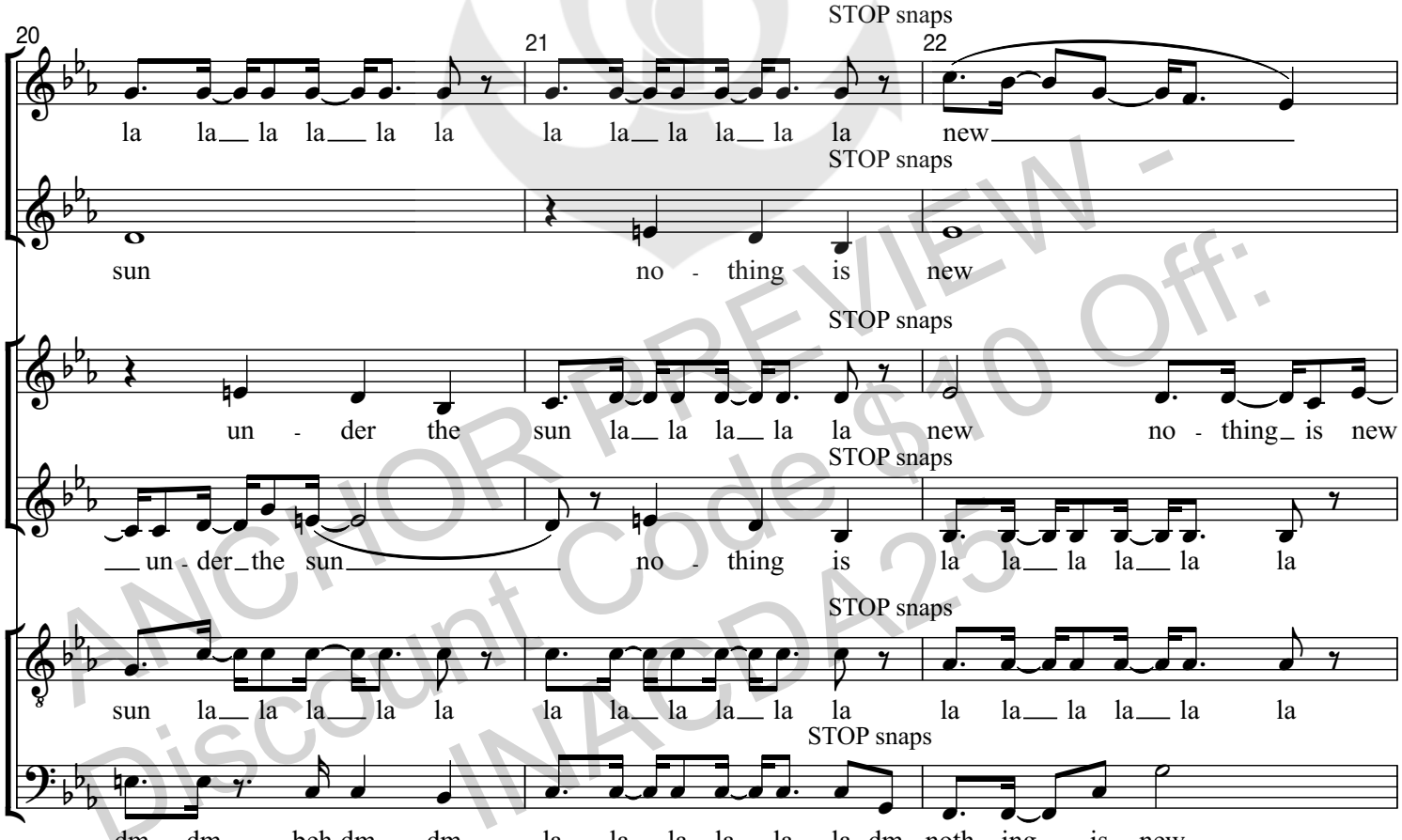

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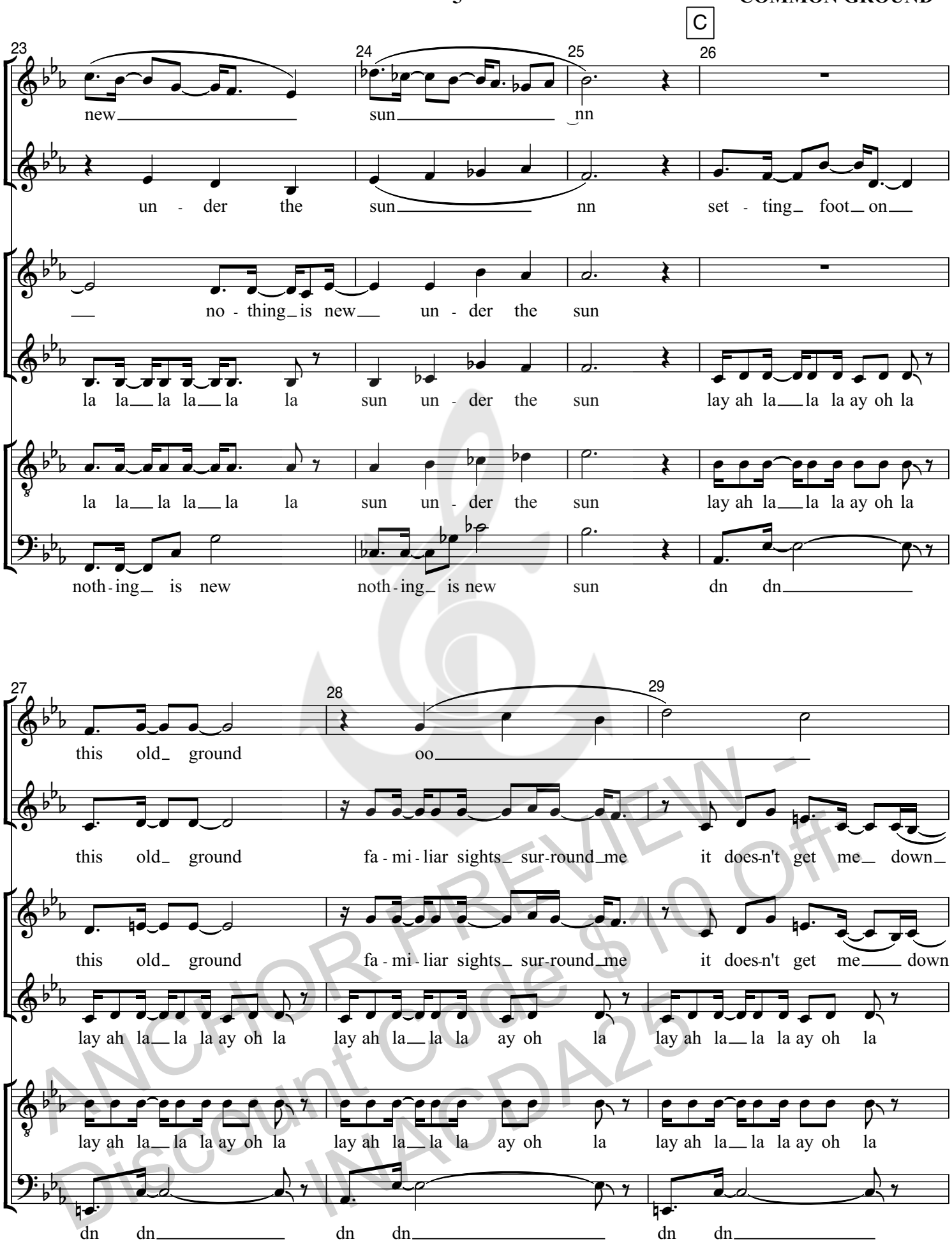

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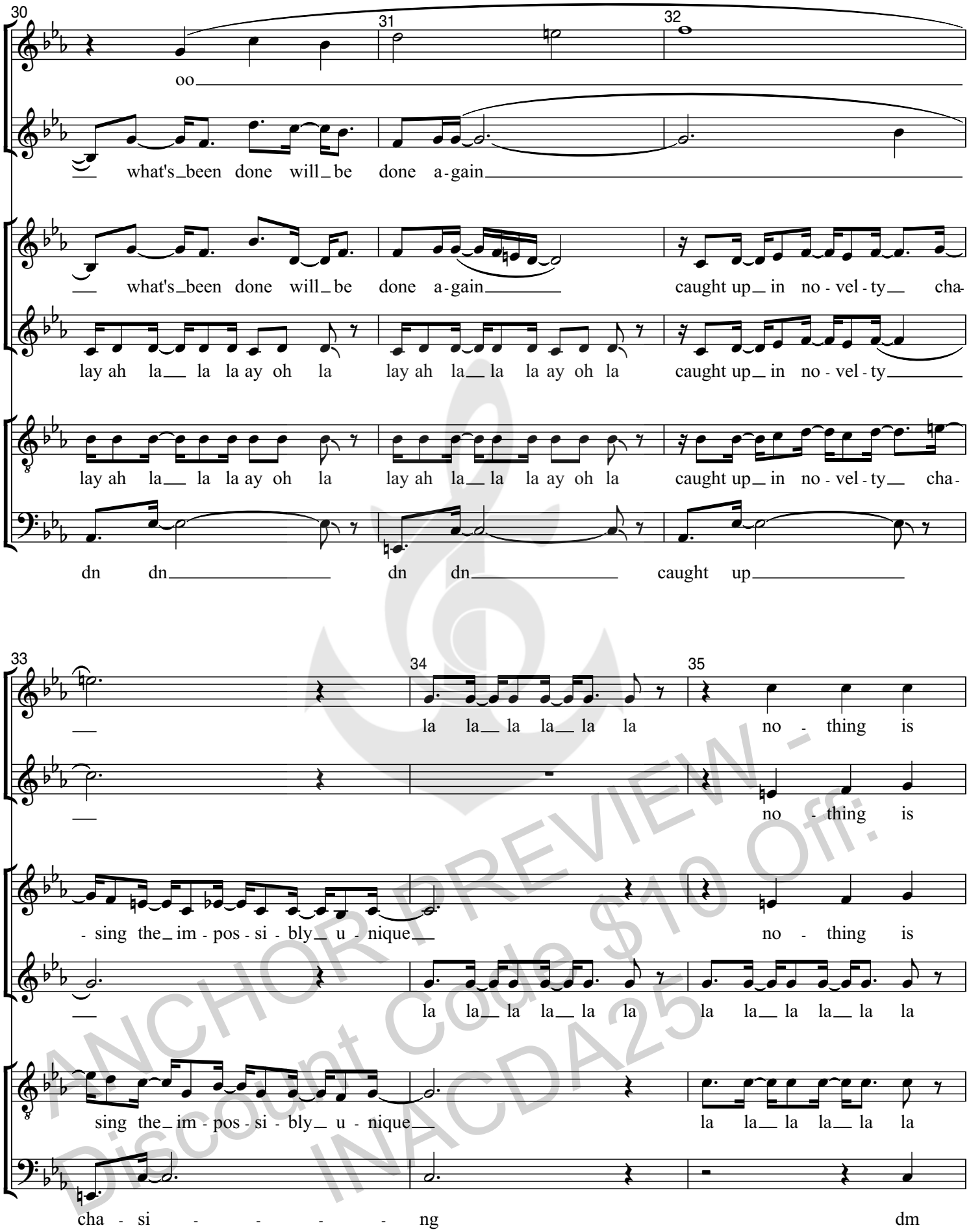

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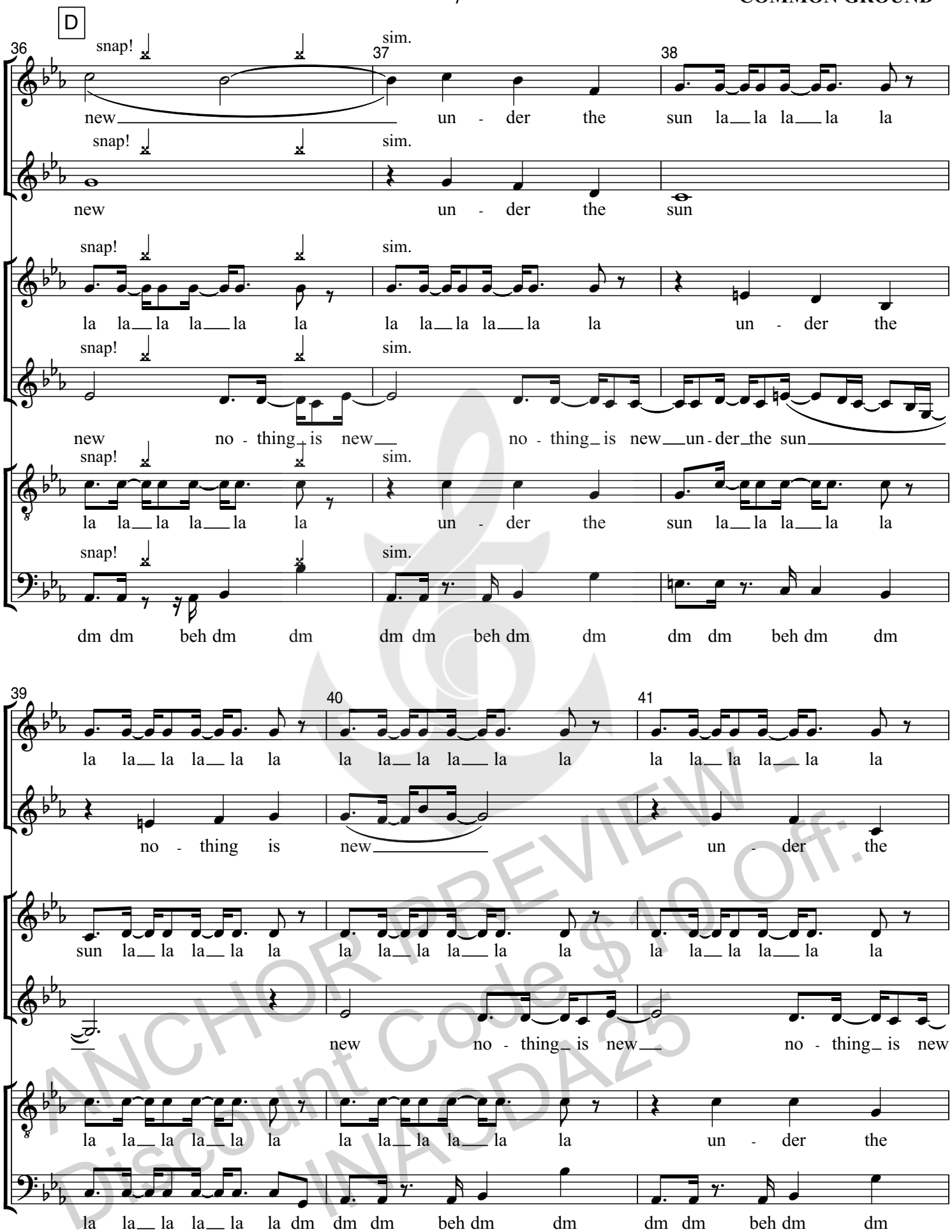

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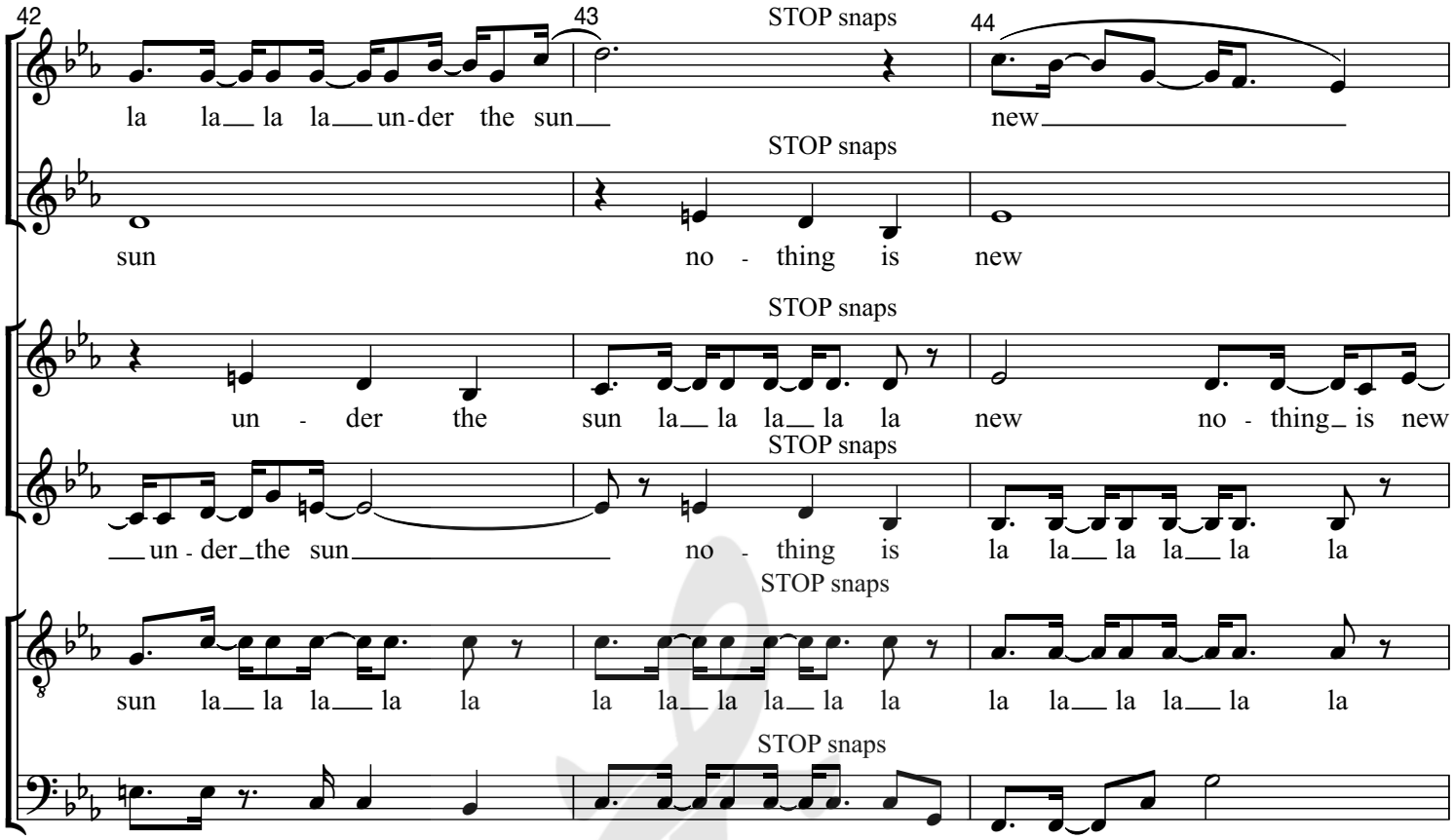

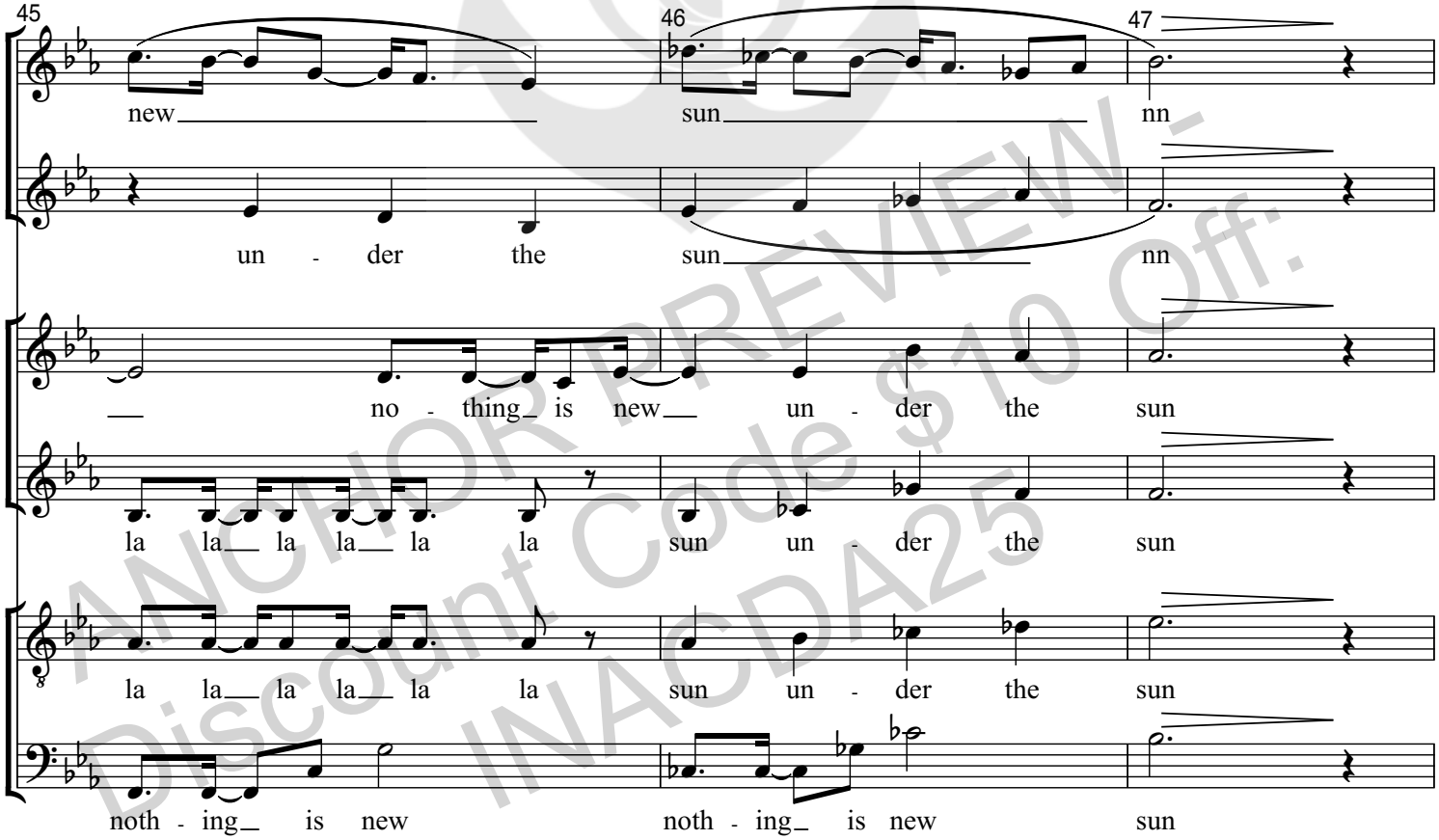

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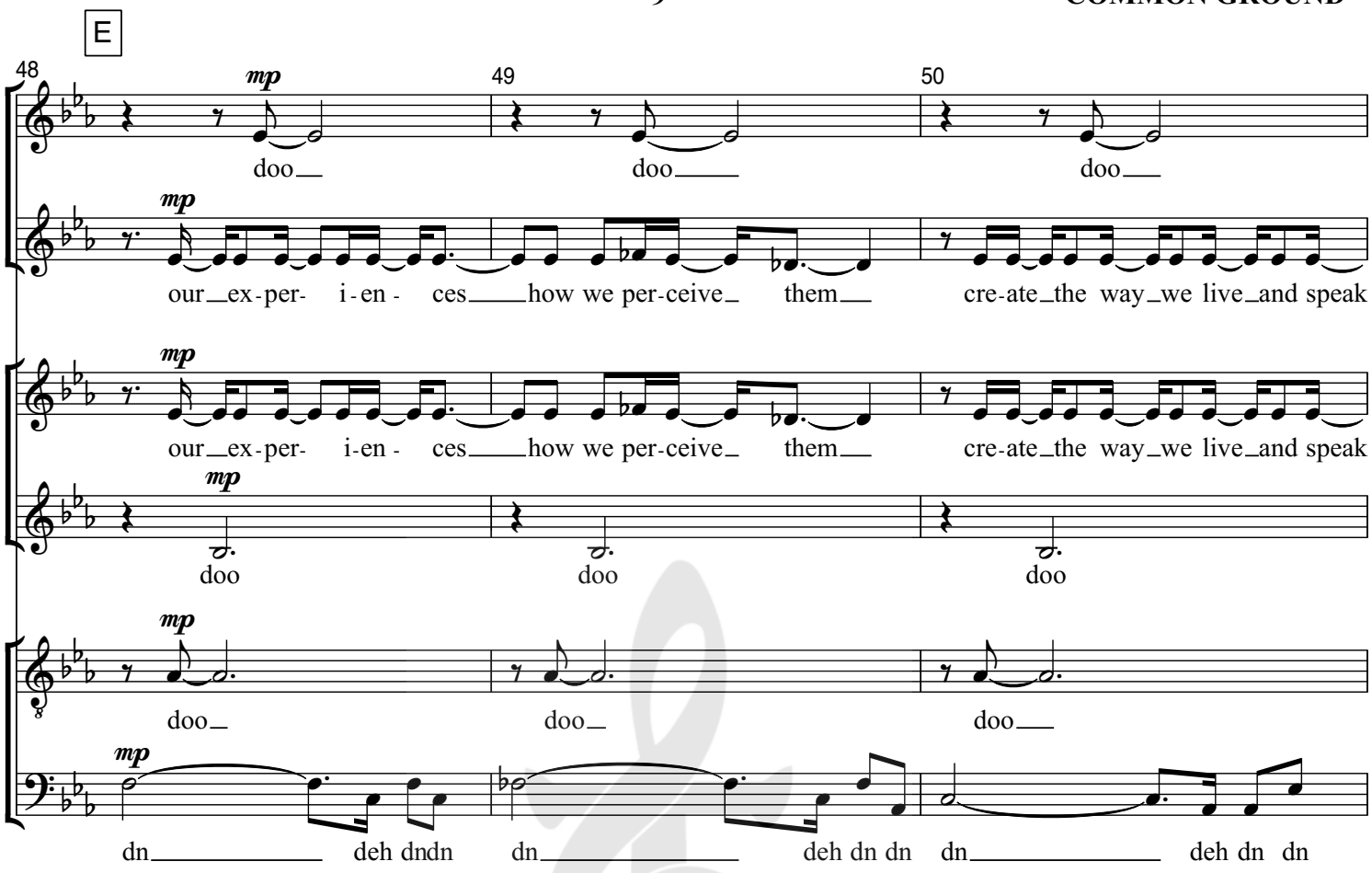

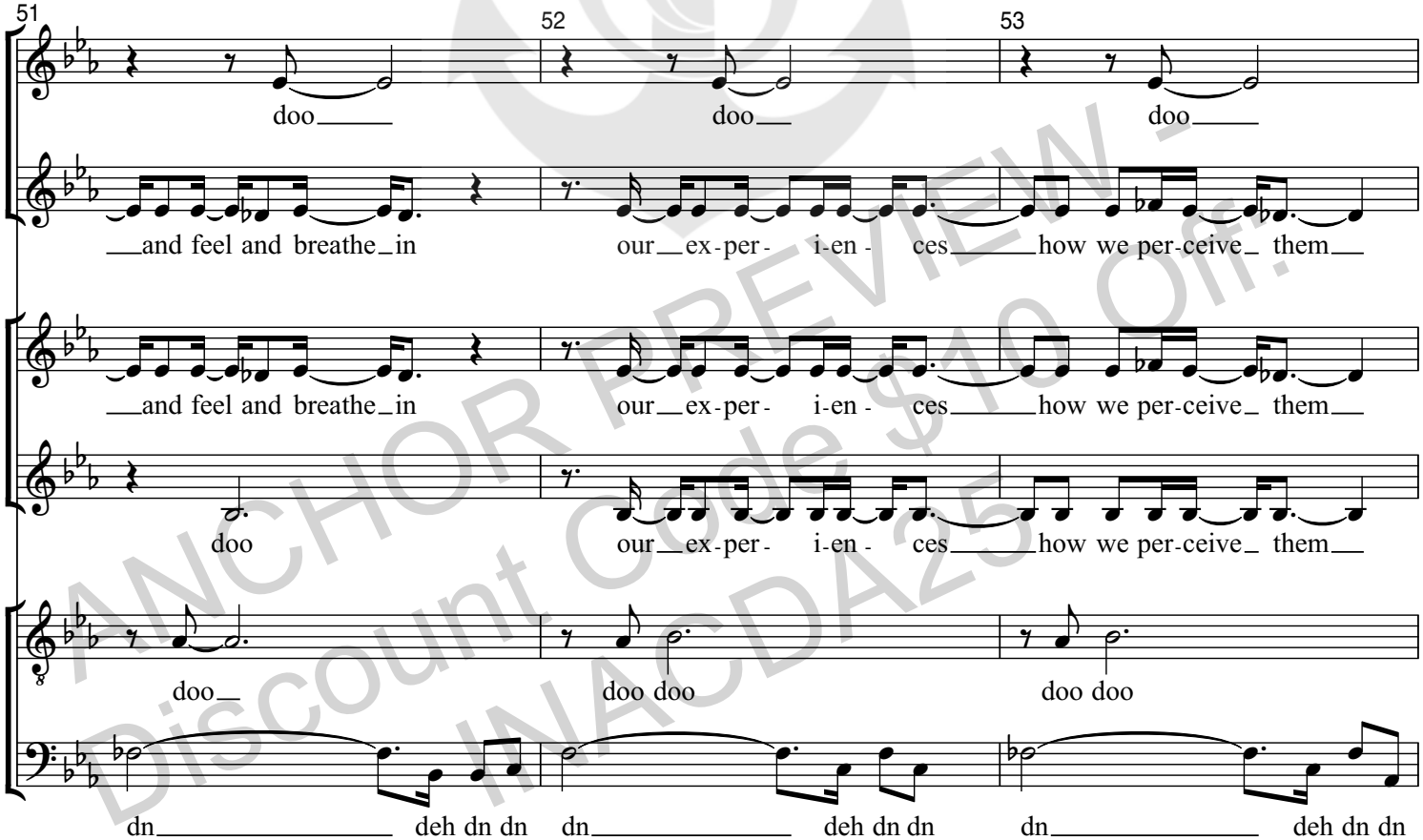

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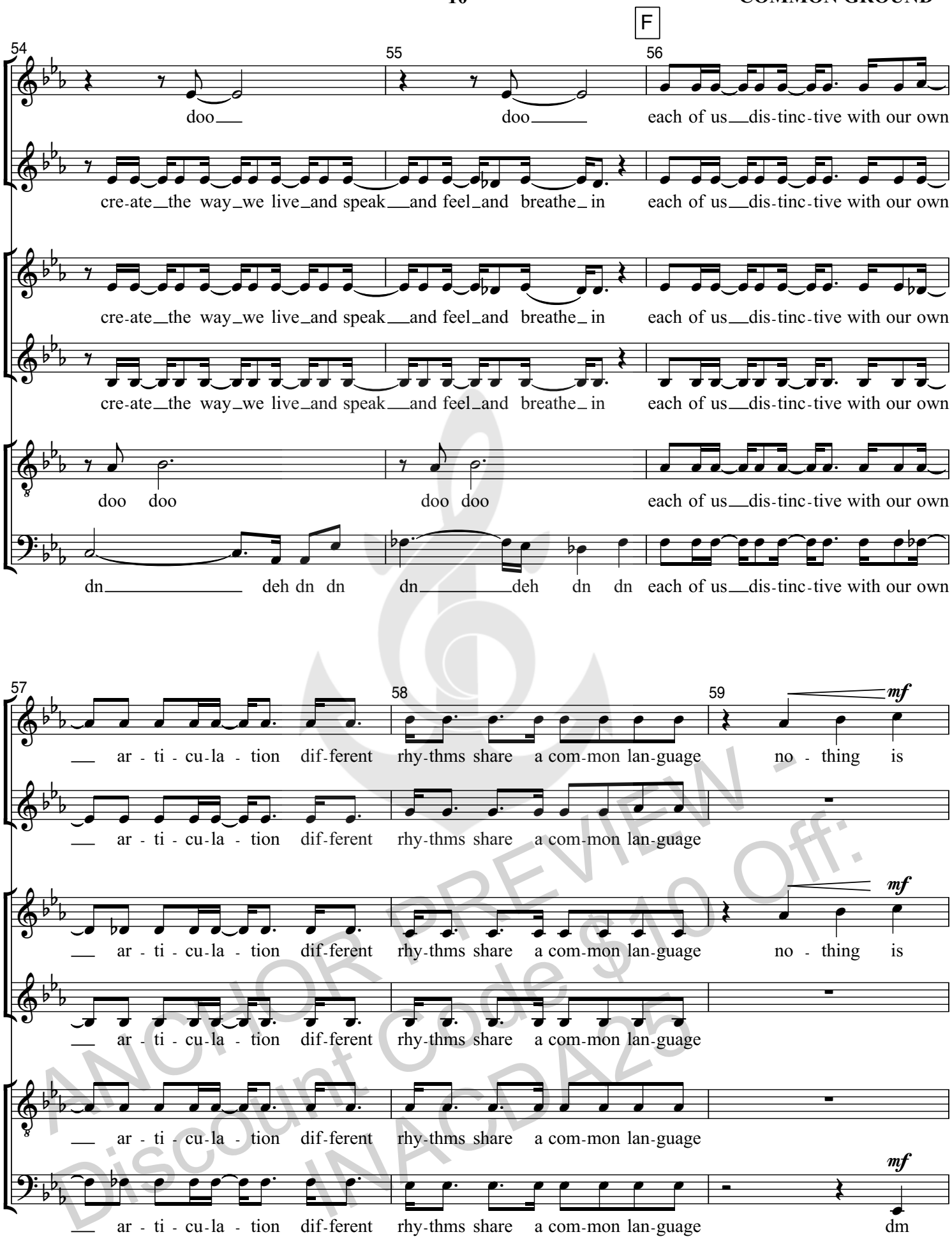

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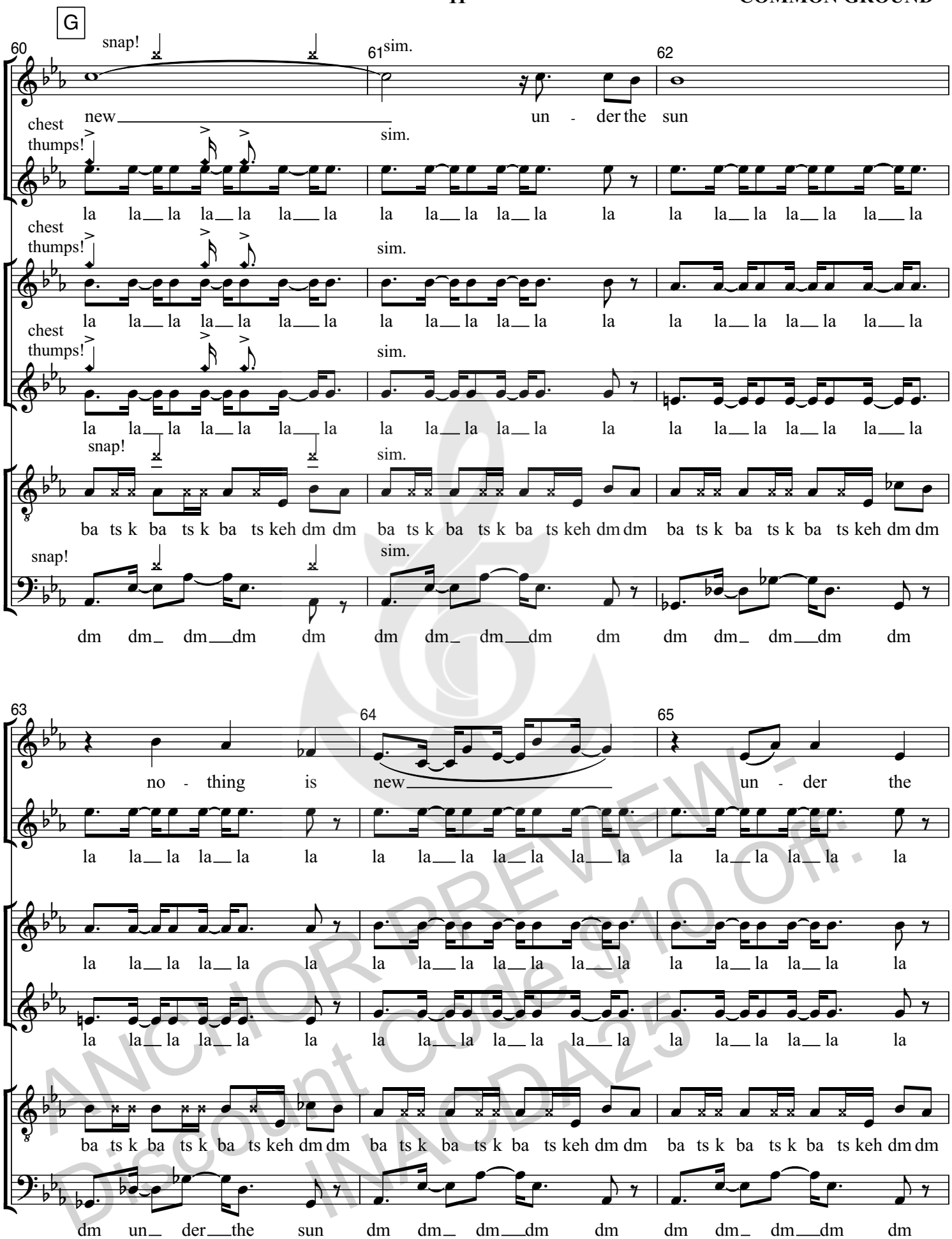

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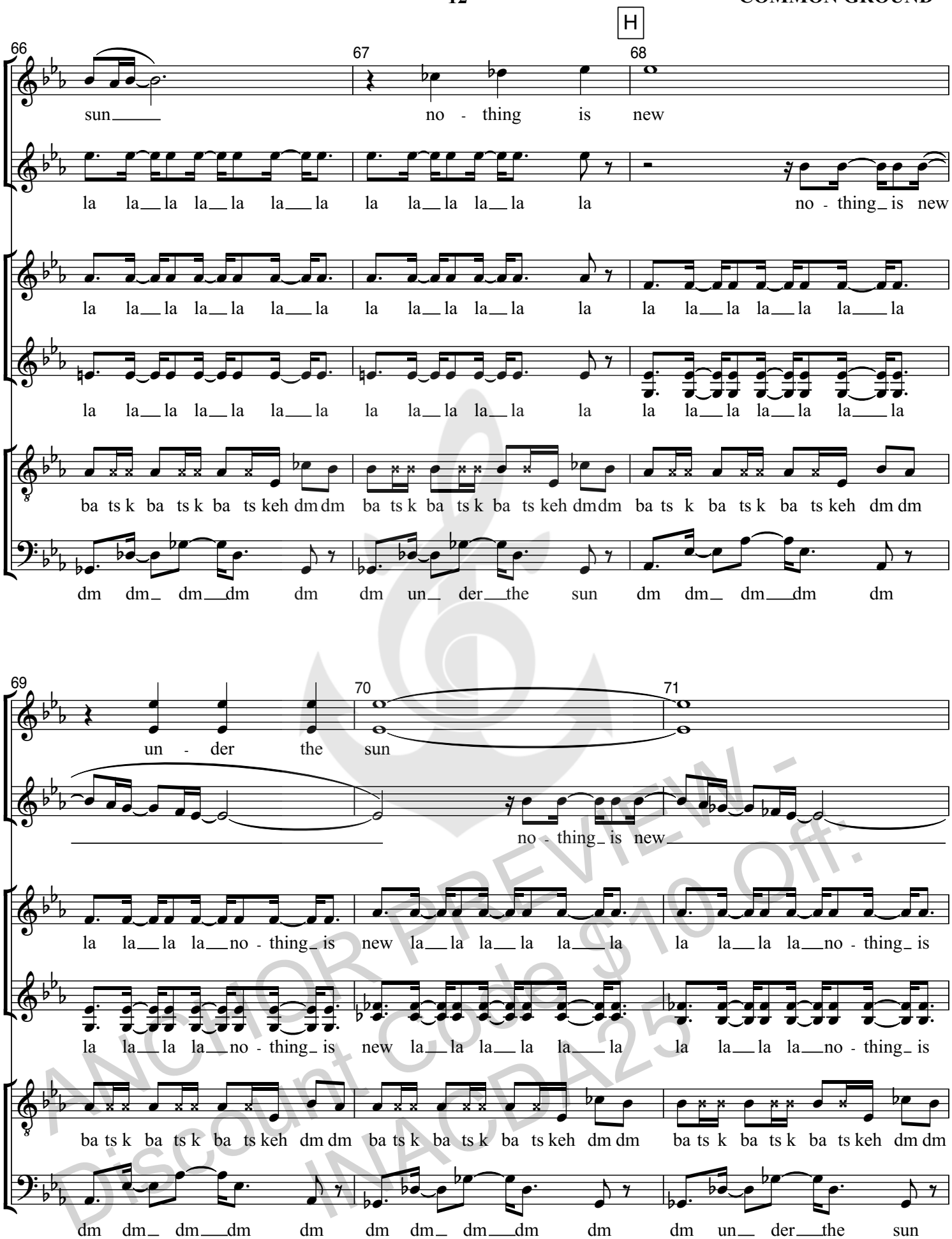

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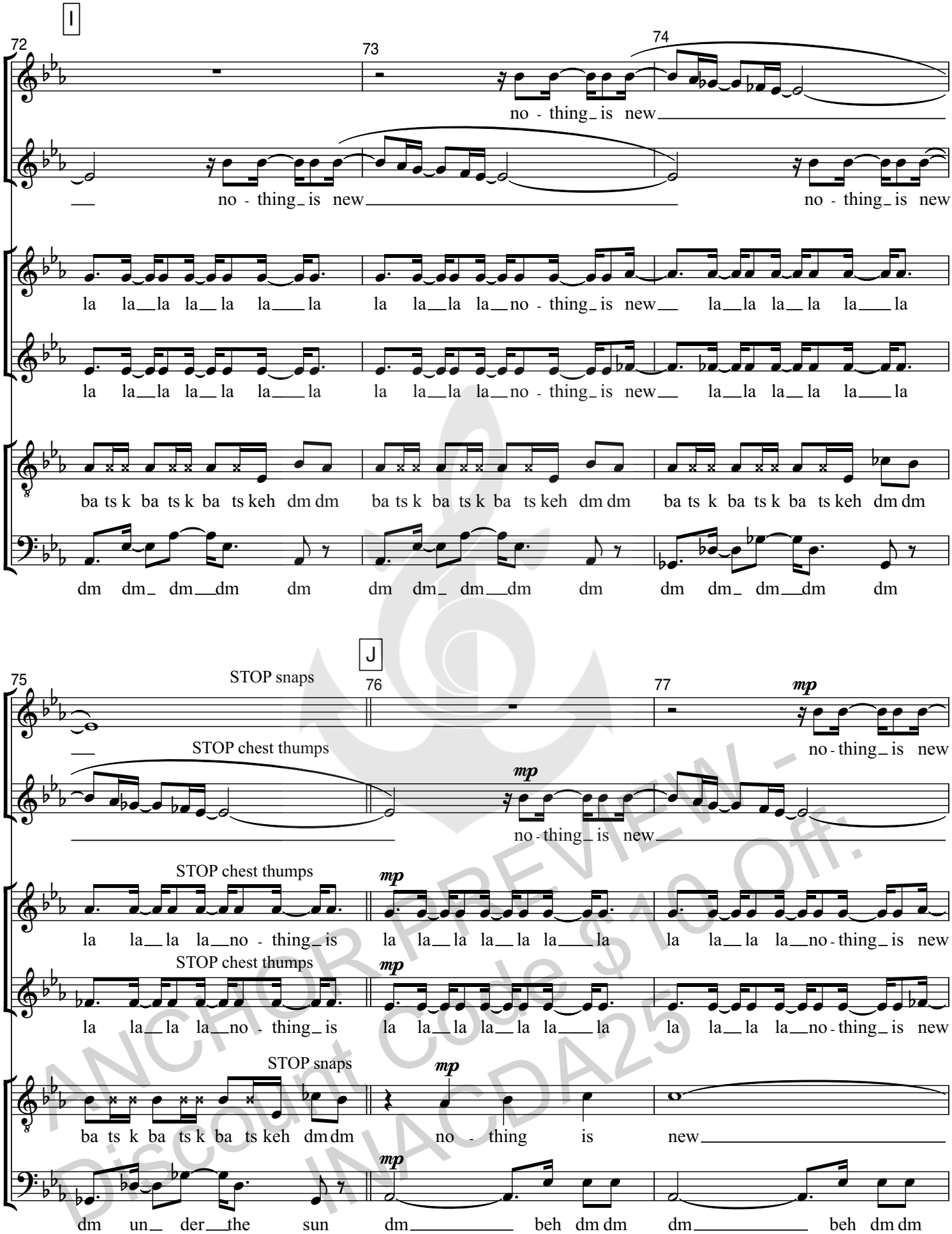

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ANCHOR MUSIC PUBLICATIONS

ECK-S3-4204
SATB / Rhythm Section

Turn It Up

Composed by
Rosana Eckert

Arranged by
Rosana Eckert

PO Box 5454 • Oceanside CA USA 92052 • 323.813.JAZZ • anchormusic.com

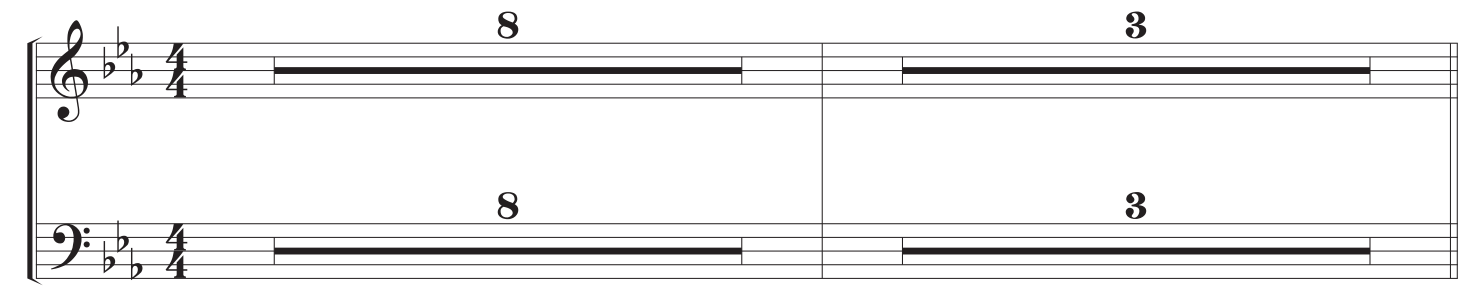
Vocals

Turn it Up

Written for Vox Arsana 2014

c/a Rosana Eckert

Quasi-Boogaloo/Fast Swing ♩ = 208



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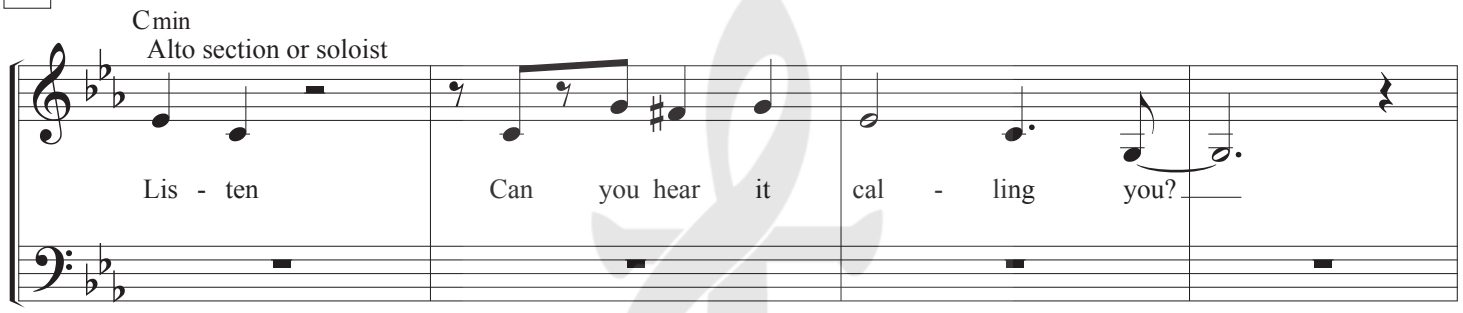

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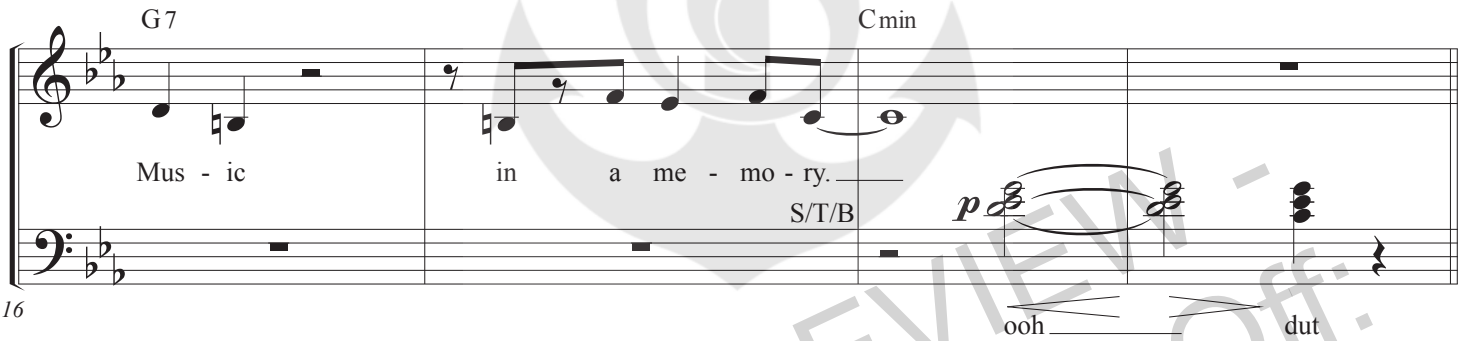

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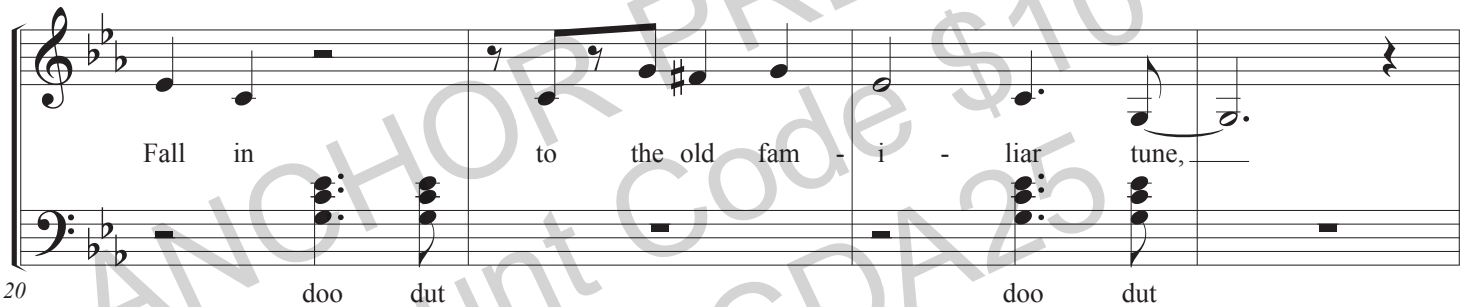

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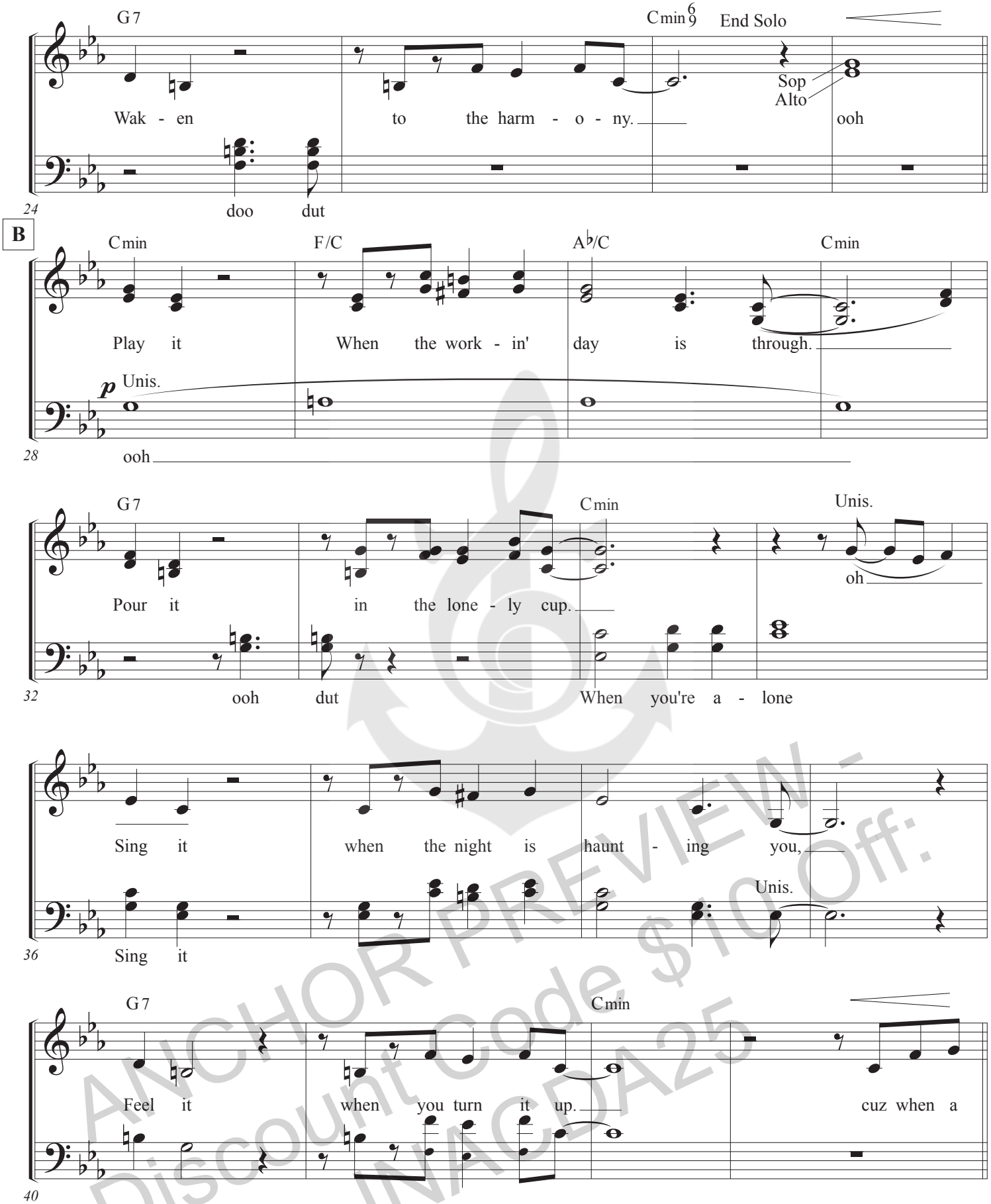

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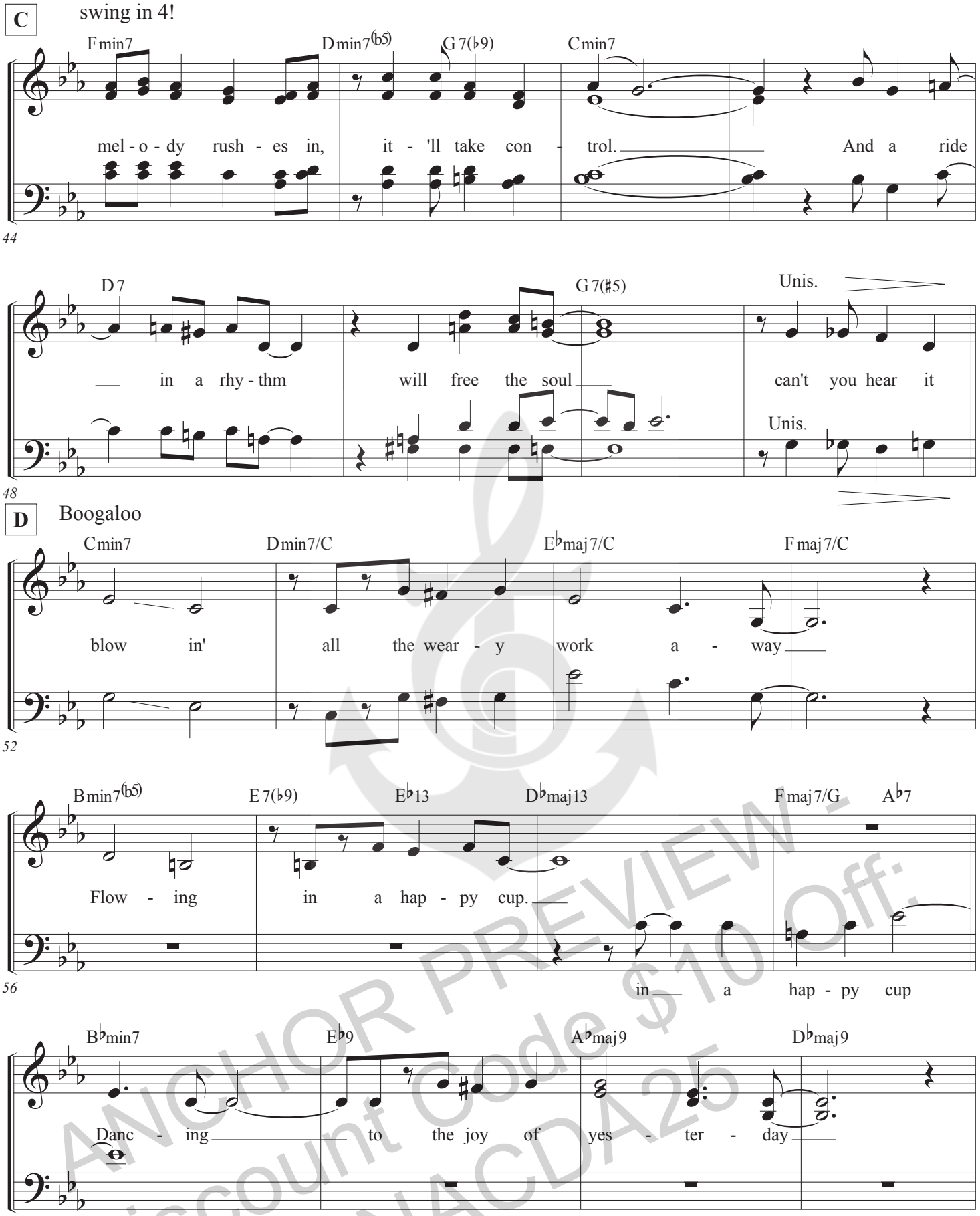

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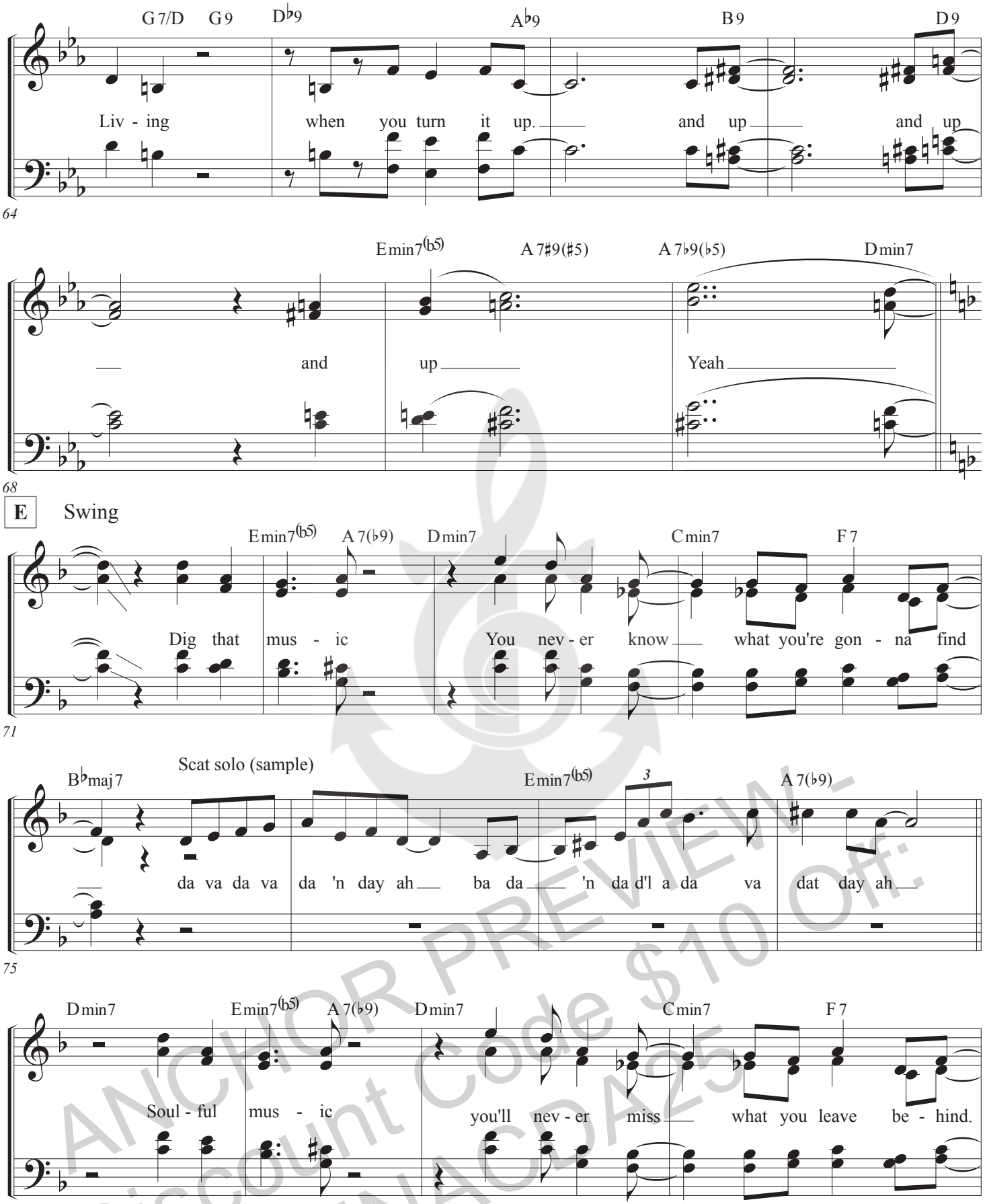

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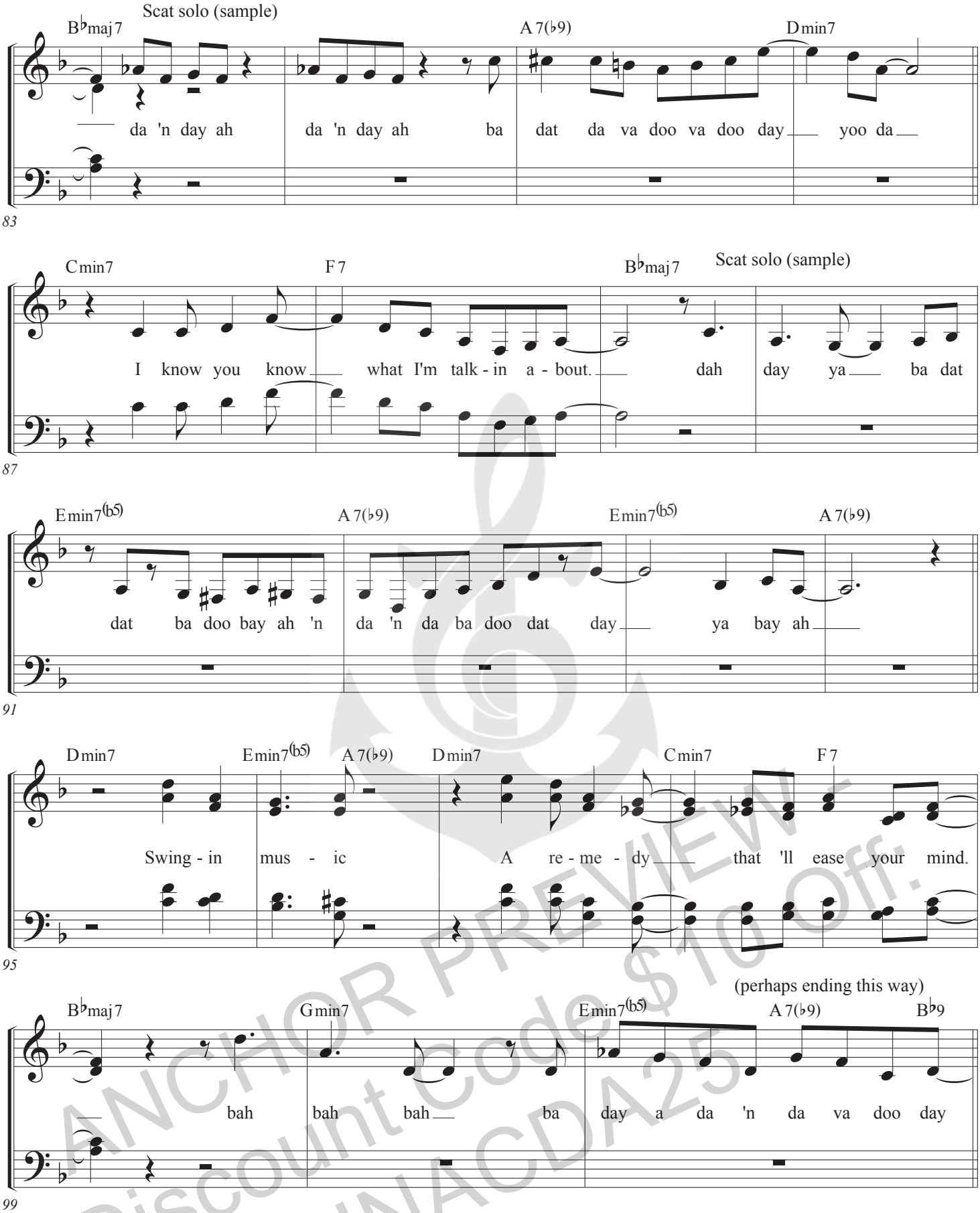

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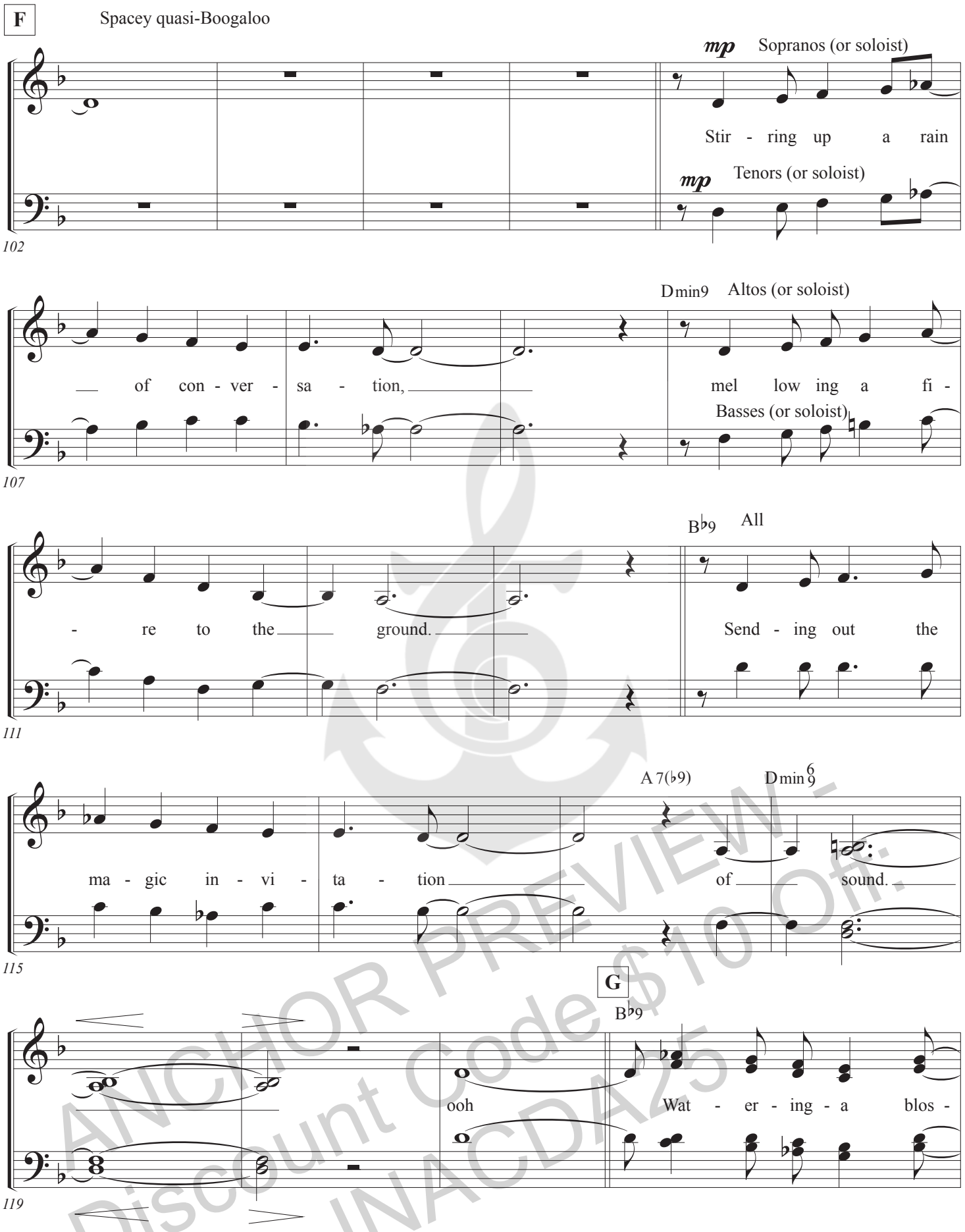

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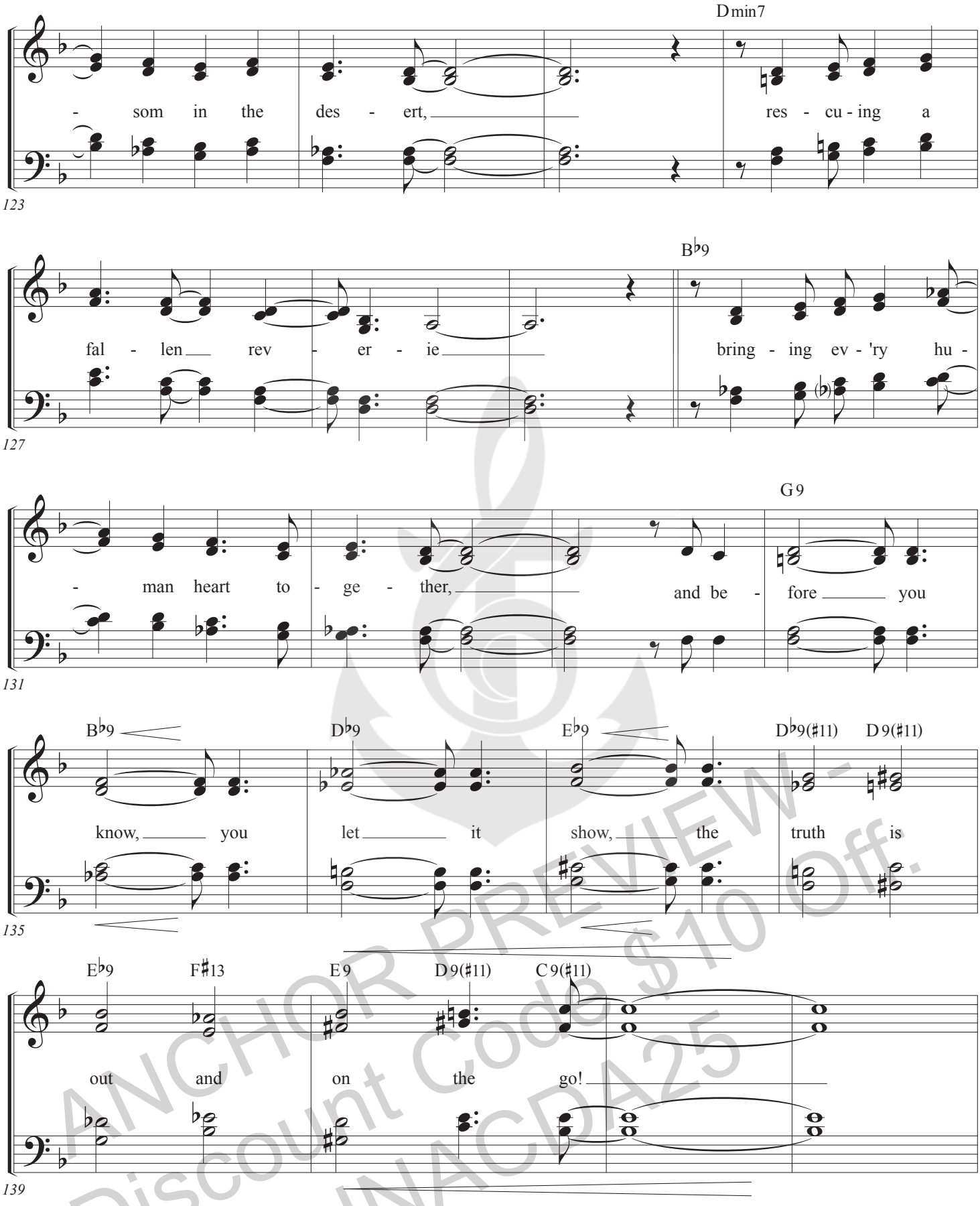

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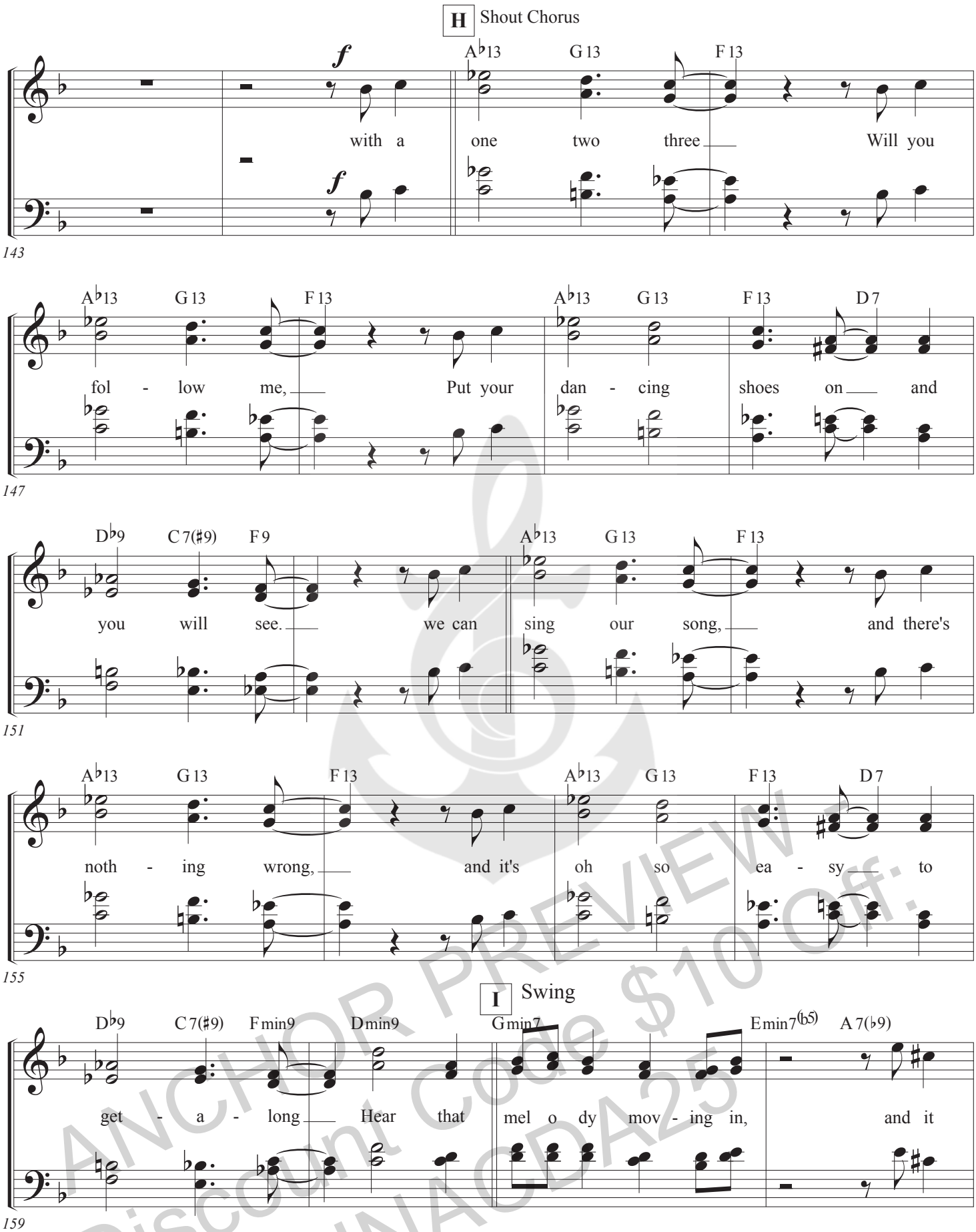

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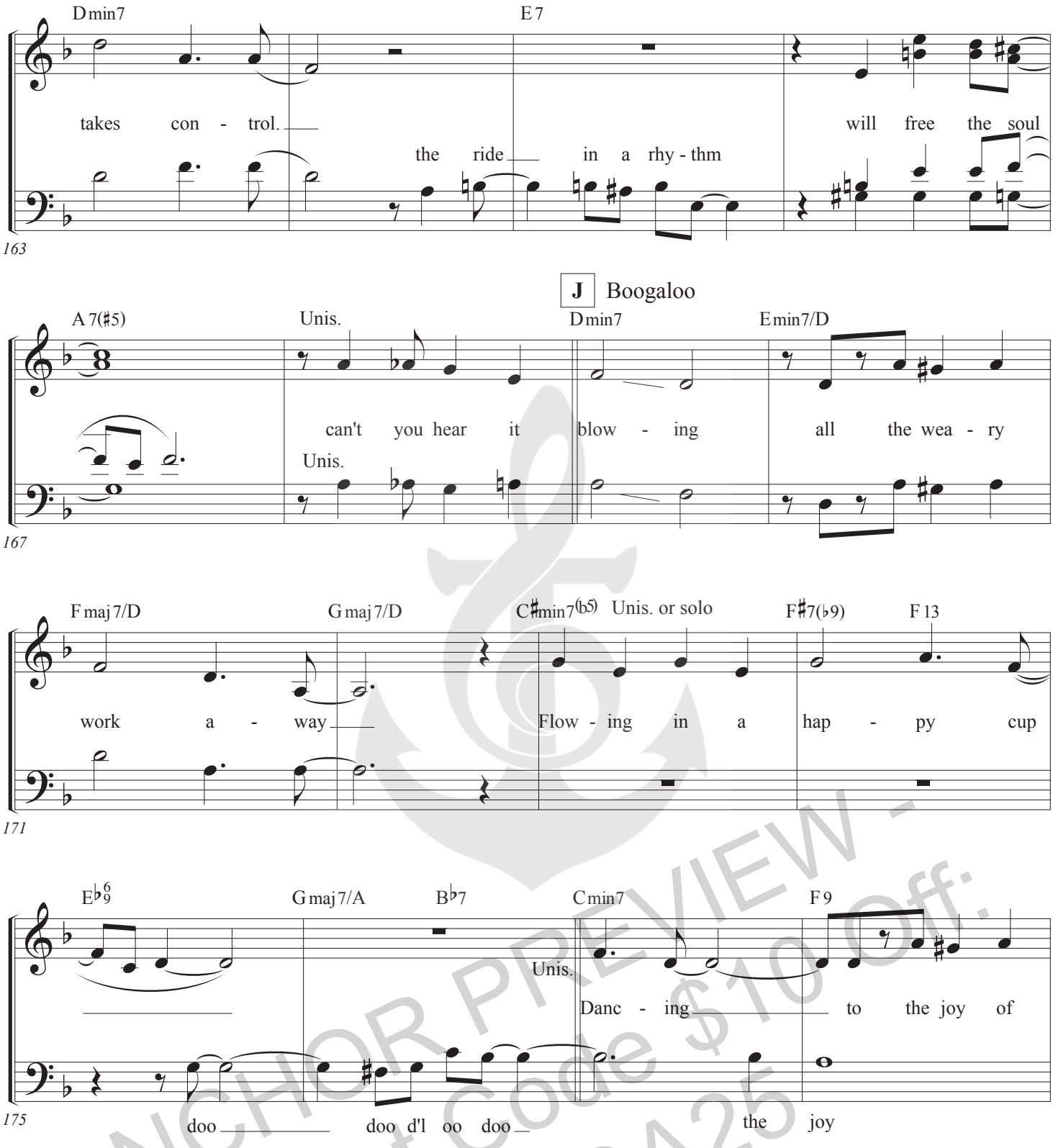

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